

Drucilla (00:18):

Hello! We're your senshi-sational hosts Drucilla and Gilcy. Welcome to Moon Moment. The podcast where we discuss the Sailor Moon cannon for what we affectionately call moon moments.

Gilcy (00:31):

Moments that we feel exemplify what Sailor Moon stands for and represents. Now, without further ado, let's jump right in. Today, we're discussing episodes 64 to 67, and the weather seems to have taken a turn for the worse. With Chibiusa missing, it's up to Usagi and...hold on, wait a minute. Is that Mamoru is helping Usagi find Chibiusa? But I thought he was done with Usagi? Could it be that there are other reasons for the breakup? We don't get a lover's reunion, but we do find Chibiusa next. The girls are feeling sentimental, reminiscing about their past loves when lo and behold a gem shop that promises to fulfill romantic wishes pops up. Could this be the answer to bringing Mamoru, Allen, and Mako's doomed first love back? Of course not, but it seems the girls aren't the only ones wishing for the return of a lost flame. Since the Spectre sisters are, of course, behind the too good to be true gem store. But since the gems didn't seem to work out just like a certain *ahem* Petz's relationship apparently, the sisters try their hand at the local grocery store. Of course, it's the perfect time for Usagi, Mamoru, and Chibiusa to take the grocery store trip for some curry ingredients. What could go wrong? Definitely not angering the produce. Finally, the gang is off to bother Rei at a private island where Chibiusa makes an unexpected giraffe friend. Maybe the Loch Ness monster is real and is actually living in Japan? Yeah, so these episodes were very much filler, at least for me. And especially that last one where, of course, there was a beach episode and we love beach episodes, but I really didn't have any big moon moments. I had a mini moment.

Drucilla (02:26):

I didn't really have anything either and I'm beginning to suspect that Sailor Moon doesn't like beach episodes because this beach episode is bonkers and the previous beach episode was bonkers, too. So beginning to think there's something there and I'm now really excited to see if any more beach episodes pop up or their variant onsen episodes to see if this bonkersness continues.

Gilcy (03:03):

There hasn't, has there been a sick episode where one of them goes over to the others and kind of like nurses them back to health? Has there been an episode like that yet?

Drucilla (03:14):

Uh, well Gilcy in roughly three podcast episodes. Yes. We'll get that, two or three podcast episodes, we'll get a "everyone is sick except Minako."

Gilcy (03:28):

That episode!

Drucilla (03:29):

And Minako tries to help everyone. And it does not go well.

Gilcy (03:32):

I love those sick episodes. They're so underrated. They're my, one of my favorites.

Drucilla (03:38):

But yeah, these episodes, I totally agree with you. They are, we don't like using filler as a pejorative word on this podcast, but they really are filler-ish. And in a way that, I mean, we must have come across some episodes that felt like this before, but maybe never so many that were back to back to back.

Gilcy (04:04):

Yeah.

Drucilla (04:04):

The first episode with the lightning storm and everything, I would say that that is a plot related episode because Chibiusa contacts someone mysterious that we haven't seen before and attempts to go back home and causes this issue. But the rest of them really do feel like, I mean, they're filler.

Gilcy (04:29):

They're fun. Like, they're fun and I enjoyed them, but plot wise, it didn't really add too much to it. Yeah. But yeah, we did get to see the silhouette of the parents.

Drucilla (04:45):

Which I do want to talk about once we get there. These episodes may have been light on moon moments and mini-moon moments for me, but I did come up with a couple of Chibiusa theories and I wanna talk about...

Gilcy (05:00):

Oh, theories, ok.

Drucilla (05:02):

the silhouettes of the parents. Yeah. So let's get started. Okay. Our first episode, the somewhat plot related, I'd say it's plot related episode, which you said you had a...

Gilcy (05:16):

Little mini moment. Yes. Okay. So the beginning when Chibiusa is waiting with the two other students and it's thunder lightning, everyone's scared. I wanted to give a shout out to Chibiusa to comforting the other two students and "it's okay. I'm sure your parents will come" even though she herself is frightened of the thunder and lightning and she was there to stand with them and sit with them until their parents came. And I thought this was really sweet. I didn't think it was, like, a full on moon moment, but I did think that Chibiusa didn't have to do that. She didn't have to be comforting and try to quell her own fears. And especially since she is, of course, she's like, she's a child. She misses her parents and seeing the children get picked up by their own parents, like, stirred something like deep within her that she missed her parents. And, I don't know, I like, because she was able to take into account other people's feelings besides her own and she was able to comfort them despite her own fears. And despite missing her parents, she was able to help those other two students. So mini-moon moment. What do you think?

