

Gilcy (00:18):

Hello. We are your Senshi-sational hosts. I am Gilcy and this is Drucilla. And welcome to another Moon Moment. The podcast where we discuss the Sailor Moon cannon for what we affectionately call, you guessed it, moon moments.

Drucilla (00:36):

Moments that we feel exemplify what Sailor Moon stands for and represents. Now without further ado, we're going to jump right in cause today, we're meeting Ami. Yay. Uh, so we are discussing episodes, eight and nine. Uh, the, the two solo Sailor Mercury episodes. Our first episode is, of course, meeting Sailor Mercury. Uh, Usagi meets this new girl who is reported to be a total genius and starts to make friends with her for, let's say, not totally honest reasons.

Gilcy (01:23):

Not the, yeah, not the purest of intentions.

Drucilla (01:27):

Um, but, discovers that the cram school that she goes to is part of a Negaverse plot or Dark Kingdom plot. You know, whichever one you want. So goes in to save her new friend who she might suspect is actually, uh, may or may not be a monster from the Negaverse, but discovers, "Oh no, wait ha ha, in fact, it is Sailor Mercury" so Usagi is no longer alone and our little team has grown by one. In the next episode, they are rapidly becoming bosom buddies and they discover a clock stop...clock stop? Clock, clock shop...

Gilcy (02:15):

Clock stop. Oh, shop. I said the same thing!

Drucilla (02:21):

It's spreading! And eventually, you know, it's, it's a super popular store. Everyone's getting these clocks. But wouldn't you know it, it is another Negaverse plot. In order to zap people from their energy, these clocks kind of speed up your perception of time and so we get a very aggressive Usagi in terms of her duties and, you know, she's ready to just, uh, once they discover where the bad guys are located, she and Ami just go rushing headlong in there. They managed to, you know, win the day as they always do, thanks to a little help from Tuxedo Mask, which...

Gilcy (03:08):

Very little help.

Drucilla (03:08):

But they don't even, that's the interesting thing. They don't know that he helped them, like, he does one thing, but it saves them unlike a lot of other episodes where he just kind of throws a rose, says a line, and then dips, in this one actually, like, the thrown rose actually helps them. And they don't even know he was there. So yeah, those are our two episodes, uh, you know, sadly just as Sailor Mercury's transformation sequence is the shortest out of all of them, she also gets the shortest solo time with Sailor Moon, because next episode is Sailor Mars.

Gilcy (03:51):

Yeah! Which is really sad because I really liked Sailor Ami. Um, she's so smart. I would use to, like, look at her tiny little compact super computer and just kind of, like, be like, "Oh, this powder compact is my supercomputer. Ooh, look at me," and now we have cell phones, which are basically super computers.

Drucilla (04:12):

Yeah, exactly. That's, that's exactly what I was going to say. That, you know, back in early nineties, it was amazing having something that small and have all this computing power and today yeah, like, cell phones got small and then they actually started to get big again because people want a bigger screen. So yeah. But let's get into our moon moments. Gilcy, tell me what your moon moments were.

Gilcy (04:42):

Okay. Okay. So I did, okay, so I kind of had a character as more of a moon moment, um, for the, for overall, for the episodes eight and nine, I would say that my moon moment character would be Ami. Um, because there wasn't really a singular moment that kind of stood out to me. In the episode eight where they're going to the cram school, there was a moment where Ami is getting her face, like, smashed into the computer and the, um, the evil teacher, it was like, "Oh, you, why aren't, why isn't this energy being sucked out of you?" And then she realizes that Ami hasn't been using the disk. And then Ami says she hasn't been using the disk because it felt like it was cheating. So I was like, okay, that's pretty cute. That's pretty like honorable of her, um, that she feels like she does not need to take the easy way out in order to get the results that she wants and to be, like, a good student. Um, and for that, but that was like such a small, like one line thing. Um, I didn't really think it was, it would qualify as like a, as a full on moon moment. Um, but I thought it was commendable. And then when we got to episode nine and we got to hang out with Ami a little more, um, I felt like Ami was just very patient with Usagi. Um, she offered to help Usagi pick her up in the morning so she wasn't late to school. And she always seems to have the best interests of Usagi at heart. Even when she's, like, crying or something, or she's like, even when Usagi's trying to hurry up the mission, and any other person would be super impatient, I would have been like, "Okay, Usagi you, like calm down. Like, we will get there, just calm down." Um, but Ami was just always really patient with her and, um, was always like there to support her. Um, and I understand that she is also a sailor scout in the episode nine and she is there to support Sailor Moon. But I thought as a friend and a new friend at that, um, I thought it was a good testament to Ami's character that she was patient. She was understanding, she was there to help out when she was not asked to. Um, so I would say a character of moon moment would be Ami, but I also don't know if this would qualify as like a moon moment, moon moment. Um, because this might also be back to the thing of, like, being a decent person. I dunno. What do you think?

