

Intro (00:00:18):

[Intro music]

Gilcy (00:00:19):

Hello! We're your senshi-sational hosts, Drucilla and Gilcy!

Drucilla (00:00:23):

Hello!

Gilcy (00:00:24):

Welcome to Moon Moment. The podcast where we discuss the Sailor Moon cannon for what we affectionately call you, guessed it, wink moon moments!

Drucilla (00:00:33):

Moments that we feel exemplify what Sailor Moon stands for and represents. Now let's go ahead and jump in because we've got a brand new arc. We're discussing episodes 60 through 63 today and as you may know, if you've listened to last week's episode, when Gilcy spoiled it!!

Gilcy (00:00:52):

[laughter of embarrassment, lol sorry guys]

Drucilla (00:00:53):

Starting a new arc and not only are we getting a pink haired little girl who pulls a piece on Usagi, but also a group of fabulously dressed bad girls known as the Spectre Sisters.

Gilcy (00:01:05):

Ah, they're so cool.

Drucilla (00:01:05):

But before we can revel in these fashion forward women, we have to deal with Mamoru and his quest to become the most hated anime character of all time by breaking up with Usagi.

Gilcy (00:01:16):

[frustrated groan]

Drucilla (00:01:16):

Listeners, please send your mailing address to @moonmomentpod so we can mail your torch and pitch fork. Next, Ami has a chance to study in Germany, but turns it down in favor of staying with the Scouts. Just another act in the tragedy that is Ami Mizuno's life. Finally, Rei's grandpa starts a self defense/aerobics class? But both Rei AND the bad guys have something to say about that. Let's dig into a season that adds so much to the Sailor Moon cannon while simultaneously creates so many unanswered questions.

Gilcy (00:01:50):

[laughing in the background].

Drucilla (00:01:51):

I had a moon moment in the first episode.

Gilcy (00:01:55):

Oh!

Drucilla (00:01:55):

Maybe. Potential moon moment. So this is such a crazy episode.

Gilcy (00:02:02):

You're telling me!

Drucilla (00:02:04):

Yeah. And the crazy thing is, I mean, there are a lot of crazy things here. Chibiusa pulling a gun on Usagi is in the manga. That is something that carries over through every incarnation.

Gilcy (00:02:23):

It's so troll! I— out of context, if you just saw that screencap floating around somewhere, you would think it's some fan art. It's NOT. It's cannon.

Drucilla (00:02:33):

Mm-hmm! I mean, holy crap. The DiC dub they cut and then basically rewound the footage. So that, that gun doesn't come up at all. It is— If you've only experienced the DiC dub, it is a shock to see what the original material is. But I feel like it just sort of proves that all the Dark Kingdom needed was a gun to threaten the Scouts with!

Both (00:03:00):

[laughter]

Drucilla (00:03:00):

And they would've gotten silver crystal. Because unlike Chibiusa's gun, theirs would've been real, I guess.

Gilcy (00:03:08):

Yeah.

Drucilla (00:03:09):

But my moon moment in this episode, you know, the episode where we meet— I almost called her Rini [laugh].

Gilcy (00:03:20):

Drucilla!

Drucilla (00:03:20):

The episode where we meet Chibiusa and of course the Spectre Sisters, who like An and Ail, I think are unique in the Sailor Moon cannon when it comes to villains. Because they, you know, come to the light side, so to speak. So it's a very interesting fun episode. [deep sigh] I made Usagi a moon moment...

Gilcy (00:03:48):

Oh! [said in surprise].

Drucilla (00:03:49):

for this episode because she does so many things that I think should be highlighted. But I also, looking back at them, I don't know if they're just things that I thought was really cool that Usagi did and so I wanted to give her a moon moment. Or if they were actually legit moon moment things.

Gilcy (00:04:11):

Hmm.

Drucilla (00:04:11):

Because starting from the beginning, when Chibiusa pulls the gun on Usagi, she completely plays dumb. She's like, "What Silver Crystal, what are you talking about? I've never heard of this in my life". Every other incarnation—the manga, in crystal, the DiC version, they all have some variation of her saying, "how do you know about the Silver Crystal?" And it's like, "Hey, Usagi come on". You gotta, you gotta play dumb. Which she does in the nineties anime, she's just like, "I don't know what you're talking about", like, even with a gun in her face. And so I was like, props to Usagi! You know, she kept her cool. And then going on, when they're all at the temple and the girls have been knocked out by Chibiusa's, like, potion or whatever it is.

Gilcy (00:05:11):

[laugh] Right.

Drucilla (00:05:12):

Obviously at this point, everyone knows that Chibiusa's SUS.

Gilcy (00:05:17):

She's SO sus.

Drucilla (00:05:17):

And even in that point, Usagi picks her up and starts to spank her. Like, "What are you doing? What, like, what is your goal? Like, what do you want the Silver Crystal for?" But then Ko-In...Ko-Ahn...ko-OWN.

Gilcy (00:05:27):

Ko-AH-n.

Drucilla (00:05:27):

...Koan! Comes in and, uh, Usagi doesn't just sit back and say, "We don't know what this pink haired girl wants with the Silver Crystal. She could be an enemy. So I'm just gonna let them fight it out". No, because she's Usagi. Because she's Sailor Moon. She protects Chibiusa because she's a child and there's a bad guy wanting to take— to, like, hurt this child. But also just— Usagi is so smart in this fight. This is what I wanna see more often. Because, yes, at the beginning, she's a little wobbly, but when she gets surrounded by fire, she's like, "okay, jump on the fence". And then she does, like, a full body dive on Koan! And it just, like I have in my notes, "physical Usagi is back". Because we saw this sometimes early in the first season. Usagi getting physical...

Gilcy (00:06:31):

Mm-hmm!

Drucilla (00:06:32):

with the bad guys. And I love it whenever it makes an appearance!

Gilcy (00:06:37):

She's definitely gotten better with her, um, hand to hand combat, or at least she's more confident in it that she's able to use it now.

Drucilla (00:06:44):

Mm-hmm. And in the episode with Rei's grandpa, she uses the Cutie Moon Rod as like a— I don't even know what you would call it. She throws it like a bomarang!

Gilcy (00:07:00):

AH!!

Drucilla (00:07:00):

Somehow! And she has these moments of just surprising competence. And it just, it makes you forgive everything else. Pretty much, it's just, it's fantastic. So I gave Usagi a moon moment. Um, there's also a line in the DiC version that helps support my moon moment because when Koan is trying to take Rini [she means Chibiusa guys!] from, I guess it's Rei's bedroom—

Gilcy (00:07:31):

You mean Chibiusa?

Drucilla (00:07:31):

where they are— [silence of understanding].