Drucilla (06:34):

I mean, I gotta be honest. This totally passed me by, I, I don't, I barely remember anything about that scene. I'm, I mean, I remember them being in the classroom together, but I don't remember anything

that Chibiusa said. So I will, I will defer to you in this moment. I think what is distracting me from that is the moment when, okay, well, I have two notes about the, *only* two notes about this episode, which is crazy. But the thing that I kept getting stuck on in this episode, that I hated was when Chibiusa's on, she's at the front of the building, she's outside and the little boy is there too and he's crying. She says, "what are you doing? Boys aren't supposed to cry" and he says, I think he just says like, "but, but," and then I think lightning crashes again, and he starts crying harder. And of course, this is very frustrating because of course boys can cry. There's nothing wrong with boys crying. And I recognize that this is a nineties show and it's not out of the realm for a little kid to say that because people still say it today, but it's just one of those things that is annoying when you go back and, and listen to it. That being said, shout out to the DiC dub because Chibiusa or Rini as she's known [Ed. note: in the DiC dub]. She does say, "you're a boy and boys aren't supposed to cry." And this time the boy says, "well, who says?" So shout out to the DiC dub for that. The DiC dub had a couple of really good in these episodes. They had pretty good points that I'm gonna highlight. But yeah, also when the boy does get picked up, his dad's like, "you're gonna be late for cram class." This little boy is five years old, right? He has cram school already! Goodness. Gracious.

Gilcy (08:37):

That's what I was thinking too. Wait a minute, aren't you four? What are you doing in cram school right now?

Drucilla (08:42):

Yeah, that just, it just blew my mind. And this episode, of course, we get some really spectacular moments with the gravity part. Obviously there's the, I think somewhat well-known part where Rei, getting stuck under Minako's skirt, but we also get probably the most amazing thing that I've ever seen Tuxedo Kamen do. He goes to float gently down to the floor and he lands on a can and it rolls out from under him. He starts flailing like a fish. It's truly the best thing Tuxedo Kamen has ever given us. But yeah, this episode, strange enough, even though it is sort of a plot-ish episode, because Rini talks to someone, we don't know who it is. I mean, I know who it is. Gilcy probably knows who it is, but, and then we see the actual time key, which I don't think we've seen since the first episode?

Gilcy (09:52):

We haven't seen it. Yeah.

Drucilla (09:52):

and it's not only the, the audience that sees it the characters see it too. I kind of thought you would say you had a moon moment this episode. Well, not particularly you, but I wondered if this would come up...when Chibiusa fixes the gravity mistake, the Scouts are trying to get her talk to them and then Tuxedo Kamen says, "look, if she doesn't wanna talk about it, then she doesn't have to talk about it" and she runs to him and they leave together. And I was curious if it would come up because I first thought, "oh, this is a moon moment because he's recognizing that Chibiusa doesn't want to talk about this and he's stepping in for her." But then I realized, yes, I think in 99% other cases, yes, this would be a moon moment for this to happen. In this case, I think he's in the wrong. I think the Scouts have the right idea. I think Mako grabbing her, you know, even though it wasn't like a violent grab, I, I think that probably set a wrong tone, but for the most part, I think the Scouts are right to try to get her to open up and to ask her. Especially if we think about this from Chibiusa perspective, she knows the Scouts in the future and she trusts them. But then she, she doesn't know Sailor Moon, but she's always been told that Sailor

Moon is a beautiful, strong guardian who always protects those who need it and here is Sailor Moon asking her, "we can help you. We can protect you. You just have to tell us what's going on." And I think she's very close to telling the Scouts what's going on. I mean, I don't know. You could argue how close she is, but then Tuxedo Kamen steps in is like, "no, wait, stop". And I, I think that's wrong because if someone doesn't want to open up, it's this really fine line between if they don't wanna talk about it, it's okay. But at some point, there are some things that people do need to talk about. And you know, I'm not saying it's easy to know where that point is, but I think when it comes to little kids the line is a bit clearer because whether they're getting bullied at school or if it's something, you know, more horrific going on, you go...Obviously I have no experience with children, but letting a kid know, "you can always come to me. And if something is really weighing on you, you should tell someone cause it lifts the burden and they can try and help you." Like, I think it's a bit different because kids don't have the emotional maturity to handle stuff, whereas adults do. And so it may be okay for me to not push Gilcy on something that she doesn't wanna talk about. But if I was talking to kid Gilcy, I may push a little bit harder to figure out what's going on. So I was wondering if you would get caught in that moon moment trap because I almost did.

Gilcy ([13:26](#)):

That didn't make it into my notes just because I didn't look at it as a moon moment at all. I actually thought Tuxedo Mask was being selfish because we already know that, like, he's trying to hide something from Usagi and why he's been avoiding her. And I feel like, I feel like he used this opportunity of, "oh, if Chibiusa is able to open up, a literal child, is able to open up and about her feelings so openly with people, why wouldn't I be able to? And if she's not able to, if she doesn't tell it, then I don't have to tell why I've been hiding my feelings."

Drucilla ([14:07](#)):

Oh my God, I love this. It makes him even more of a piece of garbage. I love your reading of it. This is now forever my reading of this scene. I love that he is selfishly, in the guise of being a good guy, is being totally selfish. I love it.

Gilcy ([14:30](#)):

Like maybe this is just my, I wouldn't say hatred, but not great like of Tuxedo Mask.

Drucilla ([14:37](#)):

Your Mamo-rage?