Drucilla (07:37):

Well, you definitely have me thinking about the two episodes in different lights now because I...I guess the moment with Ami saying, "I, you know, I didn't want to take the easy way out, like you should, you have to put in the work, like nothing is free," basically. And, you know, I, I didn't ever think about that before. Cause...I guess I didn't think about it in that light because I did think that, and we'll get into this a little bit more when we talk about my potential moon moments, but I was always a little disappointed in that line. Cause it's, I don't know, it's such a climactic moment, you know, the youma shoving her head into the screen to try and suck her energy. And, you know, the, the thing she kind of comes back with is, "I wasn't going to cheat to use that disk." It just seemed like there should be something else she should be saying at this moment, but yeah, I, I guess you could spin it as, um, you know, you shouldn't take the easy way out, you know, you should always put in the work if it's something that you really want to attain. Yeah. I just never thought to look at it in that light, that, you know, wanting to just do things the right way rather than, you know, taking the easy road.

Gilcy (09:25):

I just thought it was something that was very honorable. Um, I don't know if it's, it reminded me a lot of, uh, like some honor code that superheroes always seem to have, um, that they're like, Oh, we, I think Sailor Moon also says it, like we fight for love and justice. Um, and I feel like with superheroes, there's always that like, like honor code, you know, this is the stuff that like we abide by and we, um, no matter what, this, this is our honor and we're like, going protect...I feel like I am Zuko right now.

Gilcy (10:02):

[Both laugh] And, um, but honor, uh, but yeah, I don't know. I just felt like with Ami, it felt very true to her character. Um, since she is very, um, very intellectual, she is very, um, data-driven and the fact that she was saying, "Oh, I didn't want to do it the easy way, because, like, I want to work hard and achieve my goals. Because I, I worked hard and I deserved it." Um, and it also kind of reminded me of, like, slow and steady wins the race. Um, like, even though, you can take the fast road and you can take it, um, you can take something, I dunno, just like the cheating way, I guess, quote unquote. Um, you might not be able to retain it as well, or it might just be like, you get to your goal, but it doesn't feel deserved, you know?

Drucilla (11:04):

It doesn't feel earned.

Gilcy (11:04):

Yeah, exactly. And I thought that was very commendable given the situation that she was in.

Drucilla (11:13):

And for the second, maybe the, or the second moon moment from like maybe the second episode or the ninth episode. Yeah. I never thought about how patient she is with Usagi, with kind of how all the scouts eventually, I guess, become with Usagi, but also...

Gilcy (11:36):

Cause Mars, I, just, she's, her Usagi are always arguing.

Drucilla (11:41):

But I think the...I wonder the patience that she has, how much of that comes, because, you know, from the very beginning, Ami is presented as a loner. She has no friends and this is poured on super heavy Crystal, in this episode in Crystal and, um, you know, I wonder if, um, a lot of Ami's patients with Usagi comes with the fact that like, she doesn't have any friends and so she wants to try and keep this one. And, I mean, why else would you offer to get up early and, like, stop by someone's? Um, well Ami is probably already up, she probably gets up hours before school, maybe goes over homework, has like a nice healthy breakfast and so it's not too much for her to stop by Usagi's in the morning to get her up. But, um, but I feel like maybe we should give her like an honorary moon moment for that.

Gilcy (12:40):

[Laughs]

Drucilla (12:43):

For, you know, not just rolling out of bed and, you know, going to school.

Gilcy (12:51):

Anyone that can get up early in the morning without being grumpy deserves a moon moment, because that is not me.

