

Intro (00:07):

[Intro music 🎵]

Drucilla (00:19):

Hello. We're your senshi-sational hosts, Drucilla and Gilcy!

Gilcy (00:23):

Hello!

Drucilla (00:24):

And welcome to Moon Moments, the podcast where we discuss the Sailor Moon canon for what we affectionately call moon moments.

Gilcy (00:32):

Moments that we feel exemplify what Sailor Moon stands for and represents. Now, without further ado, [pretty drumroll noises] let's jump in. We're discussing episodes 29 to 32 today. And all right, first, can we give a shout out to Mako being the assertive queen she is? Basically inviting herself over to Makoto's (I meant Motoki!!) place to cook and cleaned for him because who can resist having someone cook and clean? On top of that making you a homemade meal, like come on. I, I would 100% be like, yes, please come over. Please cook for me. Um, this is also the first time we meet Makoto's (Motoki!) bae Reika! AAYYY! And she's trying to figure out if she should choose love or study abroad in Africa, which she does go to do. And of course the girls read this as Makoto (Motoki!) is basically single and we are not middle school girls. So, uhh, free real estate!

Gilcy (01:29):

Uh, then we get introduced to the new shrine apprentice, Yuichiro, who is—okay, I'm just going to say it everyone, total himbo, which we love. We love some good himbo energy in this household. Usagi and Rei get into another fight. And Rei's grandfather's really strong. Like, REALLY strong. He was able to hold his own, um, during his fight with Zoisite at first, but then he turns into a monster. But of course the day is saved and the friendship is mended. Thanks to some good daifuku. We also get a nice Luna focused episode with a little bit of romance between her and a gentle green cat gent. This is our first monster youma siting, uh, which is an animal. Talk about a cat fight. And we end our watch with Luna coming clean with the guardian gals about the reason she's on earth. And the return of more people trapped in giant balls when Zoisite accidentally turns one of the stage actors into a monster during Naru and Tuxedo Umino Mask's—Yes, I said, Tuxedo Umino Mask's date [gasp] but is the real Tuxedo Mask, actually a good guy? I guess you have to stick with us while we unmask his intentions.

Gilcy (02:57):

So—.

Drucilla (02:58):

There's a lot of unpack from your description [laughing].

Gilcy (03:03):

I feel like you say that every time I have, I have a description.

Drucilla (03:08):

Uh, before we start though, I do have a correction we have to address. It's a very important correction. Uh, this is dating the podcast a little bit, but this is the first podcast we're recording after we've gone live. And we had a listener let me know that something I said in our very first episode was wrong. So, in the first episode we were introducing ourselves and describing our love of Sailor Moon and I said, if you go to the website, you can see me just at the Sailor Moon as a young Drucilla. And I said, you know, shout out to my mom for making my costume. Uh, well, our listener was my mom and she corrected me. Apparently my grandmother also helped make my costume!

Both (03:56):

[laughter]

Drucilla (03:57):

So, shout out to both my grandmother and my mom for being awesome. So thank you mom for giving me that correction. Um, let's dive into the actual episode now. I kind of want to get The Episode out of the way. The horrible one.

Gilcy (04:23):

UGH!

Drucilla (04:23):

The one that made me just want to drown in motor oil. That was a weird metaphor. I don't know.

Gilcy (04:32):

I mean if you follow our Twitter, you can see Drucilla being frustrated and she's shared a great meme. So check out our Twitter.

Drucilla (04:42):

I do feel like I have a lot of Hank Hill tendencies sometimes. I am regularly called a boomer by my sister and her friends. So I, I had no moon moments in this episode. Um, out of these four episodes, I only had a slight, I had a mini-moon moment in another one with Rei's grandfather, but this episode, no one comes out looking good.

Gilcy (05:07):

RIGHT?! RIGHT?!

Drucilla (05:07):

Even Motoki who, like, Motoki comes out looking the best, but it's a very low bar.

Gilcy (05:18):

It's SO low. Like he tripped getting over that bar.

Drucilla (05:22):

Yeah. Even then, like, he just, I know we talked about moon moments on the show. We don't spend a lot of time on the episodes, but I really want to dig deep into this episode. And I think the only way we can do it is go character by character because there's just too much to do otherwise. So let's talk about Motoki, cause he is the top of the, top of a trash heap, I guess. So great things. The pros: he is not getting involved in Reika's decision.

Gilcy (05:58):

Love that.

Drucilla (05:58):

Which, I, I think it was maybe our second podcast episode. I mentioned this particular moment and I said, we'll have to talk about that awesome moon moment when we get there. But as I think, while I was editing that episode, I thought, "Well, that's not really moon moment worthy. That's like decent human being kind of thing." So no moon moment for Motoki there. Not even a mini-moon moment. But yes, great guy. He's not getting involved. He loves her and he wants to be with her, but he doesn't want to change what could be a great opportunity for her. So points for that. Another decent human being thing, um, he's, he doesn't want to go out with a middle schooler. He sees them as little sisters. He does try to protect Reika when Zoisite comes for her. Kind of ineffectually but he tries. So pros. These are all pros for him. However, the con for him, I thought this episode was that he is very open to Mako coming over and cleaning and cooking for him. You know, I, I just thought, you know, even if you view them as like a friend or a little sister, you're an adult man. You know, you need to do your own cleaning. You need to do your own cooking. Like, everyone in Japan has a rice cooker. It's so easy, you know? So I don't know. What are your thoughts on him in this episode?