Gilcy ([14:38](#)):

Yeah, my Mamo-rage. Maybe this is my Mamo-rage, but I viewed that whole thing as him being very selfish because the girls were trying to help and it looked like Chibiusa was about to open up to them until Mamoru stepped in. And I completely agree with you that as much as we should treat children as they are their own person, they are their own being and their opinions do matter. There are times when they just need a little more guidance, just like, a little more of that push because they, they don't have completely their own...I can't think of the word, but they aren't able to compartmentalize things as well. And especially when something like this, as heavy as trying to find this whole crystal in order to save your mom, that's a heavy burden on anyone. And having that on a child is hard. And I just think that if Mamoru had not stepped in, Chibiusa would've been able to help herself and not have it be so weighed

heavily upon her and the girls would help her. But I just did not see this as a moon moment at all. And I just thought he was being selfish. So yeah.

Drucilla ([16:04](#)):

That's great. I love that. So I guess next episode, are we done with this episode already?

Gilcy ([16:11](#)):

I will shout out to the Spectre sisters because I just love them so much! Just in the beginning when they're comparing makeup and all this stuff and one of them says "with this ribbon I'll make any man my slave" I was like, you are a riot. I would love to be friends with you hit me up, please. We can all go out in the town and seduce all the men into buying us drinks.

Drucilla ([16:39](#)):

I'm so curious as to the, I guess, behind the scenes of the season, because you have the An and Ail arc, and that was a pure anime creation that they needed to do to give Takeuchi more time to complete the black moon arc, which is what we're about to go into. And then the Spectre sisters get basically one chapter a piece in the manga and then they die and there's not much stretch room in the back half of this season. There's not much room to put filler in, but the Spectre sisters, the one and done villains. Yeah. Give them more episodes a piece, and then in the show, which we'll see starting next podcast episode, they're redeemed...spoiler alert. I mean, I assume that everyone watching this has seen Sailor Moon at least once so I'm not as judicious with my spoiler warnings as I probably should. I, I wonder if they thought, "okay, we'll just give them extra episodes to pad out the season", but then maybe as they were developing it, they really came to love these characters. They have this really interesting dynamic. They're sort of catty to one another and they're talking about makeup and beauty, very, like, hyper feminine stuff. I mean, they're fun when they're in the field. If it's like two of them working together in the field, it's not a Zoisite and Nephrite relationship. They're not murderous toward one another. They actually, back to back are fighting with each other to face off against the Scouts. They obviously have a bond despite all of the arguments and stuff that they have. But yeah, I wonder if the show just really liked these characters and that's why we get this random redemption arc for them.

Gilcy ([18:48](#)):

I think they're my favorite villains that we've had on the show so far. But yeah, we could go to the next episode where we talk about all of the girls, well, Mako, Minako, Usagi and one of the Spectre sisters also miss some past loves.

Drucilla ([19:10](#)):

Yeah, this was one, I sort of had this down as a mini moment, but the more I thought about it, it really didn't qualify as it. So I just wanna highlight that section when they're in the shop. I don't even really remember what sets it off. I think it when Minako starts to apologize to Mako. And they're saying, "sorry, I shouldn't have said that. I just want you to have someone who respects you" and then that sets Petz off and Calaveras is, "oh, well we need these girls for our plans." From that moment, the moment she says that line to when everyone transforms is amazing, because Minako immediately picks up on "what do you mean by plans?" Her battle senses are tingling. Then there's all of them taking up defensive stances Usagi gets in front of Chibiusa and picks her up and runs when Mina uses the fire extinguisher for cover. It's just so awesome to see the girls in Sailor Scout battle mode without actually being transformed. And I love that Minako picked up on that. It happens in both the Japanese version

and the DiC version. They both have that "What are you talking about plans?" moment. Something that also both versions have that I really liked was earlier in the episode when Minako and Mako save Rini [Ed. note: *Sigh* Chibiusa] from the two little bullies, Mina says, "well, if boys tease you, it means they like you" and Mako immediately shuts that down and says, "no, they're just being buttheads, don't, you're too romantic." I really liked that both versions called this out because they're right. Yeah. Boys may tease you because they like you, but that's a terrible...

Gilcy ([21:30](#)):

That doesn't excuse their bad behavior.

Drucilla ([21:31](#)):

Exactly. You don't have to, you don't have to forgive anything a boy or man does just because he likes you. So I really liked this.

Gilcy ([21:41](#)):

I was, I was going to say something about that, but I'm glad that you brought it up because I've always been so mad about the whole boys will be boys kind of thing. That is not boys will be boys. Boys will be, boys are, I don't know, them jumping into a lake and seeing who could make the biggest splash, that's boys will be boys, not boys will be a bully to people that they quote unquote like and hope their abuse makes them like them better. Like, no, no that's just being mean. Anyway...

Drucilla ([22:14](#)):

Yeah. Also the DiC version has some really great line deliveries where...I can't remember who it says and of course I didn't write it down because I'm a terrible note taker. You should see the kind of notes I take for D&D, it's terrible. But they're in that section where they're talking about, you know, "oh, what do you mean plans?" And like all this stuff, it's either Minako or, but she says, "I have a bad feeling about this" and then one of the Spectre sisters holds out a gem very forcefully and says, "touch this and all your wishes will come true." And she says, "now I *really* have a bad feeling about this." And I just loved that, I don't know, those, like, that small little section of dialogue. I just loved it so much because it just reminded me of the fact that these girls live in a Tokyo that has had, not only the black moon coming in and taking over random shops, it's like, look, we already had the Dark Kingdom doing this. Anytime a sale looks too good to be true or a store promises things that seem unguaranteable. It's probably a dark plot of some kind.