Gilcy (00:07:32):

[laugh]

Drucilla (00:07:32):

[sigh of resignation] Okay. Welcome to this season's Naru/Molly.

Both (00:07:37):

[laughter]

Gilcy (00:07:38):

Who— are we even gonna see? We're probably never gonna see her again.

Drucilla (00:07:41):

We, we definitely see Naru one more time.

Gilcy (00:07:44):

Okay.

Drucilla (00:07:45):

It's in, like, the season finale.

Gilcy (00:07:47):

Oh, okay.

Drucilla (00:07:48):

Or the episode before the season finale. We definitely see her one more time. And I think that's her last appearance...

Gilcy (00:07:54):

Oh, dang.

Drucilla (00:07:54):

in the show.

Gilcy (00:07:56):

Okay.

Drucilla (00:07:57):

When they're there and Koan has like shot fire and Rei is trying to save—er, Usagi is trying to save Rei's comic books. In the original sub, Rini—[thud of Drucilla face palming in frustration].

Gilcy (00:08:13):

[uproariously laughing because she knows Drucilla is going to get wrecked by this name the ENTIRE season]

Drucilla (00:08:13):

Chibiusa just sneaks away on her own while Koan is distracted. But in the DiC version, they actually have Usagi saying "run—" Rini is appropriate in this instance because it is the DiC production. So that adds a little bit to my moon moment in that she's actively trying to save. So again, I really wanted to give her

this because she has so many wonderful moments in this episode that really just show how strong she is. Not only as Sailor Moon, but even in her civilian guise. But at the same time, I could also see a lot of these being well, it's her duty kind of thing to protect the Silver Crystal and to save children from bad guys. So I, I wanna hear your thoughts. If you say, it's not a moon moment, then I'll be okay with it.

Gilcy (00:09:17):

Okay. So I, I really like how Usagi's been growing as, like, as we've watched these episodes and as the season has gone. Because I feel like in the beginning, in the very beginning, Usagi, she would have protected the little girl. But I don't think she would've kept going at it, especially once she discovered that Chibiusa is a little sus. And we can kind of see that with her being— what's the word for it— can kind of see her being jealous with Mamoru and not really super in rein with her emotions, especially when, when it comes to Mamoru. And then when she goes back to her family and then her family is, "oh, don't, you know, her, she's your cousin". But now that she's grown and she's kind of been through a lot. Like, a lot, a lot. Um, I think her— I think she's able to kind of, know. Okay, so this little girl is definitely sus, but there's something more behind it. There has to be because these bad guys are looking for her and she's a literal child. So I do really, really like that growth that Usagi's going through. As to whether it's duty vs. Usagi doing it out of the kindness of her heart. I don't think it is duty. I think it is Usagi recognizing something is up and relying on her own internal instincts to be "okay, this child needs me to protect her". And I guess for me, I keep thinking it was— it's [frustrated sigh]. This sounds weird, but I keep thinking this is like a learned behavior. Because again, like, I don't think she would've gone at as far as she did in the very beginning when we first met Usagi. So I would give it a moon moment. Because it showcases Usagi's growth. It showcases how far she has come from when we first met her. And it also shows that she is able to be— she's still the very compassionate, very kind Usagi that we all know and love. It's just that she has gotten a little more— it's not tactical. She's more...what's the word for it?

Drucilla (00:11:25):

She's more battle aware.

Gilcy (00:11:28):

Yeah! Yeah. Exactly. So not duty. I think these traits have come because she has been fighting and knowing about being a Sailor Scout. But ultimately I think this has just— kind of Usagi's kindness and personality 2.0. So I would give it a moon moment.

Drucilla (00:11:47):

Yay! Moon moment for Usagi! Yeah. Yeah. Also, the DiC dub has a great line when she shows up as Sailor Moon. Koan says, "Who are you? And who does your hair?" Uh, which obviously I have to bring that up.

Gilcy (00:12:05):

That's amazing.

Drucilla (00:12:05):

Cause Usagi's hair is amazing and it is iconic.

Gilcy (00:12:08):

It's SO iconic.

Drucilla (00:12:08):

I'd be curious if the listeners could tell us. Whenever I see someone with hair, you know, in the buns and pigtails, I immediately think Usagi from Sailor Moon, but that had to have been a hairstyle. You had to have seen that in manga and anime before Sailor Moon. So I, I'd be interested if anyone could gimme an example if this hairstyle was in something else.

Gilcy (00:12:36):

Like before Sailor Moon?

Drucilla (00:12:37):

Yeah. Or if it was kind of something that Naoko Takeuchi just sort of, not invented but—.

Gilcy (00:12:46):

Popularized?

Drucilla (00:12:47):

I mean, well, she definitely popularized it.

Gilcy (00:12:49):

Mhmm.

Drucilla (00:12:49):

I think, but—

Gilcy (00:12:51):

I know right now it's a super big trend to have space buns, sans the ponytail. But yeah, I'm curious I, off the top of my head—I can't think of anything that has a hairstyle similar to Usagi's. Um, I don't know if you've ever heard of Yotsuba. It's a manga.

Drucilla (00:13:07):

Yeah!

Gilcy (00:13:07):

And it's about this— you know it? Okay. Yeah. So for the viewers—er for the listeners [laugh] cuz you can't see us! This manga about this little girl, she has green hair and she has two double pigtails and they're very big, diamond shaped things. And it's very, very cute. It's a slice of life manga, if you wanna check it out. But yeah, she kind of has that little bun pigtail thing going on. But I think of anything else that has that sort of style, but of course, if anyone out there knows, please let US know.

Drucilla (00:13:42):

Also, I just wanna mention how Usagi's family suddenly thinks that they have a relative that's coming to stay with them and the girls actually question Usagi, "are you sure you just didn't forget about her". Girls. What?! Usagi is flaky, but not THAT flaky! Come on. You don't just forget random family members!

Gilcy (00:14:09):

Aw! Poor Usagi! Sometimes I do really feel bad for her because in this instance, it's the whole "Boy that Cries Wolf" kind of thing where she's telling the truth, but everyone's just so used to Usagi being Usagi.

Drucilla (00:14:21):

Well, it's also, I think it's...who is it that says, "well, Usagi, everything has been quiet. Are you sure you're not trying to come up with something to break the monotony?"

Gilcy (00:14:38):

Ahh! Isn't it Rei?

Drucilla (00:14:38):

I can't remember if it's Rei or if it's Mako. But that's also fascinating that because Usagi's the one that wants a normal life. She doesn't wanna deal with any of this bad guy, protecting the Silver Crystal nonsense. And even though she made the decision to become Sailor Moon again, she'd love it if nothing else ever happened again. So why would she be...

Gilcy (00:15:06):

Making stuff up?