Drucilla (13:00):

So like, but at the same time, I don't want to, I don't know. I don't want to be cynical coming at these moon moments of, you know, I don't know how much we want to dive into them because we did talk about is...a moon moment, like if something is done with good intentions, but the outcome is bad. Like, if it's just, it's good on the surface, but then if you start digging, does it stay a moon moment? Like, I'm not sure how much we want to really dig at this because I would say, I don't know. I think the patience also, I don't think there's a good case for it. Like she's, she's putting up with Usagi, but it's in, it's not, like, everything Usagi's doing is just so out there. Like, she's very excitable, but other than that, you know, she's not insisting that, uh, you know, I don't know, Ami has to pay for her stuff, or I dunno, maybe that would be bullying, not just being excitable, but, you know, she's...it doesn't feel like Ami is having to wrangle like a toddler or a bunch of toddlers. She's just, uh, kind of going with the flow that is Usagi. And so I don't know how much, I don't think I would call it a moon moment. Um, I mean, I still think we should give her an honorary moon moment for the offer to pick her up for school, but yeah, I, I don't think, and I'm sure this will come back to bite me at some point, because I'm going to have a moment like, "Oh, this should absolutely be a moment!" And then someone'll be like, "Well, actually, you said this in episode three."

Gilcy (14:58):

Play back the recording.

Drucilla (15:01):

And, uh, so yeah. Um, and for your, for the eighth episode, the Sailor Mercury episode, I dunno because it is just that one line.

Gilcy (15:15):

Exactly.

Drucilla (15:16):

It's not as though, um...

Gilcy (15:19):

Like it, it's not as though there was any, um, I don't know, like, big consequence or like big thing that happened because of it.

Drucilla (15:31):

It doesn't, it's not like it comes up multiple times in the episode. It's just that one time.

Gilcy (15:39):

Uh, cause, like, I know for the first episode we considered Usagi saving Luna as a moon moment. Um, and I guess you could make that argument too. Like, it was just that one time and that one episode, but it was also, like, longer than one line. So I don't, I don't know, like...can lines be moon moments?

Drucilla (16:06):

I mean, I think in the right light potentially anything could be a moon moment.

Gilcy (16:12):

Yeah.

Drucilla (16:12):

So it's just, I wish it was a bit more, a bit more broad. Like, it wasn't super focused on studying so much. It's just, you know, you shouldn't take, she should, if she had said something like "You shouldn't take the easy way for something that you want," it would have been like, "There it is. That's the moon moment," but she specifically talks about..

Gilcy (16:38):

Studying.

Drucilla (16:38):

Studying, and it only, it only happens that once, I don't know this, I think this is going to be another one that we throw to the audience and, you know, ask you guys, what do you think? Do you think this is a moon moment? Do you think this one line that even though it is specifically about studying, we're I guess extrapolating that, I mean, it can be applied to life in general and should this be a moon moment or is it just, is it just one line? Is it just too specific that it doesn't?

Gilcy (17:15):

Are we just being too overly analytical right now? But that's why you're here to hear us analyze things. Yes. Let us know. And um, check us out on Twitter. If you want to jump into the discussion. Um, we are @moonmomentpod, or you can check us out on our website at moonmomentpodcast.com and we also have an Instagram. Um, and we have a...what is it called?

Drucilla (17:48):

A Tik Tok?

Gilcy (17:50):

I was about to say vine and then I was like, "Oh wait, no, that is, that is not it." Yes. Check us out on our socials. We would love to hear from you or if you want to tell us that none of these are moon moments and that we are just crazy. Um, yeah, let us know. We would love to hear from you.

Drucilla (18:10):

Yeah. So I guess if you're done plugging our socials, we can talk about my moon moments for the episodes.

Gilcy (18:20):

Like, comment, and subscribe!