Gilcy (07:33):

So before this episode, I was like, "Oh, he's, he's pretty great". Like he's a pretty good guy. He, he has a good head on his shoulders. Especially after that episode, that weight loss episode, where he was telling Usagi, oh, you're fine just the way you are. But then this episode came and my opinion of him plummeted. Yes, points for him not getting in the way of his girlfriend's decision to go to Africa and pursuing something that she's worked toward for a long time. But at the same time, dude, why are you allowing these middle school girls to think that they have a chance with you?

Drucilla (08:21):

And he knows that they have a crush on him.

Gilcy (08:23):

Yes!

Drucilla (08:23):

He doesn't think it's super serious, which I don't know if I want to give points to Mamoru, but he recognizes that the girls are really into Motoki, even though Motoki is like like, "Oh, it's just, you know, little school girl crush". He recognizes that they're super into him.

Gilcy (08:39):

Plus there was that call-out of, "I'm not about to hook up with a middle school girl".

Drucilla (08:44):

Um, I mean, I was going to talk about that in the Mamoru section but yeah. I mean, Mamoru. I am I'm rapidly becoming, I think the reason I shipped Mamoru and Usagi was because I, one, I watched the DiC version growing up and I think they soften a lot of his edges. Two, I don't know. I really, I really love the idea of reincarnation and like I'm a huge romantic and so I think that also, but man, this rewatch. I don't really like Mamoru at all. And I think his, his personality changes so much between between now and when he and Usagi actually get together because they remember that they're prince and princess and everything. They're like, he becomes a lot more mature and he's not this much of a jerk. Which, I mean, we can talk more about, you know, reasons for that when we get there. But this episode is just...dude, I F-ing hate you in this episode.

Gilcy (09:56):

OOOH YES!

Drucilla (09:56):

First off yes, it was, it was so sweet watching Motoki saying "I wouldn't date a middle-schooler" and then just to have Mamoru be like, "Ohh..."

Gilcy (10:05):

Oh my god!!

Drucilla (10:08):

Especially since we've seen that he doesn't really care.

Gilcy (10:12):

Yeah.

Drucilla (10:12):

Like he doesn't, he's not super into Rei, so I don't know why he's doing that. And even he knows that it's something to sort of be embarrassed about.

Gilcy (10:21):

Yeah! Exactly. And then we have—

Drucilla (10:21):

So why is he doing it?

Gilcy (10:23):

And we have Rei, who's like, like a full on adult. She's working in a lab. She's trying to figure out, oh, is this the next—

Drucilla (10:32):

You mean Reika.

Gilcy (10:32):

Oh yes. Reika. We have Reika who's a full on adult and she works in a lab and she's trying to figure out, "Oh, is this the right next step for my career"? And being like, "Should I go to Africa and work with these scientists?" Like, girl's got it going on? And then we have Rei, who's a middle schooler.

Drucilla (10:52):

Mhmm.

Gilcy (10:52):

There is a clear difference in priorities and age gap. Especially, even if it is just a cartoon, it was so stark in this episode, I was like, how can you justify this....

Drucilla (11:10):

I don't know. Just all of the Mamoru stuff. And the— and the thing is, the anime made him a college student. Like, he's not a college student in the manga. He's a high schooler. The anime made him a college student. And now is dunking on the fact that the guy that they made a college student is dating a middle schooler. Why?! Like, I don't know if, uh, there was, if the decision to make him a college student came from, you know, a higher up and it was something that they couldn't change or, you know, and now they're dunking on it. That has to be what this is. Cause I can't imagine the team was like, let's make them a college student. Even knowing, even from the very first chapter of Sailor Moon the manga, like you, you know, that Tuxedo Kamen and Sailor Moon are romantic interests. So it's not like they made him a college student and then like, oh crap, they're supposed to be, you know, getting together. So yeah, I just, I, this whole—this whole— I just don't understand this episode. And like, [sigh of frustration] I even wrote down when Usagi and Mako are outside of the arcade and they're gathering up their courage to go in, he pops up behind them and he's like, "Oh, Bunhead, and a giant together." And I'm like, "Oh my God"! You— it's one thing— you consistently call Usagi "Bunhead" and you know, whatever, she doesn't like you doing it, you do it. But she also, you know, calls you a loser and all this kind of stuff. Mamo— what has Mako done to you?!

Gilcy (12:57):

I know!

Drucilla (12:57):

And you call her a GIANT?!

Gilcy (13:00):

YEAH!

Drucilla (13:00):

Just— oh my god. He's such a jerk. Like I can't.

Gilcy (13:05):

I just— [angry noise of frustration at Mamoru's audacity]

Drucilla (13:05):

I mean, I think we could stay here a long time.

Gilcy ([13:09](#)):

Yeah. Like I could spend— I could spend so long dunking on just how trash I think this guy is for this episode. I just—anyway, we should probably move on.

Drucilla ([13:23](#)):

Yeah.

Drucilla ([13:23](#)):

Although, one last dunk. Uh, Tux— I have in my notes, uh, Tuxedo Kamen is dumb because at the end, it's the episode where Zoisite's like "Okay, Tuxedo Mask you can have the rainbow crystal, like I'm no match for you" or something like that. And he's like, "Okay, ha ha." And he smirks and he goes to grab it. And Zoisite just like, blast him off his feet or something. And it's like, "Ha, you fell for it." I'm like, yeah.

Gilcy ([13:52](#)):

No shit!

Drucilla ([13:52](#)):

It's the most obvious play in the history of plays and Tuxedo Kamen fell for it. So, and I mean, the girls don't come off good in this episode either.