Drucilla (00:15:08):

Yeah.

Gilcy (00:15:09):

Just for fun?

Drucilla (00:15:09):

Especially if she tells her friends, "this little girl pulled a gun on me and demanded the Silver Crystal". It's such an odd line that I really—

Gilcy (00:15:19):

I wonder if it's in the manga or if it was translated weird.

Drucilla (00:15:25):

I don't know. I'll have to. I mean, if you want to pause, I can go grab my copy. The, the thing with Crystal is at this point, the manga/Crystal, this black moon arc varies so wildly from the anime. There was a point in the first season where it pretty much stayed neck and neck, with just some filler episodes in between. And then there was a point where it kind of just, they took different directions. In this, uh, this arc, the black moon arc. It is so different. It is so wildly different. Like, when we talk about the Ami going away episode, I'm gonna bring this up.

Gilcy (00:16:06):

Oh that one!

Drucilla (00:16:06):

But the episodes are just, some of them sort of correlate to stuff that's happening in the nineties anime. But for the most part, it's just so different. There's no correlation at all.

Gilcy (00:16:24):

Mm, I see.

Drucilla (00:16:25):

So I, I mean, I could go grab my copy real fast if you wanted me...

Gilcy (00:16:30):

Yeah.

Drucilla (00:16:30):

to check.

Gilcy (00:16:30):

Sure. Why not?

Drucilla (00:16:31):

All right. Let's see. No, I don't think that line is here because everything is super— there's a lot of stuff happening at once in this chapter.

Drucilla (00:16:45):

There's Chibiusa coming in and the family being hypnotized, but there's also Rei's school festival happens.

Gilcy (00:16:57):

Oh!

Drucilla (00:16:57):

And she does not sing in it by the way.

Gilcy (00:17:00):

Oh. [disappointed]

Drucilla (00:17:01):

She is—

Gilcy (00:17:02):

Darn.

Drucilla (00:17:02):

She's asked to tell fortunes for it, but yeah, that line isn't in the manga. Also something that shocked me when I read the manga for the first time, the Spectre Sisters are one and done bad guys.

Gilcy (00:17:18):

What?!

Drucilla (00:17:19):

Yeah. So...

Gilcy (00:17:20):

Oh.

Drucilla (00:17:21):

So they get, they get several episodes and then are redeemed in the anime. But in the manga, like I was saying, Rei's school festival, Koan comes, causes some ruckus. Sailor Moon kills Koan with her Cutie Moon Rod.

Gilcy (00:17:42):

Oh! [distress]

Drucilla (00:17:42):

And then that's it. And the same thing for the next chapter. Berthier, she shows up. She's defeated and that's the end of her. So it was such a shock that these sisters are so beloved in the anime whereas they're, they're disposable in the manga.

Gilcy (00:18:05):

I really like the sisters.

Drucilla (00:18:06):

Mm-hmm!

Gilcy (00:18:07):

I was telling Drucilla earlier that I wanna find more people to cosplay with. So we can all just make a Spectre Sisters group. Kind of like the Hex Girls, but Sailor Moon version.

Drucilla (00:18:16):

Yeah! I'd be down for that. I don't know who I'd wanna dress up as though. Cuz all of their outfits are just so awesome.

Gilcy (00:18:24):

I know. Right. That would be another discussion that we would have to have.

Drucilla (00:18:27):

Yeah.

Gilcy (00:18:27):

Like— [lost in the possibilities]

Drucilla (00:18:29):

Yeah, we may have to draw straws and I promise I won't cheat. The next episode. The really hard to watch episode.

Gilcy (00:18:39):

Ah! Oh my god.

Drucilla (00:18:41):

Um...

Gilcy (00:18:42):

I was so annoyed. I didn't have any moon moments in this episode.

Drucilla (00:18:45):

Yeah.

Gilcy (00:18:46):

Let's get that one out there.

Drucilla (00:18:47):

I mean, I have more notes, I think, about this episode than anything else.

Gilcy (00:18:48):

A lot of it. Yeah. A lot of it is me complaining...

Drucilla (00:18:55):

Mm-hmm!

Gilcy (00:18:55):

about how, okay. One: I remember when I was first watching this when I was younger. I thought Chibiusa was really cute. But I was just so annoyed by her every move and I couldn't remember why I was so annoyed with her. And now re-watching this, I'm just like, man, why are you like this? Two: This whole breakup thing with Mamoru and Usagi. First of all, I wrote in my notes, even that it's so weird, seeing them all lovey-dovey after having them—.

Drucilla (00:19:26):

Mm-hmm!

Gilcy (00:19:26):

Right?! After having them hate each other! And now Usagi's going up to Mamoru and being like, [in a super sickly sweet voice] "oh my god, I've missed you SO much. This must be fate that we're meeting here in this crosswalk" and all of that stuff. And this would be cute if not for the age differences [cough cough]. And then the whole Usagi being jealous of a literal child stealing her boyfriend, who is in college. Yeah. Okay. Anyway! What did you have to say, Drucilla?

Drucilla (00:20:00):

I mean questions like, cuz we see Chibiusa hypnotize the family again.

Gilcy (00:20:07):

Right.

Drucilla (00:20:08):

And I, I thought what would happen if Usagi had been hypnotized there? Cuz she almost was.

Gilcy (00:20:16):

Mm-hmm.

Drucilla (00:20:17):

And in Crystal, there is a scene very similar to this and Luna has to save both Usagi and Mamoru from being hypnotized. What would that have looked like? Usagi would have believed that Chibiusa was her relative, but how far does it go? Would she have just handed over the Silver Crystal because they're family? Or would she have still obviously kept her sense of duty and would've just brushed off Chibiusa? Wouldn't have thought she was a threat? "Oh, maybe I accidentally said something about it. The last time I saw her and now she wants to see it, but I can't show it to her because I am Sailor Moon and I have to protect it. I am the moon princess." Or would she just be like, "oh yeah, like here's the locket that I keep it in". So I just had that thought of what would happen if she had been hypnotized. And there's also the, in this episode Bert— Bertie—Berthier [laugh] might be the most heinous villain we've ever had on Sailor Moon because her plan this week is to sell makeup and she says after a few years, everyone's skin that uses it, their skin will break out and their hair will turn white and like, oh, what an insidious plan. And I'm not even joking, like, might be the most heinous villain we've ever had on the show.

Gilcy (00:21:46):

Oh my god. [imagining the horrors of finding a premature wrinkle]

Drucilla (00:21:47):

This plan—

Gilcy (00:21:48):

Literally— what? Yeah, yeah, yeah.

Drucilla (00:21:49):

Mm-hmm.