Drucilla (18:24):

Um, so as I told Gilcy before we started this podcast recording, I have one moon moment that may be disqualified and one moon moment that may be too abstract, and may also be disqualified for the same reasons that the first one is. So in the previous episode, I said, "Sorry, we didn't have any episode, er, we didn't have any moon moments in this episode, but we'll definitely have one in the next batch of episodes. Cause I definitely know of one off the top of my head." Unfortunately, uh, I also said in that episode that my brain defaults to the DIC dub because that's the one that I've seen the most. And so the moon moment I was thinking of comes from the DIC dub. When I, when I watched the sub as Gilcy and I have agreed to do, I was shocked that this moment was not in it. And, uh, I thought, "Well, crap, there goes my moon moment, but it also made me really analyze the sub, the manga, Crystal, and the DIC

dub. Cause I was really fascinated with the changes that were made with all three. Again, this is not a comparison podcast. However, it becomes an issue because my moon moment comes from the DIC dub. And we...so in our intro we say we discuss the Sailor Moon canon for what we call moon moments. That being said, Gilcy and I agreed that we're watching the sub for this podcast. We've not agreed to watch any other shows or any other, um, you know, versions of Sailor Moon or read the manga. Like, everything extra is just, like, on our own time. That being said, in my defense, we have pulled in things already because in our first episode, we talked about how in the original anime, Usagi saves Luna from a bunch of little kids, but in the manga and in Crystal, she just steps on her. And we talked about how that was...we didn't really feel like that was a moon moment versus Usagi stepping in. This is a very long preamble to the moment that I'm talking about because in the very, the same exact spot where Ami says, "I didn't use the disk because you know, I, you shouldn't use shortcuts for studying to get ahead," in the DIC dub she says this, because the monster has her head against the computer and she's like, "Give us your energy." And she says, "I'll never give into you ever. Now, let me go you slimy old witch." And I thought that act of defiance was a moon moment, especially since it's immediately followed by her Mercury symbol showing up on her forehead. And that is the moment that I was thinking of when I said, "We definitely have one for this episode," because you know, defiance in the face of even something, you know, whether it's something huge, you know, someone's giving you an order that you don't want to follow or something like peer pressure, you know, standing up and say, I mean, granted Ami realizes that she, you know, she probably realizes that she's in a life or death situation. And so she should be defiant, but it is interesting because the studying line is in all of the adaptations except for the DIC dub. And the DIC dub is the one that has, "I'll never give into you ever. Now, let me go you slimy old witch." And, I don't know, do we call this a moon moment because it's not within though we say cannon, you know, none of the Sailor Moon canon really agrees with each other. They're all different whether it's original anime Sailor Moon, whether it's the manga, whether it's Crystal, whether it's PGSM, like the Sailor Moon musicals, like, they're all different. Um, so I don't know. I think it's, I think it's up to you cause I feel like it's not, it's not necessarily fair to you that I bring in a moon moment from, you know, a version that we did not agree to watch.

Gilcy (23:25):

I still say that, um, the, like the spirit of Ami is there. Um, I think it kind of goes along with her being like, uh, honor. Zuko. Um, um, I think it still goes along with her and, like, being honorable. Um, but in a way that, as you said, is more defiant than her just being about studying. Um, like, I want to say it is, uh, because you bring up a really good point. Um, she is in, like a life or death situation and it is, like, her act of defiance is very like, um, just, just a way of like standing up for herself. That just feels very powerful in that moment. Um, and especially since she does get her symbol after that, it's kind of like that kind of, um, trigger, I guess. And it is really interesting that this line, this happens in the same moment, um, of where she says like, "Oh, like I didn't use the disk because it was cheating." I think...can we say the, wait, moon moment is...I was going to say, can we say a moment is moon moment, but there's literally moment in there. So I would say the part where Ami is getting her, like, face shoved into the computer. Um, I would say like that in of itself is a moon moment because no matter what reference, whether it's like Crystal or like the DIC dub or whatever, um, no matter where you see it or, like, where you get the information or seen from, she is, Ami is still like being defiant in her own way. Um, whether it be because of, um, keeping her honor because of cheating or standing up for herself from this like monster that she does not know, like, I would be freaking out if some creepy old, old witch hag were shoving my face into a computer. Um, but I would say not that line, not the line specifically would be moon moments, but the moment of Ami, um, defending herself and defending what she believes in would be the moon moment, if that makes, does that make sense?