Gilcy ([23:30](#)):

Yeah. I mean that doesn't stop them from trying to infiltrate every single, whatever kind of store in Tokyo. I mean the next episode they're taking over a grocery store.

Drucilla ([23:43](#)):

Which is a great segue into the next episode. However, I'm going to pump the brakes a little bit and just say, did you notice this episode is a Jupiter and Venus power-up episode. They get new attacks this episode. The, the gem episode is the first time we see the Venus Love Me Chain and Sparkling Wide Pressure, which again, it was just...some of the Scouts get so shortchange.

Gilcy ([24:13](#)):

If you hadn't said anything, I would've completely, it would've completely gone over my head.

Drucilla ([24:17](#)):

Yeah. Cause it's not addressed in any way. It's just, yeah. We have these new powers then there's no, like, at least in Rei's episode, she was fighting against Koan and her fire wasn't strong enough. She powers up because she needs to be able to kick butt. It was more of a set piece in a way, whereas here, no attention is drawn to it. It's just there. I just wanted to call that out because we, we can move on.

Gilcy ([24:55](#)):

Go, go Venus and Jupiter.

Drucilla ([24:57](#)):

Yeah. Go Venus and Jupiter. So the supermarket episode, the, the Here Curry episode.

Gilcy ([25:05](#)):

I did not have any moon moments for this, but I just thought it was one, I don't know if anyone has seen the meme of them being in a Trader Joe's or maybe I just made that up, but it 100% gave me, "oh, have a sample at Trader Joe's or, or Costco." But yeah other than that, they did have a flash to Chibusa's parents in this episode and the whole, "oh, why do I have this warm, fuzzy feeling when all three of us are together and holding hands," I was like, *soft scream of frustration* I know, but come on, come on, Chibiusa come on, put two and two together.

Drucilla ([25:52](#)):

And see that's the thing. Okay. So these are two separate issues. The ever question of: what does Chibiusa actually know? She knows that her mom is Neo-Queen Serenity. She knows her dad is King Endymion. She knows that the Scouts, who she's very friendly with, are the protectors of Crystal Tokyo. Going back in time, the reason she, like it, just what does she know!? Because she lands and she lands immediately with Mamoru and Usagi and she is convinced that Usagi has the silver crystal. Why? Because she obviously doesn't know that Usagi and Mamoru are her parents. Why does she think Usagi has the crystal? Why doesn't she realize that the other Scouts...she has to know who they are.

Gilcy ([26:53](#)):

Right.

Drucilla ([26:53](#)):

And it just, it's so confusing about what she knows and what she doesn't know. And I mean, there is a moment where, I'm sure it's an upcoming episode, where she is literally shocked to see Usagi transform into Sailor Moon and I just, I don't know how to parse this in my brain. Maybe this rewatch will provide more information. The manga is obviously roughly 13 chapters long for this entire arc so once again, things move super quickly. And she knows who the Scouts are. She sees them transform, but I get the sense that she knows beforehand. But I haven't made it far into the arc on my reread yet so I can't be a hundred percent sure about what she knows and what she doesn't know, but yeah, it just, there's that issue. And then the issue of, so we've seen a couple, at one flashback before, maybe two, but I definitely remember one. And it was, she remembers walking with her parents and she has an umbrella and they're sharing one. And because it's one of those things where it's kind of hard to have a main

character who has an incredibly distinctive hairstyle and then have to silhouette her. I mean, we had the same conversation about the moon princess. It's like, how many girls do you know that have buns and pigtails that has, it's been so powerful, it's carried over to their...

Gilcy ([28:50](#)):

Yeah, exactly.

Drucilla ([28:52](#)):

reincarnated life. Okay. I was not crazy. Look at this woman's hair. It is hair down mid-back. And I remember seeing this photo and thinking "what? Like, who is this woman? Who is, who is Mamoru with? It's not his wife." Um, but in this episode when we get those flashbacks, so you have to be looking carefully, but you can see pigtails. And it was something super annoying. And I'll put this, I'll do screenshots in the show notes, everyone. Or if you're watching the YouTube video, hello, YouTube. I'll put visuals there as well. But when the flashbacks in this episode, you can pretty clearly see that it is Mamoru and Usagi. And that is something that I get really annoyed by when they have to rely on this silhouette, is to completely change the silhouette so you don't know who it is. I know they want to keep suspense going, but look, if you're gonna choose to go the silhouette route, you can't blame your viewers, watchers for being able to guess who the surprise character is or whatever. I, I don't know if that was just a mistake of just like, "oh, she's gonna be having a flashback of her parents." And I don't know if at the time they knew that Mamrou and Usagi were her parents...honestly, I don't remember how I got on this.

Gilcy ([30:33](#)):

Oh, you were talking about flashbacks.