Gilcy (00:21:49):

Literally when I saw—er, when I heard her say that, I was like, "oh my god". I have invested so much money in my own skincare routine. I can't imagine looking in the mirror and being like, "oh my god". [ya girl has spends more money on skincare than I am willing to admit hahahahahaha...but if anyone wants to talk skincare recs letta girl know👁️👁️]

Drucilla (00:22:00):

That being said, white hair, I'd be down with.

Gilcy (00:22:03):

Oh yeah! [insert starry eyed emoji here]

Drucilla (00:22:03):

Like that's what I'm aiming for in my old age. White hair. A few other notes about, I guess the, the breakup in this episode. But first of all, him actually breaking up with her is... It's almost shot like a horror movie.

Gilcy (00:22:20):

[laugh and insert "why would you say something so controversial yet so brave" meme].

Drucilla (00:22:20):

No, I'm being serious! The—

Gilcy (00:22:22):

No! Yeah!

Drucilla (00:22:23):

The music cues, the way it's framed, the way it has that weird.... I don't even know how you would describe it. Um, if you're listening, I'll, I'll put it in the show notes and if you're listening to the YouTube video, I'll throw up a screenshot of it. But it's, it's like a, it's a washed out frame that pulls back and it's just... It's— oh my. It's like a horror movie! And uh, I— I'm totally— I'm for it because it really is a horrific moment and it makes it even worse when you consider: Mamoru is doing this stupid thing where he's breaking up with her to protect her, which...I hate this trope so much.

Gilcy (00:23:08):

It's so stupid. I hate this. I hate this trope so much.

Drucilla (00:23:11):

And you can't even get away with blaming someone else for it because he's having these visions and if he was just having these visions and was misinterpreting them and broke up with her to protect her, I'd cut him a little bit of slack because he may be misinterpreting the images, but he's— they're just coming to him and he doesn't know how to handle that. I'd be able to cut him a little bit of slack. But we find out

later that these images, these memories are sent to him from his future self. Spoiler alert! Sorry, there is no— oh my god. There is no excuse like, he's literally to blame for all of this in one form or another. There was a lot of— in this episode and in just basically every episode after this that he shows up. There was a lot of— dare I say, Mamo-rage. [pause for dramatic affect]

Gilcy (00:24:08):

Ah!! [so proud] Ah, that it was perfect. [enthusiastic applause] That was beautiful. I love it. Oh my gosh.

Drucilla (00:24:16):

I, to me, I have to, I have to say. I, I did not personally come up with it. I have to credit Jet Wolf on Tumblr. Credit where credit is due! But I read it and thought, "oh my god, it's perfect". Basically—

Gilcy (00:24:29):

It's so good. I love it!

Drucilla (00:24:30):

for the entire series. Like even the first season. There's so many times Mamo-rage was appropriate.

Gilcy (00:24:37):

[gasping for breath from laughing so hard] Mamo-rage.

Drucilla (00:24:40):

What makes it worse. What makes it truly Mamo-rage is when Usagi comes to his apartment later and he is trying to really cut the cords. He says, "I don't like weak women".

Gilcy (00:24:59):

YEAH!

Drucilla (00:24:59):

Which is probably the worst thing he could have said to Usagi because she herself knows we saw her tell Mako in that one episode, "I know I'm not a good Scout, but I'll try my best for you". Him telling her that he sees her as weak is the worst thing, because she KNOWS that she's not a good student, a good Scout, you know, all that stuff.

Gilcy (00:25:28):

And literally everyone around her tells her this too. So it's not like—

Drucilla (00:25:31):

Mm-hmm!

Gilcy (00:25:32):

She's not just like making this up in her head. Like, she knows. She's very, very hyper aware of it.

Drucilla (00:25:37):

Yeah.

Gilcy (00:25:37):

And then— is there a thing opposite of a moon moment? Because I feel like— I feel like this whole thing!

Drucilla (00:25:43):

We could call it a Dark Moon Moment!

Gilcy (00:25:45):

[Laugh]

Drucilla (00:25:45):

Yeah, this is like [insert "yikes" face]. And I wonder if he realized to the extent this was the worst thing to say to her. Did he really think about what is the most absolutely devastating thing I can say to her? Or did he just pull something out of the air and throw it at her? And it just so happened to be the worst thing possible?

Gilcy (00:26:08):

It kind of reminds me in— it's a very small moment, but in the first season when Usagi and Mamoru are at a theme park and they're on a train together and Usagi insults Mamoru, says something, and Mamoru was "oh, ouch she really knows how to hit where it hurts". And I immediately thought of this moment as like a parallel, because it still kind of reminded me of when they were still enemies and fully hated each other. So I was like, oh, maybe he's reverting to that as well. Like digging out the old like enemies banter thing. But they really seem to know where to push the buttons.

Drucilla (00:26:46):

Mm-hmm. And it's one of those things where someone, if they internalize something. A particular feeling or thoughts about themselves, it is almost impossible to break them out of that from just saying, "oh, don't listen to them; that's not true". And I was thinking him saying, "I don't like weak women", Usagi's going to say "he's absolutely right. Like I'm weak. And I don't deserve him." Despite the fact that she literally died to save the world!

Gilcy (00:27:19):

Mm-hmm.

Drucilla (00:27:20):

And she did it basically on her own. I mean, we still have a lot of, uh, questions and potential moon moments hanging in the air over that. But despite her doing all of that and choosing to become the Sailor Moon again, she's not gonna think of that. She's just going to think he's right. I'm—I'm not strong. I'm weak. So that, that was like—

Gilcy (00:27:47):

Dark moon moment.

Drucilla (00:27:50):

Yeah. Uh, it was rough.

Gilcy (00:27:52):

Yeah. I, I just wanted to smack him!!

Drucilla (00:27:56):

That being said, I wanted to point out the DiC version has something that we've talked about in the past. So instead of saying, "I don't like weak women", he says something to the effect of "let's just leave the past in the past. I don't have to be with you because I was with you in the past".

Gilcy (00:28:16):

Mmm! [gestures wildly] That was, yeah, yeah, yeah, yeah.

Drucilla (00:28:19):

Which is something that we've talked about. The, the idea of fate and free will. And the, the weirdness of their love. And it's very much insta-love. It's like, "oh, we have our memories back, despite the fact that we're totally different people".

Gilcy (00:28:35):

Mm-hmm!

Drucilla (00:28:36):

"And we hated each other just minutes before". So I thought it was awesome that the DiC dub brought that up. And again, I wish it's something that was played with a lot more in the series. But yeah, the idea that, they don't have to be together in this life. But you could also get super, I don't know if "dark" is the right word. But if, if he had said this to Usagi, if he had said, "I don't want to be with you just because I was with you in a past life, those feelings are not my feelings".

Gilcy (00:29:15):

Mm-hmm.