Drucilla (25:58):

Yeah. Yeah, I think so. I mean...and I mean, I think we came into this whole podcast idea with the intention that they would be specific moments so that we could then relate to bigger things. But I think this really does, the idea that, I guess if you wanted to say it in 2021 terminology, Ami is living her truth. No matter, no matter whether it's about studying and working hard yourself to get what you want, or, you know, standing up for yourself and you know, not giving in to negative influences. You know, I, I think that's something that you should live your truth and you know, more and more people are doing that now. And I think that's wonderful, uh, for the most part. I mean, there are some people who, well, we won't get into that. This is a positive podcast, but yeah, I think this is a really interesting, you know, example, I guess, or moment. I don't want to use the word "moment".

Gilcy (27:23):

I think it's just really cool that, like, I'm going to say universe, but throughout every universe of Sailor Moon, um, Ami still stands. Like, her values are still the same either...even though it is like targeted at like more niche things like studying versus, um, being bullied by a monster. It's still the overarching thing is that she is standing up for something that she believes in, um, when you get to the nitty gritty of it all, which I think is really exemplified, exemplify. Yeah. It's great. It's really great. I cannot talk today.

Drucilla (28:04):

Yeah, I think, and I think that's kind of perfect, and it'll be interesting to see, now that this has happened, I'm interested to see where it might come up in further episodes down the line. Oh, I should also stress that when we say stuff like all the universes and all the incarnations, we are only talking about the manga or the anime. We're not bringing in the musicals or the stage productions, or PGSM like, that is...the live action stuff is, we're not talking about that stuff. Cause would be too much. And they are very different from the original adaptations because they're made for, you know, stage or TV versus the, the anime and stuff. So...

Gilcy (28:58):

What was your more abstract moment? I'm really curious,

Drucilla (29:03):

My more abstract moment. It occurs in the same episode in Crystal and I...Crystal has a lot of problems. No, I'm not denying that, but credit where credit is due. I really like this episode of Crystal. I, you know, Crystal does do some things right. I know the internet doesn't want me to say that. The Sailor Moon fandom is about to excommunicate me, but there are some things that Crystal does, you know, different or well, and I think this episode is one of them. There's still some things I don't like about it, but those are actually things in the manga that I'm not a super big fan of them, but in, in Crystal as a brief refresher, um, you know, they, they definitely focus on Ami's loner status more than the original anime or the Manga does. Like, it's, it's so sad. You're like, "Oh my God, I just want to give her a hug. Like she seems so lonely." Uh, but you know, fast forward through the episode a little bit, she's met Usagi. Um, she actually gets her transformation pen early in the episode. And then you notice she actually uses the disk in Crystal and she becomes this sort of brainwashed figure. And, you know, as the audience, you first see it, you know, Usagi's trying to invite her out to have ice cream, but Ami has kind of used this disk in the library and she's become kind of brainwashed. And so she's like, "No, I have to go home to study." And so she just goes, and then that's when she loses the disk and Usagi picks it up and her and Luna do the little investigation. And when Usagi, uh, excuse me, when Ami gets to the cram school, she's still sort of out of it. And there are great moments where she still has her transformation pen and the monster, you know, grabs it from her and throws it across the room and says, you know, "You need to

use the disk. Don't, don't bring out a pen and paper to do your work. You need to use this disk on this computer," but only it's still sort of in this brainwash. And she gets up to try and get the pin because at that point to her, it, it symbolizes a fun afternoon at the arcade with a girl who might be her new friend. And because Usagi also got a pen, because this is how she gets the transformation pen in the manga, you know, it was like this little connection that they both had. And so Ami goes to get the pen and that's when Usagi busts into the classroom. And while Usagi's running around the room, trying to, you know, stop the monster, Ami is just kind of brainwashed and, like, holding the pen and not really doing anything. Well, in the original manga and the anime, the monster pins Usagi to the wall with all the paper, all the, like, tests and goes for her. This is where both, where they diverge, Crystal and the manga diverge. I like it much more Crystal where, Usagi is trapped, the monster's coming for her and in crystal, Ami says, she said something like "Stop," or like, "Please don't," or maybe not please, but just like "Stop what you're doing, because she is, you know, sort of coming to the fact that, because Luna's there trying to "Ami, you have to step out of it. Sailor Moon needs your help." When, you know, Usagi's about to bite it, she sort of comes to and says "Stop." And that's when the symbol on her forehead appears and Luna says Mercury Power Makeup and she transforms and she does bubble spray. And then Tuxedo Mask comes in to save Sailor Moon and that's the part I'm not really happy with. I wish Ami had really been the one to help save the day there and to free Usagi, but that's neither here nor there that's, you know, editorializing, um, which, oh my gosh, this would be a much longer podcast, if every episode we editor, editorially, editorial, whatever I said earlier. Yeah. In the more abstract, like, I wasn't sure, it just sort of felt, maybe we call it a mini moon moment, the fact that, and again, I thought it was kind of abstract because she just sort of comes to it. It's like my friend, like the power of her, again, why it sort of was abstract. My friend is in trouble. And so that's breaking through her, kind of, brainwashing. And then she's able to be like, "Okay, I'm Sailor Mercury. Okay. Bubble spray, come on Sailor Moon take her out." And that's why, like, it kind of felt like it should be a moon moment, but I wasn't exactly able to pin down something specific about it. It just like her friendship was able to break through it. So yeah. I want to know what you think.