Drucilla ([30:35](#)):

Yeah. So I guess, yeah, that one flashback is kind of weird, but here the flashback we get with her holding hands with Mamoru and Usagi, you can't really deny that it's them.

Gilcy ([30:46](#)):

Yeah, yeah. Even if you look at it, I mean, she's very short and I'm guessing everything looks different when you're a child, but even then, it's pretty apparent that those are buns and it's such, it's such a distinct hairstyle. *aggravated noise*

Drucilla ([31:05](#)):

Tuxedo Kamen was actually useful in this episode. Go figure.

Gilcy ([31:09](#)):

For once.

Drucilla ([31:10](#)):

Yeah. He actually fights the, what's the monsters name, avocado?

Gilcy ([31:15](#)):

Avacadora? Something like that.

Drucilla (31:15):

He actually fights the monster while the girls corner the sisters and try to get information out of them. Wow. Actually useful. This episode also, it gave me a, like, question that I thought about in the gem episode. In the gem episode, we see two girls in the shop already and they make a wish and they're like, "oh, I hope he likes me." And of course the wishes turn out to be the opposite. And, "oh, well I hate this guy and I hate my boss and you know, stuff like that, I hope I never get that promotion," you know, with the opposite. Well, I thought about this and I thought about the ice cream shop episode because that one, we specifically see a couple eating ice cream and then, "oh, stop being so clingy, like why do I even go out with you?" And you know, they, they break up, it seems like. My question was when the Scouts defeat the monster, they're really just defeating the monster. So do these people go back to being the way they were? Because they don't cleanse the people and with some of the Dark Kingdom general plots it, I mean, they were just stealing energy. They weren't changing the way people acted. So my question is, are all these people super negative now? Do they never change? However, this supermarket episode actually answered me, I think because we see everything on the shelves go rotten. But at the end of the episode, once they defeat the monster, everything goes back to the way it was. So I posed a question and it was immediately answered in the next episode, but I think it would be very scary if that didn't happen. If there are just people wandering around Tokyo that are now filled with black moon energy or whatever, and just being super negative and may, you know, become murderers or something. It's such a...gosh, I can't remember if there's a word for it, but like the Scouts win, they stop this particular plot and they defeat the monster. But there are so many, many people who are still affected by this, that they don't, that they can't, or they don't know how to cleanse. Yeah. I dunno. It's an interesting thought. One of those dystopian AUs Sailor Moon fanfics.

Gilcy (33:54):

Can you imagine just like, just like a whole horde of whatever shop they're were in and everyone's just angry and zombified and everyone's just like, "oh, you know, they probably just had a really bad experience. Let's check their Yelp review, you know, maybe they're onto something" and everyone's just, "oh yeah, no, it's fine. They're, it's just, it's just the place that they went to. I'm sure everyone's fine.

Drucilla (34:18):

Yeah. Could you imagine Usagi's dad getting into a car accident because someone ran a stop sign or something and it turns out that they, "oh, well I'm the most important, like, no one else is" they've been infected by doom energy, I guess, and they just have no regard for anyone or anything else. And that's why he, you know, runs that stop sign and hits Usagi's dad. Gosh, what a ripple effect. I don't know. That's, that's almost too, it's almost too big of an idea to really wrap your head around, but it would be interesting in terms of the bad guys getting more threatening. Because with An and Ail and the Dark Kingdom, they really just wanted energy. Yeah. But now we're starting to see people getting infected and so it really like ratchets up the difficulty level. So...

Gilcy (35:21):

Yeah. I feel like it would be, it would add a lot more to the plot as well, "Oh no. We need to get these powerups more quickly so that we are able to defend Tokyo better so that less people will be affected by this." And then, can you imagine it'd be another zombie apocalypse kind of except not zombies, but very angry people.

Drucilla (35:46):

Negative Karens all over the place.

Gilcy (35:51):

Tuxedo Mask does have, like, this really funny line. I noted it, but I didn't write the whole thing. It's something along the lines of "you've gone and angered the produce." And I was, *laughs* that is such a...

Drucilla (36:02):

Well, what's funny is that, doesn't he say the exact same thing Sailor Moon says for his speech?

Gilcy (36:07):

I, yeah, he does.

Drucilla (36:09):

I, and I love that, I think Sailor Mars comments on it. I, I don't remember what she says, but she, I think she makes some sort of comment and, and something that, it's such a small, it's one line, but I thought it was really interesting that they included it was when Mamoru and Chibiusa run into Rei and Chibiusa says, "Rei, I really want you to come, like, both you, uh, like I really, you can make curry. I want you to come." Mamoru says, he sees Rei is hesitating and so he says "I can not go, if that makes it better, makes it less awkward." And this is such an amazing thing because it could really refer to two things. One, he could recognize that it's a little awkward because they used to date. But I don't, I don't think it's that. I think he realizes, "man, I, I recognize that this is hella awkward if you come along and, like, not Usagi. I recognize the girl code so I'm, I'm like I can bow out to so that you can help Rini...Chibiusa. So, but I thought it was just like a, a little line that didn't really need to be in there. And it, it gave half, uh, half a brownie point to Mamoru. Just a half.

Gilcy (37:40):

Mamoru has dug himself into a hole so deep we're just, nah, man, you need more to actually redeem yourself in our eyes.