Gilcy ([14:03](#)):

Nooo.

Drucilla ([14:03](#)):

And I can chalk it up to being a bit immature.

Gilcy ([14:08](#)):

Usagi goes into Motoki's apartment and sniffs his used coffee cup. I was like— I feel like if Matokoi were to have an Only Fans and sell feet pics, Usagi would be the first one in line to buy it.

Drucilla ([14:26](#)):

I'm going to be bringing up the DiC series a lot in this episode, but they changed that in the DiC episode where she, when she picks up the coffee cup, she's like, "Oh, he uses the coffee cup I got him for Christmas". So—.

Gilcy ([14:39](#)):

Oh that's cute.

Drucilla ([14:41](#)):

It's not weird. Um, but yeah, let's, this episode was exhausting. You know, I would, I would rather watch the cringy Sailor Moon/Tuxedo Mask elevator episode, then watch this one again.

Gilcy ([14:59](#)):

I will—

Drucilla ([15:00](#)):

This one should just be skipped.

Gilcy ([15:03](#)):

Yeah. I will say that there's like a tiny part where, um, Mako and Usagi are like, "Oh, but you should choose one guy or the other" like Tuxedo Kamen or Matoki. Yes. Motoki. And Luna butts in and is like, "The guy also needs to choose too". So it's like, okay, Luna, at least there's someone in there that's like, give, give the guy a choice too. Like, it's not just your decision. But man, I just, I, I considered making that my like a mini-moon moment, but I chalked it up to Luna is just being done with these, with listening to all of this. Um, because I would have also said the same thing. Like guys, you forgot that they are also people too. And not \*great\* people right now. Um, but there are still people regardless who have feelings,

Drucilla ([16:06](#)):

Let's get to an episode that I actually had a mini-moon moment in.

Gilcy ([16:09](#)):

Yes.

Drucilla ([16:09](#)):

Rei's grandpa's episode, which, first off, I love that, like it—it just makes sense that he'd be able to fight off Zoisite.

Gilcy ([16:17](#)):

Yeah!

Drucilla ([16:17](#)):

Because he's a Shinto priest. Like, I love that. I think it's a great detail and, uh, I'm a little disappointed that when Rei is trying to reach to him at the end, when he's turned into the monster. I understand why they didn't have him sort of back off because Usagi needed to come in and save the day and the show is all about Usagi. Um, and her, her entrance with the daifuku was funny. I really wish he had backed off a little bit. Sort of like Ryo did in his episode with Zoisite. The boy that could see the future.

Gilcy ([17:05](#)):

Mmm! Right.

Drucilla ([17:05](#)):

He, he went after Zoisite and I think at that point, Zoisite is gone. Tuxedo Kamen is chasing Zoisite in the woods for the rainbow crystal. I think. But it would have been nice if he, meaning Rei's grandpa, had kind of backed off at that and then Sailor Moon could show up and they could do the thing. But yeah, I did really enjoy that little bit of detail in this episode.

Gilcy ([17:32](#)):

Yeah, it was really nice and straight off the bat too. Like it was the first thing that was presented in this episode.

Drucilla ([17:39](#)):

Mhmm. But my mini moment for this episode was when Yuichiro goes to get Rei. Am I pronouncing that right? You-chee-roe

Gilcy ([17:51](#)):

You-chi-[rolled r]o [don't really know how to transcribe the way we pronounced it readers, but I tried!]

Drucilla ([17:54](#)):

Yuichiro. Uh, when he goes to get Rei, it says there's a monster and they're running around the shrine. He puts himself in front of Rei and he says, you know, "I would die for you". And I have this as a mini-moon moment. I don't have it as a full-on mini moon moment because they've only known each other for a few days, I think. It's a little too soon to have feelings of, "I would die for you". But I think it's, I don't know. I thought it was worth mentioning even as like a mini-moon moment that he is willing. Like, he doesn't know what's going on, but he's willing to put himself in front of danger for Rei. Who, as it turns out, it doesn't even need to become Sailor Mars in this episode. She just kicks butt without like, she's just in a shrine maiden—

Gilcy ([18:44](#)):

She's so powerful.

Drucilla ([18:45](#)):

Yeah. So yeah, that was my mini-moon moment. I'd like to hear what you think.

Gilcy ([18:50](#)):

Yeah. I considered having that as a mini-moon moment as well. Because well, more so that Yuichiro is so willing to go through all of these like trials and tribulations of becoming the grandfather's apprentice without really knowing what is up. And I love that he went to go get Rei. Like that was the first thing that he thought of doing once he saw the monster. So I think just overall, he's just such a good person. But my reasoning for not putting it as a mini-moon moment or putting it as anything really is because one, yeah, you did make, bring up a good point. I thought that it wasn't enough. They don't really know each other too much for him to be like, "Yes, I am going to give up my life for you". And the fact that he, I also think part of him is trying to impress Rei to get her to fall in love with him. Because every interaction that they've had together has been Yuichiro being like, oh, blushing. Or I think that whole metaphor with the change in season was also kind of like his feelings towards Rei, like underlying— that underlying message. So I— on the fence about it, but ultimately I wouldn't say it was a mini-moon moment.

Drucilla ([20:22](#)):

Okay. Um, I disagree a little bit and I don't think it was very calculated the way he is trying to, you know, put himself between Rei and danger. I think what you said at the beginning is very true. He is a himbo.

Gilcy ([20:41](#)):



I love him.