Drucilla (00:29:16):

Then Usagi could also question "are the girls my friends because we're friends or just because we were friends in a past life".

Gilcy (00:29:25):

Ah, I see.

Drucilla (00:29:28):

And then you could go into, "oh, is Luna sticking around because I'm the Moon Princess, not because"—

Gilcy (00:29:35):

"She, like, cares for me".

Drucilla (00:29:36):

Yeah. She cares for me. So you could get kind of dark. Just Usagi spiraling into dark depression...

Gilcy (00:29:45):

Yeah.

Drucilla (00:29:46):

if they had went deeper with this. And I'll, I'll talk about, think it's the, the next episode, I'm gonna mention something about this. But it could have gotten dark if they went down that road. But I have to give props to the DiC version for bringing that up. It's a less traumatic line than in the sub. But it is more, I don't know. It's more chewy, I guess, in terms of character stuff.

Gilcy (00:30:14):

Yeah, definitely especially since he does have a point, though. Just because we were in love in a past life, it does doesn't mean that my present self and who, who I am now and knowing what I know, it doesn't mean that I have an obligation to love you the same way that I did in the past. And I think that's, I wish he had more of that as well. I wish there was a lead up to, "oh, we found out we were lovers in the past life, but I don't feel that same way about you now. Cuz we were literally just arguing at each other". And I think it would've been really good plot wise if he'd been like, "okay, I don't have this obligation to love you. We can still work and be partners". And then slowly have them love each other in, like, the present. And I think that would've, I would've liked that better in my opinion. Kind of slow burn enemies to lovers.

Drucilla (00:31:08):

I, I don't remember when we discussed this, but we did it for last season where Usagi has six episodes by herself in the beginning and it would've been great to see her and Tuxedo Mask working as a team...

Gilcy (00:31:23):

Yeah.

Drucilla (00:31:24):

to defeat the bad guys. And as more Scouts come in, he takes more of a backseat role because she doesn't need his help anymore. But they've created this bond and of course, like, she can be gaga in love with him. But also HATE this Mamoru dude.

Gilcy (00:31:41):

Mm-hmm.

Drucilla (00:31:42):

And so once it's revealed, you have this, "I have all these memories of loving him and I do care for him as Tuxedo Kamen", but there's also this really, "I don't like him as like a person who's—"

Gilcy (00:31:58):

Yeah, exactly!

Drucilla (00:32:00):

And it could have worked so well because then you have the back half of season one where she wants to save him because he is a good guy. He helped her in the beginning and he obviously is trying to fight against the Dark Kingdom.

Gilcy (00:32:18):

Mm-hmm.

Drucilla (00:32:19):

And then over their interactions, she starts to fall for him. And then there's the ending. I still think they could have the ending where she doesn't want to kiss him because her friends never got to kiss the guys that they love.

Gilcy (00:32:35):

Mm-hmm.

Drucilla (00:32:36):

And so when you go to the An and Ail subplot, it, you could still have him not have his memories, but her, maybe not be as all over him. Her dealing with the fact that, "oh, Luna gave me my memories back and I remember everything and I remember, you know, my past feelings, but I also remember how I came to love him..."

Gilcy (00:33:03):

Yeah.

Drucilla (00:33:03):

"On my own".

Gilcy (00:33:04):

Yeah! Exactly.

Drucilla (00:33:04):

So now we're trying to deal with that and the fact that he doesn't remember, you know, he's still at that point in their relationship with they're throwing barbs at each other on the street and that, like, uncertainty about it.

Gilcy (00:33:19):

Right.

Drucilla (00:33:19):

And it would roll in perfectly with her protecting him during the final episode of the Makai tree.

Gilcy (00:33:26):

MMM! Yes, yes, yes.

Drucilla (00:33:28):

With her just taking hit after hit, after hit and him being like, why are you doing this?

Gilcy (00:33:33):

Exactly.

Drucilla (00:33:34):

Mm-hmm.

Gilcy (00:33:35):

And then it would've been such a nice, "oh, maybe I actually have feelings that are not completely hate, maybe begrudging respect". And then it's like, "hold on a second." "Do I find this person attractive?" I feel like that would've been such a good transition between enemies and we hate each other and arguing and bickering. And now to present what we have right now is Usagi all over Mamoru and them being all lovey dovey. I, I also think it would've been a lot deeper with the character development as well, because then we would also get to see them maturing into their own fighting style and learning about how well they work with each other. And just, "oh, we run into each other outside of fighting and we find out each other's interests and stuff and oh my gosh, maybe we could be friends". But that is either— neither here or there because that didn't happen.

Drucilla (00:34:35):

Yeah. Again, Naoko Takeuchi, if you wanna reboot Sailor Moon, just give us a call. As every Moonie has said, at least once in their lives. So yeah. Um, I think we can move on cause you still have a moon moment, right?

Gilcy (00:34:51):

Yes, I do.

Drucilla (00:34:52):

So lets move on to the next episode.

Gilcy (00:34:53):

But I do wanna say for just real quick, this episode, when, during the breakup scene, when Usagi is crying in the telephone booth and it's just awash in these beautiful watercolored— it's SO pretty. I just have to say that the artwork during this scene is just gorgeous.

Drucilla (00:35:10):

Oh god, I forgot it. I just blocked out the telephone booth scene cuz it's SO painful. Her just trying to find a private space to just sob.

Gilcy (00:35:23):

Mm-hmm!

Drucilla (00:35:23):

And she has her arms wrapped around herself and it's just— that whole scene is—

Gilcy (00:35:29):

Yeah. It's heartbreaking, but very, very visually pretty.

Drucilla (00:35:33):

Yeah.

Gilcy (00:35:36):

Um, but yeah. So my moon moment is actually in this next episode. I think you already suspect that it's going to be the girls supporting Ami's decision. I was originally going to say, Ami going to save her friends and being like, "oh, I don't need—". BUT this is AMI we're talking about. And this seems so out of character for her! Like, Ami! Babe! You can 100% go to Germany. And you're so smart. I'm sure you can figure out a way to help them from Germany and be like Wayne [whoops I was so heated I forgot his name is WADE] in Kim Possible and be the brain still! But! That is why that one is not my moon moment. But my moon moment is the girls being unconditionally supportive of Ami, regardless of what her decision is. Like of course they want her to stay, but they were already prepared for Ami to leave them and were trying to be like, "okay, this is what we would have to do in order to fill the void that Ami would leave when, WHEN she leaves us. And there was not really any question of if she would, because everyone knows how important Ami's future is to her. How much she desires to become a doctor like her mom. And that's not a secret. And they are just so supportive they don't even think about Ami turning down, moving to Germany for her studies. Like, the fact that they don't even think about her, not just not turning it down. This is, she IS going to do this and this is the best thing for her. And we want what is best for her and we will do whatever it takes. So she does not have to worry out us when, WHEN she leaves. So yes, that is my moon moment!