Drucilla (37:47):

What were you saying? The bar is so low.

Gilcy (37:50):

It's buried.

Drucilla (37:50):

You need so much just to hit the bar. Okay. So yeah, with all of this crapping on Mamoru, it makes me kind of excited for us to get to Stars, if we make it that far. Because in the past, you know, I was never a Seiya/Usagi shipper. I was always, oh, Mamoru and Usagi forever. But now watching this, I'm really fascinated to watch Seiya and Usagi's interactions.

Gilcy (38:22):

Yeah. My, my unshakeable Mamoru/Usagi ship is now in smithereens so yeah.

Drucilla (38:29):

Have multiple holes in it. It's the Titanic. They said it would never sink, but the iceberg that is Mamoru just,

Gilcy (38:39):

Just keeps going.

Drucilla (38:40):

Punch, keeps punching holes in it.

Gilcy (38:45):

Yeah. This episode, it was fun. I didn't have any moon moments.

Drucilla (38:49):

Yeah. No moon moments.

Gilcy (38:51):

This next episode though, is very, very, very filler-y

Drucilla (38:55):

It is. I have in my notes: What the F is this episode? Really! I mean, this is one that the DiC dub, there is no DiC dub version for it. Oh, there is like the previous beach episode. They just never dubbed it because it really doesn't have anything to do with the plot. And if anything, it is, like I said, even crazier than the other beach episode. And I just, like, so many things about this episode don't make sense. I'm not even talking about the living dinosaur. Just why is Rei going to train on an island with an active volcano? Is there no one else on this island besides her? Do the girls lose all of their clothes when the volcano erupts? All of their bags and everything.

Gilcy (39:46):

How did the girls even end up on this island? If it's so remote, how did they get a ride there? Who did they hitch a ride on with? How is this, how did this episode even happen?

Drucilla (39:58):

Yeah, that's a great, that should be the title of this podcast episode, some filler episodes. Also, how did this episode even happen? So I will say this episode, I mean, confirms I mean, quote, unquote confirms a fan theory that I have that, I've mentioned on the podcast cause we were talking about how in the lost love Minako episode, Usagi is told to turn into a sailor so she can drive a boat and we were wondering does she retain these skills, once she de-transforms and it's sort of confirmed in this episode that she does not because she, she says "Mako, you know how to drive a boat" and I feel she says it in such a way of, "I don't know how to drive a boat." And so I think the knowledge that she gets when she's transformed, I think she loses it when she de-transforms. But also that was just an awesome line. When she says "Mako, you know how to drive a boat?" And Mako says, "I can do anything," like, yes, you can Mako you. Yes you can.

Gilcy (41:20):

We love Mako. She's just so cool in all of these episodes. Yeah and this one, like she, she's the one that's cooking the grilled fish and, and she catches all on her own. At first I thought she just like caught it from how, like, where did she get her fishing equipment? Did she just make it on her own from like the island, whatever the island had for her. Like, even if she did Mako, please go out with me.

Drucilla ([41:52](#)):

But that actually brings me to something else that I wanna talk about. It's another theory that I sort of developed between this episode and the supermarket episode. So it is no big secret that a lot of people in the fandom don't like Chibiusa.

Gilcy ([42:09](#)):

Yeah.

Drucilla ([42:10](#)):

And when I was younger, I just sort of figured it was because she was annoying. But I think the issue is she's so rude and mean, and she's never disciplined for it. I think that's the thing. She's never called on her BS and I think that's why people dislike her so much. It also doesn't help that the person that she's usually directing all this stuff to is Usagi. And for the most part, when this happens, Usagi didn't do anything to deserve it. I, I one hundred percent agree that Usagi, I mean, Usagi and Chibiusa will argue and they're, they're arguing the same thing and they both stick out their tongues. Like, they are both very childish. Like, Usagi's really childish when it comes to stuff like that. But in the curry episode when Usagi walks in she's "oh, okay, you need me to help" because that's what the parents were going for. They're, "Usagi, we need you to go to Chibiusa's school for this because we can't, they're never given a reason why they can't. They just say they can't. In the DiC version, they do say there's a business dinner that came up so thank you DiC version for putting that in there. However, I will also say any points that the DiC version gets for that is immediately disregarded because that whole scene with Lita [Ed. a.k.a. Mako] giving Usagi a crash course in curry and all the girls are there. That amazing scene, the DiC dub just cuts it all out. They use it for the Sailor Moon says at the end. Anyway, getting back on track, you know, Usagi comes in and she's, "oh, you needed my help and my amazing curry skills, my amazing cooking skills" and Chibiusa just says, "no, I don't want her to help. I would rather do this by myself or, you know, I'd rather nobody come than Usagi helped me" and Usagi immediately claps back. But this is, this is where a parent should have stepped in and said, "Chibiusa, I'm sorry that we can't go, but that's no reason to take it out on Usagi. She's willing to do this for you so you should be grateful." And I, I don't think she gets that sort of...

Gilcy ([44:44](#)):

Admonishment?