Drucilla ([20:41](#)):

So I don't think, I think he's very in the moment and in that moment, he wanted to protect Rei. And maybe it was because he likes her, but I don't think it was very calculated the way you thought of it. And to go further with the himbo comparison, in the DiC version, he speaks with a very, like, surfer accent and his name is Chad.

Gilcy ([21:12](#)):

AWWW! [falling more in love with the himbo] SO CUTE!

Drucilla ([21:18](#)):

So I had totally forgot about that until I watched the episode. So yeah. Um.

Gilcy ([21:21](#)):

AWWW! [still not over cute himbo energy] Maybe—I'm just— I'm trying to cleanse my palette from that last episode of the trash men. But—

Drucilla ([21:32](#)):

Yeah.

Gilcy ([21:33](#)):

Oh, Chad. Yuichiro. You, you really redeemed yourself.

Drucilla ([21:38](#)):

And he sticks around!

Gilcy ([21:40](#)):

Yeah!

Drucilla ([21:40](#)):

He's not just like a one-off character. Like he sticks around for a while. And I did hear, um, I was listening to another podcast and they speculated that the reason that they keep Yuichiro around is because they know that soon Mamoru and Usagi are going to regain their memories and they're going to get together basically like that's the end game. So they're giving Rei another romantic prospect so it doesn't just seem like she was left in the dust. Which makes sense. But at the same time they could have avoided all of it if they just didn't have Mamoru date Rei.

Gilcy ([22:26](#)):

Yeah. Also Rei kissed his cheek at the end of this episode. And I was like, "Girl, you're, you're dating someone". What are you doing? Shhhhh! Stop!

Drucilla ([22:37](#)):

But see that then brings up the uncomfortable question of have Mamoru and Rei kissed?

Gilcy ([22:44](#)):

Oh.

Drucilla ([22:45](#)):

Like, have they done anything more than holding hands? That just paints Mamoru in an even worse light. I mean, not that it was, you know, it could get much more worse. But if he's making out with a fourteen year old, like a middle schooler. On top of the fact that he's not super into her...What a piece of trash, man! So let's not go there.

Gilcy ([23:11](#)):

Yes.

Drucilla ([23:11](#)):

A couple of interesting things from the DiC that I want to bring up that they, they, they changed. Well, a bit of dialogue when Usagi pulls out the transformation pen and she's transforms into, like, the fortune teller. When she pulls it out, Luna says, "No Usagi, you promised you wouldn't use it for pranks anymore." And I'm just like, I want to know what pranks Usagi has pulled with this transformation pen! Can we have an episode all about that? Has she been pranking her little brother? Is she pranking her school friends? Is she ditching school but then calling in? I don't know how it works in Japan. Like, is her mom calling in sick or like, she's transforming into like an adult mother and, you know, calling the school on her behalf. And so she can just hang out in the arcade all day? Like what pranks—

Gilcy ([24:09](#)):

Oh my gosh.

Drucilla ([24:09](#)):

Has she pulled? Like, I so want to see this as a bonus episode.

Gilcy ([24:12](#)):

I hope she, I really want her to have like a prank on Mamoru where she's just making his entire day like, like, SO hard to get through. Like, I don't know. Maybe she hides his keys or something as like the cleaning lady. Or she like accidentally trips him while he's in the cafeteria.

Drucilla ([24:33](#)):

Well yeah. We know...so I don't know if we've seen it in this season, but he does have a car. I wonder if her, if he did have his car during the season. If she, you know, "transformation pen turn me into a police officer" and she's just writing him tickets. Like, every day there's a different ticket on his car. Like it's like "you, you know, did not— parked in a loading zone". He's like, "What do you mean, there is no loading zone here".

Gilcy ([25:04](#)):

Or your meter ran out. It's been however many long minutes and he's just like, "I literally was gone for one minute to pick up this takeout".

Drucilla ([25:15](#)):

So yeah, I really want to see that episode now. But something else that they change in the DiC version. So when Rei yells at Usagi, because Usagi is laughing at her grandfather's prank and she's not really taking it seriously. When Rei yells at Usagi and starts crying, Ami takes Usagi's side and Mako takes Rei's side. And Mako says, "C'mon Usagi, you can't cry at every little thing". And Rei, er—Ami says something like "Rei, you shouldn't be so harsh", or something like that and then they all get mad at each other. And then they split up. In the DiC version, both girls take Usagi's side and they say, "You know, Rei, you shouldn't be so mean". And I just thought it was an interesting change. And I think it fits, I don't know, like Mako has already shown that she is... She's very, I don't know if brusque is a good way to describe her. Um, like she's very friendly. But she's very, I don't know.

Gilcy ([26:26](#)):

She doesn't mince her words.

Drucilla ([26:28](#)):

Yeah. And so it seems very in character for her to tell Usagi too, you know, don't cry at every little thing because Rei has literally said the same thing to her. But I dunno, it was just an interesting change that I wanted to bring up because the show is very much geared toward, like, Usagi is the main character. She is the, she's the one that the audience should sympathize with. But in the, you know, original Japanese episode, the girls are kind of split. Um, they take each other's side. But in the DiC version, and they're all just on Usagi's side. So I dunno. Just an interesting thing to bring up. But we can move on because you had a moon moment didn't you?

Gilcy ([27:13](#)):

I did. I Did. And it's for this episode.

Drucilla ([27:16](#)):

Right. Oh yes. Rhett Butler!

Gilcy ([27:21](#)):

So adorable! I was like, I just want to— so squishy! So chunky! I was like "ah, I love you". Um, also—

Drucilla ([27:30](#)):

He looks like a— he looks like a Squish—Squashmallow? What are they? Squishmallows?