Gilcy (34:23):

It sounds like, um, what you're trying to get at, uh, correct me if I'm wrong, but it kind of sounds like, sounds super cheesy, but, like, the power of friendship kind of broke her out of that hypnotic trance and because the friendship was just so powerful, it was able to snap Ami out of this, like, this horrible hypnosis, um, which normally would be very hard to break, but because their friendship was so strong, she was able to break it. Is that kind of what you're trying to get at?

Drucilla (34:56):

I think so, but even then they've only really spent one day together.

Gilcy (35:00):

I was going to say that like, they, they really just met, basically. And so I wouldn't know if that is friendship or more of Ami being like, like she was lonely and she doesn't have any friends. So I dunno if it's Ami trying to like, hold fast to "Ohmigod, like someone likes me, like, I can't mess this up. This is my one chance that a friend." Maybe that could be driving it. But at the same time, that's not a bad thing to drive someone. Wanting to be friends with someone is not a bad thing. I will say that Usagi being like, "Oh, maybe I can be friends with her. So she'll help me study and like get some tests, answers," that, that would, I would say, um, that is not the most pure friendship intentions, but with Ami, I feel like even if it were, "Oh my God, like this person could be a potential friend. I can't, I can't mess this up," I think it's Ami trying to like realizing that she does have wants outside of studying and outside of school and academics that she wants to have a life that is filled with people that she could potentially care

about. And I think that would also be very commendable, even if it is not exactly the power of friendship, but maybe like the power of self-love I guess?

Drucilla (36:23):
Self-actualization?

Gilcy (36:27):
Yeah. Self-actualization.

Drucilla (36:28):
I think once again, you're finding all of these really deep meanings, uh, that I did not think we would be finding on this podcast. Uh, yeah. The, the idea that, you know, this girl who, and like I said, Crystal does lay it on really thick that Ami is by herself. She is a loner and there's one shot at the very beginning where Ami is looking at Usagi with her friends laughing and you know, "Oh, they're having so much fun." Yeah. I could definitely see it as Ami, you know, this, this girl who was nice to me because, you know, she doesn't know Usagi had ulterior motives, which yeah, didn't even consider for a moment that that would be a moon moment the way she's like, "Oh Ami, let's be friends." But the way that, even after only like two days, uh, she was, like, this girl just, you know, for no reason whatsoever just kind of started talking to me. Well, I guess Luna was the reason, but...

Gilcy (37:31):
And it's, it's just so easy, like, when you're alone all the time to have that turn into bitterness and the fact that she wasn't, like, super duper suspicious of Usagi wanting to be her friend, even though she had every right to be. Ami took it into stride that someone wanted to be her friend. Um, and she was like, "Oh, this is, this is great." Um, and isn't super over analytical about it. She just accepts her, which I thought was very, oh, go ahead.

Drucilla (38:03):
I just realized something. She says multiple times, I can't remember if it's just in Crystal or if it's in the manga also. She says multiple times, "The only thing I'm good at is studying."

Gilcy (38:17):
She does say that. Yes.

Drucilla (38:19):
Okay. So maybe it's more like, she realizes, you know, this moment, the fact that "This girl who seemingly went out of her way to kind of hang out with me and is really friendly, she seems to really like me and I didn't think, I didn't think I could do friends and, but it seems, you know, this girl was really easy to get along with." And so maybe that's what it is. Like, she kind of breaks out of this brain washing thing. Cause it's like, "I thought I was only good at studying, but it seems like this girl wants to be my friend. And I don't know what I did to, you know, make that happen, but I can have a friend. I can be good at something other than studying. I can be a good friend," which, you know, we see in the next, you know, original episode when she's like, I'll come by your house in the morning before school.