Drucilla (00:37:23):

Yeah, I'll agree that it's a moon moment. If you had said Ami coming back to save her friends as your moon moment, I would've ripped it to shreds.

Gilcy (00:37:33):

Mm-hmm!

Drucilla (00:37:33):

Because of stuff that I'll go into later. But yeah, I think you're right. Her friends supporting her unconditionally, especially since, not only is it in regards to, "yeah, go study in Germany, we'll be fine". "We got this". It's also listening to her when she says "I don't want a going away party".

Gilcy (00:37:56):

Exactly.

Drucilla (00:37:56):

You know, "I don't really want you to see me off at the airport". Oh wait. I guess they were going see Ami off at the airport.

Gilcy (00:38:02):

They were going to see her. Yeah.

Drucilla (00:38:04):

But—

Gilcy (00:38:04):

They called off the, like, party. They called off, they called off trying to make a big deal of it, which I really respected because it's hard saying goodbye to someone. And being able to just be like, okay, I know this isn't, this is what I want, but I want to respect the wishes of this person.

Drucilla (00:38:23):

Yeah. I think it is a moon moment. Because especially since, you know, Usagi is kind of selfish at the beginning and says, "I don't want her to go, cuz I'll miss her so much". But then very quickly comes around to "no this is something that she always has wanted", you know, "we should support her in this". Yeah.

Gilcy (00:38:42):

And she was really quick to turn around when Ami was like, "oh, I don't want a huge going away thing. I don't want a huge hullabaloo". And she was very quick to understand that Ami's not doing this because doesn't want to see them. Or in spite. It's just Ami... It's just very hard for Ami to even say goodbye. Yes. Yay! Moon moment!

Drucilla (00:39:04):

Yeah! I also, before I dive into something that I wanna talk about in regards to Crystal. I also wanna point out Mamoru was driving with sunglasses at night. What a douche.

Both (00:39:19):

[laughter]

Drucilla (00:39:19):

Also where, like I got, I mean, Ami is more logical, I guess. I don't know if logical is the word I want to use here. Ami is more practical than some of the other girls. But man, if the guy who broke my friend's heart. Utterly destroyed her. Showed up when I'm about to leave and yeah, he's bringing Chibiusa, but it just would've been, "I do not see you. You are invisible."

Gilcy (00:39:46):

Oh yeah!

Drucilla (00:39:46):

Chibiusa, hello. Glad you came. Say goodbye. There is nothing. This Mamoru shaped hole is just a Mamoru shaped hole. There's nothing there. I wish there had been more girl squad stuff. In regards to, but I would love to just see, I don't know, Minako and Mako walking down the street and they're about

to meet Mamoru and Mako just does the, like, shoulder, like she puts all of her strength into like a shoulder push as they walk by. Like that's what I wanna see!

Gilcy (00:40:23):

Oh my god. Yeah. Or just, Ami is so... I don't see her being mean at all. Ever.

Drucilla (00:40:30):

Yeah. Yeah.

Gilcy (00:40:31):

I just wanna see her be mean to Mamoru.

Drucilla (00:40:34):

Like, Mamoru just starts finding bad luck charms in all of his stuff. [laugh]

Gilcy (00:40:41):

I also just was really annoyed with Chibiusa. "Oh, you're not really friends. If you were guys were friends, they would be here", blah, blah, blah. And then at the end, when it's like her and Mamoru and she's like, "oh, I'm the reason why she came back. Right?" Child! Sit down.

Drucilla (00:40:58):

Mm-hmm.

Gilcy (00:40:59):

But yeah. The [sigh of frustration] the whole Ami not going to Germany just really rubbed me the wrong way. I just, again, I think she would've made a very good like Wayne [IT'S WADE GILCY!!].

Drucilla (00:41:12):

Support.

Gilcy (00:41:13):

Yeah. Support.

Drucilla (00:41:14):

Wait, is it? I think it's Wade.

Gilcy (00:41:16):

Wade! Wade. Yes.

Drucilla (00:41:18):

Wade.

Gilcy (00:41:19):

Wade from Kim Possible.

Drucilla (00:41:20):

Yeah. And the sad thing is like going back to the, the episode with Mako when she said "my dream is to have a restaurant so I can cook for people" and I said that, that doesn't really, that's not gonna happen. Same thing here. Ami wants to be a pediatrician. It's not going to happen because the girls are going to become full-time Sailor Guardians in their twen— early twenties. Ami would've been, I don't know pre-med at that point.

Gilcy (00:41:49):

Yeah. She would've been pre-med. [Can confirm, as someone who was pre-med in undergrad lol]

Drucilla (00:41:51):

In med school. That—it's not gonna happen. Like I, I can totally see there being peace and so they would have time to pursue these activities. But again, unless she has, you know, her own practice set up and she has that civilian identity. And plus the Scouts are in their Sailor outfits, like all the time, and they're always on guard, always helping to protect Crystal Tokyo, the planet or whatever. So yeah, this was Ami's chance to start her pre-med program when she's super young and maybe have a few years of taking care of children.

Gilcy (00:42:35):

And plus Ami is so smart. You cannot tell me that she would not have figured out a way to somehow help with Sailor duties.

Drucilla (00:42:43):

Mm-hmm.

Gilcy (00:42:44):

Especially with the communicator that was given to them. That would've been so easy from Germany to Japan. I'm guessing this is also some super high tech fancy communicator where distance isn't really a... An issue. And also, why are they giving it to them now? Why couldn't—

Drucilla (00:43:03):

So there is actually a manga reason for why they're getting them now. Because at the end of the Dark Kingdom arc, I can't remember exactly what happened, but their transformation pens get destroyed.

Gilcy (00:43:19):

Ah, I see.

Drucilla (00:43:20):

So in this arc, at the very beginning Luna and Artemis give these new power-up items and new communicators to the girls. There is a manga reason for it. It doesn't make sense in the anime quite so much because they don't get destroyed. But that's the sort of like backstory of it.

Gilcy (00:43:42):

Ah, I see. Cause I was like, if you're STILL withholding information and cool new tech gear, what are you, what are you guys doing? Why are you even here?

Drucilla (00:43:51):

So before we move on to the next episode, I did want to give a shout out to Crystal because Crystal has an episode. So I mean. Okay. I guess for those who may be unaware, in addition to watching, in addition to watching the nineties anime, I'm also watching Crystal. And—

Gilcy (00:44:11):

[shuffling for more comfortable position]

Drucilla (00:44:11):

I like how Gilcy's getting comfortable.