Gilcy ([27:33](#)):

HE DOES!! Yeah I think Squashmallow?

Drucilla ([27:36](#)):

I, my sister is a big collector of Squishmallows. I would absolutely buy a Rhett Butler Squishmallow.

Gilcy ([27:42](#)):

Oh yes. If there was a Rhett Butler. Oh my god. I would love to squish it between my hands. Just like [cute lil gilcy-pretending-to-squish-imaginary-plushie noises]. But I love that this episode, like, we do not shy away from character, like having a character be the center of an episode and I love that Luna gets kind of her own episode. Because here she's involved with some sort of turf war with the stray alley cats

and her knight-in-green-shining armor comes through and it's Rhett Butler. And he's just this like adorable like protector of her. And I love that he comes to protect Luna twice and then he gets turned into a monster. And still through that haze of being a monster, still manages to protect Luna. And I think it was implied that he kind of had feelings for her. But it's also like, yo, it's so hard to fight through that haze of being a monster. As we, we kind of saw that in the episode with Ami and what was his name? The, the psychic boy.

Drucilla (28:57):

Ryo.

Gilcy (28:59):

Ryo! Ryo. And the fact that this is—this is me leading into my moon moment. The fact that Rhett Butler was able to kind of just overcome those evil, those evil monster vibes, and still managed to save Luna. Which he's been doing like this entire time. Just—I don't know—it just kind of blew me away. I was like, "This is so cute. Your feelings are strong enough or like your good intentions are strong enough to not only fight off whatever is happening to you, but to also save someone else that you've been trying to protect this entire time". Um, but that is my moon moment. Talk about a PURR-dicament!

Drucilla (29:47):

I mean, I think instead of it being a moon moment, I think we should just make Rhett Butler a moon moment in his, like, total own. Like, I, I don't think it's a moment. I think he as a character is a moon moment. Cause he's just awesome. I mean, my notes say "This episode F-in' bangs". And I—it's definitely top 10 Sailor Moon episodes of all time. Maybe top five, I think. We'll have to, we'll have to wait and see if that changes. But it's just, it's so awesome. The parallels between cat Tuxedo Kamen and the, the fact that he's just so adorable. Um, like when he blushes just like [cute Drucilla blush noises] like oh my god.

Gilcy (30:32):

So cute!

Drucilla (30:32):

And Zoisite being ridiculously entertaining in this episode.

Gilcy (30:41):

Yes!

Drucilla (30:41):

The king of rats. And uh, you know, like you said, it, him being turned into a monster, but then not actually attacking anyone. And it, it was interesting watching Luna interact with actual cats because she can't talk to Rhett Butler and he can't communicate with her. Uh, speaking of he's "Hercules" in the DiC dub. And I can only assume that it's because they didn't think children would get the literary reference of Rhett Butler. I don't even know why that reference was in the Japanese version. Unless they were just going for a, you know, romantic gentlemen.

Gilcy (31:24):

I mean, Hercules is pretty cute. That's adorable. I think, um, I love the whole Chad and Hercules. Like appropriately named. For those of you that are wondering, Rhett Butler from "Gone With The Wind". Right?

Drucilla ([31:38](#)):

Yes.

Gilcy ([31:39](#)):

Okay. Yes.

Drucilla ([31:41](#)):

Antebellum literature. But yeah, this episode is just awesome. I, I was surprised that when he escapes from the house, like when they, they—the girls go to the girl's house, they knock on the door and then the cat escapes and runs off. They just watched the little girl run after it. They don't offer to help. I mean, eventually they do show up and we have that amazing moment of all three of them in the tiny alleyway, trying to do their normal Sailor Moon moves and just, yeah, not being able to. Which also made me realize that if they ever got stuck in a confined space, they'd be screwed because they wouldn't be able to use any of their powers. Cause like, Mars wouldn't be able to—

Gilcy ([32:29](#)):

Fire blast. Yeah.

Drucilla ([32:29](#)):

You know, fire blast. Ami might be able to use her power, but it's, you know, a freezing fog and in, like, a confined space. Same thing with Jupiter. I think Mina's, Minako's power is much more precise. So it might be able to be used. And then provided Usagi had enough—

Gilcy ([32:51](#)):

Room to throw. Yeah.

Drucilla ([32:51](#)):

—space. Yeah. So I don't know. It was just something interesting that I think I want to watch episodes going forward and see, when they're fighting, if that ever interferes with—

Gilcy ([33:05](#)):

Is an issue?

Drucilla ([33:05](#)):

Yeah. If it's ever a problem. Um, yeah. I think we can safely agree. Like I just, Rhett Butler is a moon moment. From his fishbone rose throwing to his adorable little blush when Luna says, you know, "You don't like me, right". Like, and just the—his whole Squishmellow self, I think we can give him a moon moment.

Gilcy ([33:32](#)):

If anyone wants to send us a Rhett Butler squashmellow, we'll post it on the site!

Drucilla (33:40):

So.

Both (33:41):

This last episode.

Drucilla (33:43):

Yeah. Tuxedo Umino...

Gilcy (33:44):

Yeah.

Drucilla (33:47):

Kamen.

Gilcy (33:48):

I will say that I just love this whole Zoisite being jealous energy. Um, of Kunzite being like, "Oh, I'm going to do this for Queen Beryl". And Zoisite is like hanging off of him and is like, "What do you mean for JUST Queen Beryl, haven't \*I\* been here for you". So, here for THAT energy.

Drucilla (34:12):

Yeah. I also, I totally feel like their relationship is one where Kunzite just loves to egg Zoisite on.