Gilcy (39:11):
I still can't get over it. If someone said that to me, I'd be like, "Please don't I, I feel really bad about it. Like, I wouldn't even know how to, I'd be like, "Okay, I guess we're like best friends now."

Drucilla (39:28):

And it's like, if you ever ask me for something, I have, I have to give it to you, like my first born, or my car, or if you need me to help you bury a body in the middle of the night. I mean, you, you came over and helped me like the morning for school so I guess I have to say yes to whatever you ask me.

Gilcy (39:48):

I am very deeply devoted to you and whatever you say goes. But yeah, I, I don't, I think that would be qualified as a moon moment. It is very abstract. And I guess the more we talked about it, the more, I realized that these deeper held intentions would qualify.

Drucilla (40:08):

Intentions that I'm sure the creators totally had in mind when they did it. But man, I'm loving this! Like, just tackling these, like, when we were trying to decide on the direction our podcast would go, there was the, we did briefly, very briefly, are we going to just talk about each episode and you know, analyze it. Spoiler alert: if you haven't caught on yet, we're not doing that. No, this is not the podcast for in depth critical analysis of each episode. Um, there are plenty of other Sailor Moon podcasts on the interwebs that do that. Uh, my recommendation is one called Guided by a New Podcast. If you're down for a lot of NSFW humor, then I recommend you check it out. The two hosts for that have a huge well of Sailor Moon knowledge that, yeah, it's really fascinating to listen to them talk about stuff. So I recommend it. Tell them we sent you. They don't know who we are, but you know, tell them anyway. Um, so yeah, we're the Moon Moment podcast. And we talk about crazy moon moments in Sailor Moon that I bet you never would have thought you'd think about.

Gilcy (41:36):

Follow us on this journey.

Drucilla (41:38):

So I guess we can wrap things up, but I mean, this was a pretty, I thought we went on long last episode, but this episode. There's just so much to talk about. It was so interesting. So, you know, definitely let us know what your thoughts are. Um, also should probably specify this is not a weekly podcast. It is a biweekly podcast. We will come out every two weeks. So look for us then. And next, I will also say next week, even though we are not, like I just said, we're biweekly, but I will constantly say next week, but our next episode will cover 10 through 14. So five episodes. You know get ready to welcome Sailor Mars, Raye Hino, to the mix.

Gilcy (42:30):

Which, fun fact, I actually do low key kind of look like her. I don't know, if you go on the website, you will see that I cosplayed as a casual version of her. Um, my hair at the time was very long. My hair is still long-ish as we are recording this. But at that time, my hair was like to my belly button and I have bangs and, like, the whole shebang. So if you want to check out our website and have that visualization for our next episode, feel free.

Drucilla (43:03):

So yeah. And don't forget to support us any way you can, whether it's through reviews or rating or sharing, subscribing, you know, all of that stuff. Then it helps Moon Moment stay afloat amidst the vast ocean of podcasts.

The Narrator (43:20):

[A long break of silence]

Gilcy (43:28):

I am Gilcy.

Drucilla (43:30):

And I'm Drucilla.

Gilcy (43:31):

And, oh, I actually didn't have a pun planned for...

Drucilla (43:36):

What!?! I also, I was wondering, like, "Why is Gilcy not saying anything?" And I realized, "Oh wait, I was supposed to say my name and then she says her name." We definitely got mixed up on that. Do you want to try again?

Gilcy (43:48):

Should we do it again?

Drucilla (43:48):

Do you want to leave it in as is?

The Narrator (43:48):

They left it in as is.

Drucilla (43:48):

I'm Drucilla.

Gilcy (43:55):

And I'm Gilcy. Um, man, I really don't have a moon pun for this episode. I guess I just forgot.

Drucilla (44:02):

I can't believe it!

Gilcy (44:02):

I guess I just forgot to plan-et!

Both (44:14):

[laughs and groans].

Gilcy (44:15):

Join us next time. Bye!

Drucilla (44:15):

Bye!