Gilcy (00:44:13):

I know I'm just like [lemme rearrange this pillow].

Drucilla (00:44:13):

Drucilla's gonna be talking for a while.

Both (00:44:16):

[laughter]

Drucilla (00:44:16):

So you probably won't hear me talk about Crystal too much during this arc because it is so wildly different from the nineties anime. But, I did wanna bring up an episode, it's episode 16 of Crystal. It actually has a lot of similarities with the, the Berthier episode that we'll watch not next podcast episode, but the next. Because her and Ami play chess. But I wanted to talk about this now because one, if I wait, I'll forget. And two, I think it has a lot to do with this Ami episode with her leaving. Because there are a couple interesting parts where, first off, there is a scene where basically Berthier is trying to goad Ami into freaking out, I guess, is the best way to describe it. And something that Crystal does, is it sometimes expands upon things in the source material. Not super greatly, they still stick to the same framework, but they do add a little bit here and there and that's what they do here. In Crystal, when Berthier is telling Ami that, "you'll never get your friend back" because at this point Sailor Mars has been kidnapped. "People leave. They don't come back. You're not getting your friend back." Crystal adds a little bit of like a few flashbacks to Ami's dad leaving...

Gilcy (00:45:53):

Oh!

Drucilla (00:45:53):

when she's a little girl. And it's just such a small thing that makes the episode so much better. And in a weird coincidence, the first time I remember Crystal doing this was in Ami's introductory episode because they add a few more things to give Ami a little bit more agency. You can check out our, I think that was our second [Ed. note: actually the 3rd] podcast episode. So you guys can check that out cuz we,

we literally dive into Ami's introduction episode and kind of just the amazing ways that Ami is awesome. But, this one little thing and, her then hearing Usagi cheering for her before being shushed because you don't cheer during a chess competition is...it sort of brings her back to, just because people leave doesn't mean that we lose the memories that we have with them.

Gilcy (00:46:58):

Stop. That's gonna make me cry now.

Drucilla (00:47:00):

[Laugh] So obviously she comes back and she beats a bad guy, but, I don't know. I wanted to give a shout out to Crystal because Crystal— trust me. Crystal's ugh. Like, I don't know what episode I was watching, but I, I think it was the episode 15. I just thought, "whoa, the animation here. Like, what? Eww!" But I think occasionally it has some brilliant moments, some brilliant additions and I think this is one of them. It, it really expands upon Ami in a way that we never get to see, because my opinion is that Ami gets shortchanged so much in the series. And that's what I alluded to in my description. The fact that Ami is, just as a Sailor Scout, she's just known as the brain. She doesn't really have any other defining features other than "I like to study a lot". That's pretty much it. But Crystal gives her this little bit of, I don't know, I think trauma might be too big of a word to use here. But she still has some unresolved feelings about her father leaving, even though she still has a relationship with him, she was only a kid when he left. So I wanted to give props to Crystal. I do like giving props to Crystal when I can. So, um, and something else that I should have probably said earlier, but it's mixed up in my notes. There is...in this episode, there's a scene where Usagi is having a dream. And it's like, Mamoru is leaving her and Ami is leaving her.

Gilcy (00:48:46):

Ah, yes.

Drucilla (00:48:48):

And I, I want to also tie this into her trauma from D-point because this poor 14 year old girl really is dealing with PTSD. It just, she's worried that she's going to lose people and yeah, it's not a "I'm worried that they're gonna die and leave me". It's just, "they're going to leave me and I won't be able to hang out with them anymore or spend time with them or love them anymore". I just wanted to call attention to that because I think it does call back to stuff that we saw in her conversation with Jupiter. About, you know, "sit this one out, I'll carry your weight". So I just wanted to bring it up. I don't think you can read it as just, "oh this 14 year old girl, like her boyfriend broke up with her and she's sad and her friend is leaving and she's also sad". It is much deeper. You can't just read it as that. There is more going on there.

Gilcy (00:49:45):

And I also like that it was big enough, cuz sometimes in animated series, big things that happen don't really have any repercussions in later episodes.

Drucilla (00:49:56):

Mm-hmm. Yeah.

Gilcy (00:49:56):

And I, I really like that there are callbacks and like instances where you remember, "oh my gosh, right, they went through this huge traumatic thing". It makes sense that they think like this or are acting a certain way because they're...they're dealing with PTSD.

Drucilla (00:50:14):

Mm-hmm yeah and I think it's the DiC dub. There's a line where the Scouts are in the ice cream shop and they're being, you know, they're standing all huddled together saying—oh I think someone says "it's colder than when we fought Beryl". I think it's really just a throwaway line because I think they're trying to explain why the Scouts aren't doing anything.

Gilcy (00:50:40):

Oh. [laugh]

Drucilla (00:50:41):

Because this episode is also frustrating in the same way that you had a problem with the Moonlight Knight effing off while Usagi was still in danger and then Mako having to come in and save her. This is that same kind of episode where, "hello Mars, you are FIRE".

Gilcy (00:50:57):

I KNOW!

Drucilla (00:50:58):

Are you not doing anything?! You can't think of anything to do?!

Gilcy (00:51:02):

There was something else I was frustrated in this episode about. What is it it's eating at me. It's that! Mars! Girl, you can literally shoot fireballs. You can melt this villain. What are you doing?! [sound of frustration]

Drucilla (00:51:16):

[laugh] But you have to have Ami come back and save the girls because it has to enforce that Ami made the right choice in staying. And I wonder if, if you could read it as a cultural thing. Ami is coming back to her family and supporting them, rather than going out on her own and being independent.

Gilcy (00:51:44):

Ahhh!

Drucilla (00:51:44):

Because family is, I don't wanna say everything in Japan. But culturally speaking, your family is, like, that's why people call you by your last name. Or I guess, we consider it last name in the West, but, like, people call you by your family name. It's only if you're super familiar with someone that you can call them by their given name. So I wonder if it's sort of something like that. I mean, again, that could be reading way too much into it and I don't know nearly, I only know about Japanese culture basically from anime and manga. So I have a very limited experience with it. But I wonder if you could read it that way.

That the girls have to make sort of dumb decisions. And so that Ami can be their savior to prove that Ami made the right choice and staying was better than her going off and being independent.

Gilcy (00:52:34):

Mm-hmm. I think it is very important in Japanese culture to think more of the collective rather than the individual self. But yeah, it, I hadn't thought of that. That's interesting. Yeah. I wonder too.

Drucilla (00:52:47):

As a power-up episode, this episode is so much better than her other power-up episode.

Gilcy (00:52:52):

Oh my god yes! She LOOKS at Chibiusa and "you're not from here. Where are you from?" You—You [referring to Ami as the "you" here] just KNOW! None of the other girls picked up on it. Or if they did, it's not strong enough to them in order to make a point of it. But Ami's just like, "where are you from?" "You're not from here." What?!