Gilcy (34:22):

Oh yeah.

Drucilla (34:23):

Like it, "Oh, of course I'm doing this for Beryl. She's our queen. And we should have absolute devotion to her." Knowing that it will set Zoisite off. And then Zoisite will pout and then he can come in with a rose and be like, "Oh no, you're beautiful". Like, I think he does it on purpose.

Gilcy (34:39):

Oh yeah he totally does.

Drucilla (34:39):

That's my headcannon.

Gilcy (34:44):

Um, and also like this episode, this is the first time Luna actually comes clean to the guardians about why she's there. Well, kind of.

Drucilla (34:54):

Which kind of blows my mind. I thought this was addressed way earlier.

Gilcy (34:59):

I thought it was too.

Drucilla (35:01):

They're talking about, "We have to find the princess". It's like, okay, did no one ever ask what—who she's a princess of? Like a country? Is she princess of Japan? Is she, what is she a princess of?

Gilcy (35:12):

Like is everyone just running around—

Drucilla (35:12):

And then they never talked about the fact that Luna's a talking cat. Did they never ask, you know, where she's from? Has she always been able to talk? You know, that sort of thing. Like it's such a shock and the thing is, they don't do it in the DiC version. I guess they kind of already assumed that people understand that they're from the moon because when they have that shot of Luna saying "I've been sent from the moon." It's like, all the girls are like [gasp of surprise] and they give all the like insert shots of them being all shocked. That moment in the DiC dub is Luna saying, "We're going to get our fifth scout soon". And everyone's like, "Okay, finally". So it's, it's not as weird in the DiC version.

Gilcy (35:58):

There were some great quotes by Umino in this episode though. I will say that. I just love how Umino he's trying to stop the girls from going to an arcade. And he's just like, "You're going to go in over my live body" or something. And the way he said it, he's just like lying there and the girls are like, "Well, yeah, okay". And then he's just like, "Oh my gosh, my spleen". Like who says that? And then it just, there's so many parts where, um, Tuxedo Umino— he's just such a— I don't think he's doing this intentionally of being a troll, but his, his humor and this whole episode just had me crying as he tried to be Tuxedo Mask. Cause he's like, oh, you know, um, I think Zoisite tries to go to change Naru and Umino was just there and he just sees a silhouette. And, Umino just like, "Oh my gosh, thank god I was here to— protecting Naru. While he's just like sitting there like clearly panicking and disheveled, just being like [gasp of fear]. But also uh "When do you want to, uh, go out for our date?"

Drucilla (37:17):

That was another, just, I don't know. I liked that moment because Zoisite is just so surprised. Like "How did he know I would be here"? And he's like, "I'll, I'll leave. I'll regroup". But what's interesting. I mean, again, bringing up the DiC dub. Umino in the DiC dub actually recognizes Zoisite from the graveyard episode. Um, I mean, nothing comes of it. Doesn't tell Naru. He says, you know, "Oh, someone was here and I scared them off". But it's— I love when the show refers back to itself. And I know this was the DiC version and not the actual version. But I also there's something that I really liked about that graveyard episode was they showed Naru still dealing with her grief. They didn't just write it off and have it be done with. And so I like it when a show—I like serialized shows where they do refer and they do go back and you don't see it in cartoons because they're meant to be syndicated and stuff doesn't carry over from one episode to the next. But I will say something that I wanted, I wondered if you were going to have a mini-moon moment or moon moment for this episode. Because something that I thought about giving it a mini moment, because he's trying to be this suave, protecting Naru hero. But ultimately I kept

coming back to the fact that, and bear with me here. It's like a big, it's like a huge thought. Women have this notion that we have to be nice. We have to let someone down easy. We have to smile at the guy who's catcalling us on the street. Like, as like a defense mechanism. And I mean, there are some women who rightfully say F off, but I think for a lot of us, we feel like we have to be nice. If we don't, then we get called out for being hysterical or, you know, "Oh, it was just a joke. I don't know why you're having so many issues", you know. And so I feel like that's what Naru was doing in this episode. Yes. I think she and Umio have become friends because, you know, maybe he started to come over because of Usagi. But now I think, you know, obviously he has a crush on her because he develops deep depression after being friendzoned. But, you know, even though they're friends, you know, Naru says that she's not really into him. And this is partly due to Usagi's encouragement, but there are boundaries and he does not, he does not respect them. He's waiting outside of her apartment, how late at night?

Gilcy ([40:22](#)):

Midnight. Midnight.

Drucilla ([40:22](#)):

Midnight. You know? And there's that, there's the fact that he's following her everywhere, dressed in a tuxedo. Brings it when they go to the amusement park, you know, and she basically bullied by Usagi into saying yes, to going to the park with him. And, and I guess this is the dark side of what we've discussed with Usagi and her being very pro romance and "Oh yeah, you guys would be", her like matchmaker-ness. And because Molly—Molly—because Naru is, you know, well, "Oe's, he's a nice guy and he doesn't mean any harm, so I don't want to be mean to him, so we'll go". The problem is then it doesn't stop. He's like, "Oh, we went on a date once, then we're dating" or "We're going to go on another date". Even though she may have just been like, "We had free tickets and we were going together". Like it just like, I don't know, I saw this episode and I wanted to bring it up.

Gilcy ([41:32](#)):

Yeah.