Drucilla ([44:45](#)):

I mean, she's not...yeah, exactly. She's, Usagi's the only one that really calls her out on stuff but because she does it in such a childish way, no one really takes her seriously and Chibiusa doesn't take it seriously. So...and I think the, this beach episode is a perfect example of why it's so frustrating, because she says, "I don't like fish" and Rei comes back with something about being a picky eater isn't good.

Gilcy ([45:21](#)):

Which isn't even that harsh, even. She says it, "oh, you know, maybe being a picky eater isn't that great." Very kindly for Rei. It's Rei!

Drucilla ([45:31](#)):

Yeah. It's not like she said, "well, that's what you have, so you're going to eat it. Like, Mako made this for you. So you're going eat it. And like it." She didn't say that. And, but then Rini...Chibiusa says "I hate fish" and throws it on the ground and stomps away. And...

Gilcy ([45:50](#)):

Like, how dare Mako caught for you and made it for you.

Drucilla ([45:54](#)):

It's so weird that first off, I would think Mako would have maybe jumped in and said, "okay, well, if you don't like that, then let's see if we can find you something else to eat." But when she throws that food on the ground, like I'm surprised Rei doesn't get angry and say, "just because you don't like it, there's no reason to waste food." Yeah. Cause now nobody can eat that. And, uh, but as we see later on in the episode, they're both blaming themselves.

Gilcy ([46:25](#)):

Yeah!

Drucilla ([46:26](#)):

for her going missing. No girls! This is why people hate Chibiusa because the girls and everyone sort of just says, "oh, well, she's acting this way because she's away from her parents and she's in a new place and she's just lonely" and I get that to a certain extent, but you still need to call people out on their behavior when it's stuff like this. And it's just, I don't know, it, it was these two episodes back to back made me realize, I guess maybe dig deeper into why people don't like Chibiusa and they're not wrong. She is, she's very annoying. I mean...

Gilcy ([47:14](#)):

Bratty, yeah. And I was just really annoyed that the girls were blaming themselves when she ran off. No, this is not on you. You did not have to think, "oh, I should have made another dish or, oh, maybe I was too harsh on her." One: Rei, you were not harsh on her at all. Two: Mako, you're fantastic and I love you. And you do not need to make more dishes on top of what you already made and caught. If she didn't like it, then yeah she could have been, "oh, I don't like it. Maybe we can find something else to eat."

Drucilla ([47:50](#)):

Yeah. Because Rei must have brought food with her to the island.

Gilcy ([47:52](#)):

Yeah, exactly.

Drucilla ([47:53](#)):

You know, there has to have been food in that house.

Gilcy (47:57):

Like a granola bar or something. She didn't have to stomp on yeah. Just waste full of food. I was annoyed. Also the whole going the sea by yourself and throwing a hissy fit. Just, at least use some common sense and try not to float super far away. I mean, sure. You're a child, but I feel like even as a child, you kind of know, I don't know. It just, it just struck me as odd that she, someone as smart as Chibiusa would do that.

Drucilla (48:39):

Well, I'm also surprised that, especially Ami didn't say something when they're at the beach in the beginning, Ami didn't say something like "make sure that we can see you at all times when you're in the water." As a little kid, when I was little and we'd go to the beach, my parents would stay on the beach and they'd let me go out. But they would always say, "stay in line with me." If you see that you somehow drifted, then come back. Like, when I look up, I wanna be able to, like, directly see you straight in front of me. The underlying threat is if you don't do that, then you can't go in the water and as a kid, that's all you wanna do, go in the water. So I could sort of see her stomping off on the sand and them not consider that she was gonna go into the water. But again, this is something like, when she did that, I also wonder if in her mind she has been perfectly coddled and protected and has never been in any danger in her life because of who she is and where she's from and it never occurred to her that this was a dangerous situation because she has her Luna-P ball. And so I don't think it ever occurs to her that she's in real danger and then she's not paying attention and the tide pulls her out to the deep end where there are sharks.

Gilcy (50:10):

Which Rei warned of in the very beginning, like, "there are sharks in the water, don't go too far."

Drucilla (50:16):

And also things, just small things that she does and I guess you could sort of chalk this up to her being a kid because she also teases Usagi a lot about, "I'm gonna get to hang out with Mamoru and you don't. Because she doesn't like Usagi, she wants to tease her about stuff like that. But doesn't realize how badly it hurts her, which is another reason why I think people don't like Chibiusa. But it, yeah, just, it was just interesting cause this, I've said it multiple times, but this rewatch has allowed me to look at the show in a different way and Chibiusa was always a character that, it was like, eh, yeah, she's a little annoying, but, you know, whatever.

Gilcy (51:08):

I did think she was fun, spoiler alert, when she's Wicked Lady. I think she's a lot of fun, but yeah, I really don't like her as this. I don't think I, I don't think I actually ever liked her. I liked her aesthetic cause I like her pink, but she's not redeeming herself in my older Gilcy rewatch.

Drucilla (51:35):

And I wonder if this also makes this question, how good of a parent is Prince [Ed. note: Actually, King] Endymion and Neo-Queen Serenity? Because we get this, over the course of the season, we get this sense that she doesn't see a lot of her parents. She sees more of her dad than her mom. Her mom is very much on this pedestal. "Oh, well, you need to be regal and elegant and pretty like your mom. And you're none of those things." And you know, how much parenting are they actually doing?