Drucilla ([41:33](#)):

And especially since it completely changes in the DiC dub. Because the scene where she friendzones him and he wanders off and he's like "ughhh friends". Actually, what he, the reason why he leaves is because there's a math test and he forgot to study for it. And so he goes off to study and Usagi and Molly—uh Naru—are watching him go and Usagi says, "Have you asked him out yet"? And Naru says, "No, I'm afraid that he'll like have a stroke or something if I ask him". It immediately changes it to be Naru is interested in him, but she's worried about how he'll react when he asks her. You know, I think it softens it a little bit in the end of the episode, because in the original sub, it almost feels like the only reason why she starts to really like him is because he, from her perspective, saved her life.

Gilcy ([42:37](#)):

Mhmm.

Drucilla ([42:38](#)):

Even though the person that she saw really fighting was the real Tuxedo Mask. And that opens up a whole other box of: Is Naru only into guys, like, she has now been like, she's now been changed to only like guys who saved her life. That's like a whole other thing. But in the DiC version, it's more, she already



liked him and now nothing has really changed. He saved her life and so she's a bit more, maybe open with him. I don't know. I just wanted to bring up, I, my thoughts on that particular. Because, I mean, Usagi is definitely not a great friend.

Gilcy (43:24):

Yeah.

Drucilla (43:24):

In this episode because she is not listening to what Naru is saying. She thinks of him as a friend and nothing else and yet Usagi keeps pushing it. The same thing she was pushing Yuichiro and Rei.

Gilcy (43:38):

Yeah! Yeah.

Drucilla (43:39):

And Rei already has a boyfriend in Mamoru. And I think that also, I mean, it's just compounded on the fact that I don't know, the whole, like, "being nice" too 'cause you to have to.

Gilcy (43:51):

Yeah. Yeah.

Drucilla (43:51):

I don't know. I mean, it's a little heavy for a Moon Moment episode.

Gilcy (43:56):

No, it's a really good take. I, now that you brought that up, I am—HMM. I, I'm kind of on the side of making the way Naru handed the entire situation as a moon moment. Because, God, it's so hard trying to avoid conflict, especially when you're, I'm just going to—like, say since this is like a recent thing that's happened to me, um, and something that happens to me annoyingly frequently. I don't know if all the listeners out there go like use Ubers or like Lyfts or stuff like that. Um, but when you are put into a situation when you are like the only person that's in that car and like the driver or whoever is very apparently trying to hit on you and be like, "Oh, can I have your number"? And all of that, it's really hard to say no. Or like, not be nice because one: You're in a situation where things could get ugly very, very quickly. And two: You are alone with this person, right? So you don't know you, like, you've never met this person. Like you don't know how they're going to react. Like if, if you are going to be alive to tell this story. Um, so I know Naru, what the dynamic between Naru and Umaru is different—Umino! Is different because they do, they are friends. But at the same time, they're friends. At this point, Umino should know that like the signals that Naru being, um, very uncomfortable with the situation. And Usagi isn't helping because she is basically trying to push these two people together. When— which Naru is not comfortable with it. Um, and I think it's just very commendable. How Naru dealt with the situation that she was in, because yes, she doesn't want to hurt Umino's feelings, but it's also kind of like a self-preservation kind of thing. I will go along with it and then I'm hoping that once, like, if things escalated to beyond a certain point, she, I think she would stop it. But I think the way that she handled it was the best that she could in the situation that she was given. Especially since it was so drawn out too.

Drucilla ([46:26](#)):

I don't think she handled this the best way she could have. I don't think this qualifies as a moon moment and I'll get into why in a second. But I do want to say, it often comes up in general discourse, the "not knowing" signals. And I think that's kind of a BS excuse because like, I think because women have this, I have to be nice mentality. They're not as strong in giving signals as they should be, but it's also, you can give a strong signal to a guy and he just completely ignores it. Because it's like, "She didn't say no, so that means I still have a shot". Even though you can see she's super uncomfortable. She's, you know, you've asked, "Hey, can we do something on these three days"? And she has something every single day. And I mean, we're talking about guys and girls. I mean, it does cross the spectrum. It's not a heteronormative thing.

Gilcy ([47:30](#)):

Yes.

Drucilla ([47:30](#)):

But I think the, like, missed signals, excuse is starting to become, you know, not as—at least for me, like not as accepted. And the reason I don't think she handled it as well as she could have was in this particular situation, you know, Usagi is very energetic and uh, she is also very tenacious. And I think Naru just didn't want to fight that. And so she went along with it, but what she should have done, cause they were already talking kind of by themselves because Umino was across the arcade or whatever. She should have taken Usagi aside and just said, "We are just friends. Stop pushing this. I will go to the amusement park with him as friends, but stop pushing us as a couple". Like, "As your friend I'm asking this". And I think Usagi would stop. She would be like, "I'm sorry, I didn't realize". But she doesn't often think before she does stuff. So I think she would stop. And so then she could go to Umino and say, "Okay, we have these tickets, let's go as friends". Because that's the thing, saying as friends. And then if he's like, "Oh, well I have something to do that day then." Okay. Like he doesn't want to go with friends. It's fine or he can continue as friends. Cause I think he is one of those guys who would, if he couldn't be with Naru romantically, he would still want to stay friends with her. I think he'd be okay doing it and I don't think he would, if she made it clear, "Let's go ask friends". I don't think he would be kind of—.

Gilcy ([49:15](#)):

Vindictive?