Gilcy (52:12):

Right.

Drucilla (52:13):

So I wonder if that's also contributing to it. And it's so crazy that their younger selves are bearing the brunt of their older selves being bad parents. I love when this sort of stuff, when you have characters and you then, you see them as parents. Because I don't know if this is gonna get me in hot water, but I mean, it's pretty obvious Aang is not a good dad. I mean, he's not a good parent. Um, and it's so...

Gilcy (52:42):

It's so disheartening.

Drucilla (52:44):

Yeah. You don't wanna believe it at first, but then as the characters, and that's the great thing, one of the great things about Korra is, at least in regards to like the original group, you see Aang's kids really have these hard conversations about their parents and I don't, except for Tenzin, I don't remember any of their names, but how, oh, uh, Kaya is the water bender, I think. And so it's like, well Kaya at least had mom. But Aang is like so focused on Tenzin because he's the only air bender. But that also puts so much pressure on Tenzin and their other brother. I can't remember what his name is...

Gilcy (53:36):

Bumi.

Drucilla (53:37):

Yeah. Bumi. He wasn't a bender. And so he was sort of ignored, not ignored, but kind of...

Gilcy (53:43):

Shafted.

Drucilla (53:44):

Yeah, and it's just, it's fascinating. That sort of thing. And I mean, I don't, I've never watched or read Naruto and so I obviously have never watched or read Boruto, but it's sort of the same thing. Like, you have this next generation and seeing how they parent their kids and...

Gilcy (54:08):

It's all like, it fits with their character too. I could easily see, I could see Aang being a good parent, but I could just as easily because of Korra see him, why he would be a bad parent. And then with Usagi, it's kind of, I can see her being very nurturing, very kind with her kid. But then I can also see her neglecting her child because you know, she has so many duties and so many things that she has to get done. She's kind of, she's very one track mind, especially when things are like happening right in front of her. And she kind of, if she's bemoaning, "oh no, Mamoru has ignored me." And then she kind of is in that mindset until someone's like, "you, you need to transform. Stop thinking about this" and she's "oh, right." Yeah. So I can see her being a parent being, uh, a detriment to raising a child.

Drucilla (55:02):

Yeah and I would like to think that Mamoru at least has enough self-awareness that it wouldn't be one of those, I don't know, maybe not necessarily codependent relationships, but he and Usagi would not be so wrapped up in each other that they would sort of forget that they had a kid that they also needed to interact with. I think he would be self-aware enough for that not to happen. That being said, what's going on in the future that he doesn't take Usagi aside and say, "Hey, when was the last time you spent more than 10 minutes with our daughter? You know, when was the last time you tucked her in? When was the last time you had a meal together?" Again, it's one of those things that we don't know anything about how Crystal Tokyo operates or what everyone is like in the future. And it's, it's also so hard to imagine, how does Usagi go from Usagi in the series as we see her to Neo-Queen Serenity. Someone who is, I'm pretty sure she rules the planet at that point. I don't think it's just Tokyo. I think it's the entire planet. So how does someone go from getting thirties on their tests to ruling the planet? I mean, obviously intelligence is not a requirement for public office or else everything would look so different. I, I could see Usagi being so worried about doing a good job, that, that's what she focuses on, like you were saying. She says, "okay, I need to make sure that I don't make any bad decisions." So she's always in meetings and getting advice from Ami, from advisors, from Endymion and it just, she's so focused on not screwing up, that she screws up in another realm.

Gilcy ([57:08](#)):

Yeah. I, I could see that. I could see that. Yeah. And it fits her character too. It's not out of character for her to neglect her own child, which I thought was like a really good point that you brought up with, with Korra and Aang and Tenzin. It's a good, good parallel.

Drucilla ([57:20](#)):

But that's also, why would Katara...Katara is very observant. Why would she not see what was happening and try to, like, talk to Aang and say, "this is what I'm seeing." And again, it's been so long since I've seen Korra. I've only seen it once and it's been so long, I don't know if Bumi ever actually has, where he, if he ever actually says anything about Katara really tried to make him feel like he wasn't left out. I don't know if he has a line like that, but it's, so it would be so weird to imagine Katara's, "Okay. I've got my water bender and you've got your air bender. So we're good, fam." Um, and, like, not care that all of this pressure is being put on Tenzin and Bumi is being left out in the cold. But we said there could be plausible explanations for it. Yeah. I guess that's gonna do it for the, this episode. Our next episode will cover episode 68 through 71 and we definitely start off with a bang, cause that is the, the five on five Spectre sister/Scout fight. Super looking forward to that episode.

Gilcy ([58:45](#)):

You could say it's the STAR-t of something new.

Drucilla ([58:50](#)):

Yay. Um, be sure to check out our social media on Twitter and Instagram @moonmomentpod and don't forget to check out our website at moonmomentpodcast.com. There you'll find show notes and transcripts of every episode.

Gilcy ([59:06](#)):

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Drucilla (59:24):

And I'm Drucilla.

Gilcy (59:25):

We'll see you moon. Bye.