Drucilla ([49:16](#)):

Usagi-like. Well, Usagi-like and kept trying to push the couple thing because it didn't seem like he was doing that in the first place. So yes, he had a crush on her, but he was too nervous to really do anything. But Usagi by saying "You should be more like Tuxedo Kamen" gave him an outlet that he could act on those feelings without being sort of embarrassed. Because he was not being Umino. He was being Tuxedo Kamen. So I have to say, I think she could have handled it better. Especially since she and Usagi have been friends for at least a while. Like the school year, at least. So I think they're close enough that she could say "Stop, I know you're only trying to make me happy, but no, not now." I can't, I can't condone your moon moment.

Gilcy ([50:10](#)):

I don't know. It's like, I agree. Um, she, now that you've said that she definitely could have prevent— um, said something earlier. But I'm also kind of like, I, how invested is like Usagi in this. Like she could

take it completely the wrong way and be like, once Naru told Usagi, "Oh like, can you stop pushing this?" Usagi could be like, "What do you mean stop this? Like, I'm trying to be a good friend and I'm trying to make sure you're happy". Like, "Why aren't you accepting my, my, um, my good graces?" And I think that's something that I would be worried about. Not necessarily like stepping on toes, but being like you are a good friend, but I, I just don't want this and I'd be worried that they would take it the wrong way.

Drucilla ([51:05](#)):

I see what you're saying and I agree. I think I would agree generally speaking. But we're talking about Usagi. And I feel like—

Gilcy ([51:15](#)):

[laugh] Right.

Drucilla ([51:15](#)):

—whenever someone, first of all, I don't think she would ever. Cause I like a lot of the language that you just used feels very manipulative. Like "I'm just trying to be a good friend". Um, but I don't think Usagi, if she, even if she did say something like that. I feel like no one, whether it's Rei or Luna, like no one ever explains why what she's doing is wrong. They just tell her, "Stop it", you know, "Pay more attention". You know? So I think if Naru, if, you know, if someone did say that. Then Naru can just say, "I appreciate that you're trying to be a good friend, but right now you're pushing something that I don't want". And to me that makes— that's that's what a bad friend does. I'm still getting over Nephrite. Because Usagi doesn't know about— I guess you would call him...I don't know if she would call him, um, Nephrite. Or whatever his—Masato Sanjoin?

Gilcy ([52:17](#)):

Oh! Right right right.

Drucilla ([52:17](#)):

So I don't know how she would refer to him. She's like, you know, "I'm still slowly getting over him and I feel better, but I'm not there yet. When I do get there, I will let you know." And you know, she could throw Usagi a bone and say, "You know, when I get there, I'll let you know and then we can go to the mall and pick out boys for you to matchmake with me". But I, so I think Usagi, if anyone ever sat down and told her "Stop, this is why you should stop. Stop." Then she would stop. Because she just assumes, I think she kind of assumes everyone is so happy and uh, you know, fluffy like she is. And so she doesn't understand that, you know, she doesn't understand why Rei yells at her all the time. You know, she doesn't understand why Ami goes to cram school. You know? So I, I think it's in this particular situation, I think Naru could handle Usagi in a way that it would make her understand. "This is why I don't want you pushing this, not right now". And we—Go ahead.

Gilcy ([53:30](#)):

What to the viewers think?

Drucilla ([53:33](#)):

Yeah. I'm, we almost made it through this episode without crossing the hour mark and having this big, I don't know, philosophical assessment right at the end.

Gilcy (53:49):

We tried.

Drucilla (53:50):

But yeah. I think that's pretty much it, except for the fact that Usagi throws a, uh, Soviet Union joke into the DiC episode.

Gilcy (54:03):

[laugh] Wait does she really?

Drucilla (54:03):

She says—

Gilcy (54:03):

What?!

Drucilla (54:03):

So when she defeats the monster that Zoisite has created, which speaking of: Hooray for Usagi for holding down the fort all by herself. Uh, she says like "So much for the Red minutes. Minutes. Minutes.

Gilcy (54:23):

Menace.

Drucilla (54:25):

Mene— Menin—

Gilcy (54:27):

Red Menace?

Drucilla (54:29):

Thank you. I don't know why I can't say that. And it's just, it comes out of nowhere and it's like, wait a minute, this was 95. The Soviet Union had fallen. Like, it was no more. It was Russia at that point. Like, so I like, it was just so weird and it's like, you're going to cut a reference, a literary reference to Rhett Butler, but you're going to put in a reference to the Red menace? Menus.

Gilcy (54:59):

Menace.

Drucilla (55:05):

Menance. Why can't I say this word?! Anyway, let's leave it at that. Sort of back-loaded this episode. But I think that's going to do it for today. Our next episode, will cover episodes 33 through 37. We're about to discover who the moon princess is folks! Strap in! Check out our social media on Twitter and Instagram @Moonmomentpod. And don't forget to check out our website at moonmomentpodcast.com. There you'll get show notes and transcripts for every episode.

Gilcy (55:41):

Yes. Let us know what your moon moment musings are. We would love to know and we would love to hear from you. Um, maybe you might just get a shout out like Drucilla's mom and grandmother during her costume shout out. And if you'd like to support the podcast, please rate, review, subscribe, share. All that good stuff. We are in Twitter. We're very interactive. Um, this helps Moon Moments stay afloat, amidst the vast ocean of podcasts. COMET us with any comments or musings. We would love to hear from you. I'm Gilcy!

Drucilla (56:24):

And I'm Drucilla.

Gilcy (56:24):

We'll catch you moon! Bye!!!

Drucilla (56:24):

Bye!

Outro (56:24):

[Outro music]

Drucilla (56:40):

Why can't I say the word menace? Oh my god. I did it there!

Both (56:46):

[laughter]

Drucilla (56:46):

Oh my god.