Drucilla (00:53:10):

Mm-hmm! Last episode?

Gilcy (00:53:12):

Yes.

Drucilla (00:53:13):

Um, I mean, didn't have any moon moments. I just had the one.

Gilcy (00:53:15):

No moon moments but god, I, I love Yuichiro. I love him so much. I wish there were more of him. He's, he's such a great, he's my favorite himbo. I also just thought it was very funny that Rei's grandfather had a whole article written about him harassing girls. I, I was like, is this cancel culture? Is this, would this have been a Twitter storm? If it were in present day?

Drucilla (00:53:43):

It did. It did feel very #MeToo, I guess.

Gilcy (00:53:46):

Yeah.

Drucilla (00:53:47):

But yeah. And it's, it's one of those things where again, a Japanese culture thing, I guess. It's played for laughs. The lecherous grandpa. And then he gets upset because "oh, there are no young girls around the temple" and just. Yeah, this...

Gilcy (00:54:08):

The whole, "oh, I'll just settle for a child, but I really wanted older women or college age teenage girl". Grandpa. Noooo!

Drucilla (00:54:18):

Yeah. I, I will say it was interesting watching, cause I had memories of liking Rei's grandpa a lot whenever he would show up. But that is purely a DiC invention because obviously they're not gonna have a lecherous grandpa. But it's, it also struck me because in the sub, Rei and her grandfather are very combative with each other. There's a line where Rei is getting kicked repeatedly in the back, protecting him and he's like, "you would do this for me?" And I'm just like, "okay...what?!" Like I know you guys are always barking at each other, but for you to really question that about your granddaughter, that she would protect you. I think they leaned too far into, I don't know. I think they lean too far into the comedy aspect maybe. And then it almost feels like they forgot that he was her grandfather. [Laugh] And then she says, is it in that? Cuz once again, I'm confusing my versions. So I need Gilcy to keep me straight. She says "you're the only grandpa I've got".

Gilcy (00:55:26):

Yeah.

Drucilla (00:55:27):

Is that in the sub?

Gilcy (00:55:27):

Yeah. Yeah. Yeah. She says that.

Drucilla (00:55:28):

So, it was such an odd line. I'm fine with them fighting all the time. That one line was really weird. Also, separate question. Any listeners want to chime in, obviously based on my anime and manga knowledge, Shinto temples, like the one Rei has, it's sort of passed down in the family. So how does that work? Are temples owned by the Japanese government? Are they listed, is it like sort of like a historic site here in the US? Does the government pay to keep their upkeep? Because, obviously if you see them selling charms and that funds the temple's, like, expenses and everything. But I'm just curious how that all works. Cause here in the states, there is that separation of church and state and donations from congregants in churches help fund and support a church's activities and obviously churches have tax exempt status. So, I'm just curious how it works and how, if temples are sort of owned by the government in a historical kind of way, are the people that running them considered government employees? Are, is it passed down in, uh, families because I get the sense that it's— Rei's family has been tending this temple for a long time.

Gilcy (00:56:56):

Mm-hmm.

Drucilla (00:56:57):

But, I don't know. I just, just curious how that all works.

Gilcy (00:57:00):

Yeah.

Drucilla (00:57:02):

I will say I did have a lot of Mamo-rage this episode.

Gilcy (00:57:07):

[laughing]

Drucilla (00:57:07):

Because he comes in and he says, "it's fine to train to be strong, but I hope you won't give up your grace". And, I was just "shut your mouth. You don't talk to her, like, just get out here!"

Gilcy (00:57:24):

You lint licker! [pls does anyone else remember that Orbit commercial?!] Like!!! [mimicking fighting Mamoru]

Drucilla (00:57:26):

He puts his hand on her shoulder. And I think it's when she wants to go help Rei and he's like "wait stop she's got this". And he puts her, his hand on her shoulder. I'm like, "excuse me, don't touch her. Get your hand off of her." It just, you have no right to say anything about her. I really want Usagi to just tell him to "don't show up. I don't need you. I'm—I'm fine. I need you to— don't just show up."

Gilcy (00:57:54):

If you think I am weak, then don't show up so I can fight for myself. Like, I will PROVE to you.

Drucilla (00:58:00):

Yeah! Exactly. Very, very well said. And it, something I thought was interesting. When he leaves, Rei says something like, oh, well he showed up. Which means he still cares about you. Which I mean, it's a nice line, but I love the DiC version so much better because Rei doesn't say anything about Mamoru.

Gilcy (00:58:20):

Good as she shouldn't. [Bitter about Mamoru underestimating Usagi]

Drucilla (00:58:22):

Rei thanks Usagi for helping her and her grandfather. Because if you remember, Rei's getting beat the hell up.

Gilcy (00:58:29):

Mm-hmm.

Drucilla (00:58:31):

And Usagi, like, like I said, She throws the Cutie Moon Rod and she comes outta the shadows like a badass and is just, I'm Sailor Moon. Let's fight. And Rei thanks her for stepping in and helping. That is so much better.

Gilcy (00:58:50):

It's SO much better.

Drucilla (00:58:51):

The girls, part of me wants the girls to be supportive and say, "well, there has to be something going on. He wouldn't just break up with you for no reason".

Gilcy (00:59:02):

Break up with you out of the blue.

Drucilla (00:59:04):

But I also, like we said earlier, I want them to just be on the Mamo-rage hate train. I, I want them— again, can you imagine? The girls are fighting the bad guy. Tuxedo Kamen showed up. And then fight's over and he leaves and as he's leaving, you know, like he turns the corner and in front of him, Mars and Jupiter or Jupiter and Venus, you know, sort of like jump in front of him and say, "go away. We don't need you. If you think you need to protect Usagi, she doesn't need you. She has us." So GTFO! That like, again, that's a scene I would like to have! I also wouldn't put it past Jupiter or Mars to like fire warning shot. LITERALLY at him.

Gilcy (00:59:56):

Yes!! [Fired up on Drucilla's passionate rewriting of the Sailor Scouts defending Usagi]

Drucilla (00:59:58):

But Usagi and Mamoru have the miracle romance. [sarcastically].

Gilcy (01:00:01):

Yess. Oh, I want that so badly. [still thinking of beating up Mamoru]

Drucilla (01:00:03):

That's end game.

Gilcy (01:00:03):

[grumbling about Mamoru and Usagi deserves better]

Drucilla (01:00:04):

The girls are never going to say, "you shouldn't be with him. You should date someone else." Imagine someone setting up a blind date for Usagi.

Gilcy (01:00:12):

[gasp of utter delight]

Drucilla (01:00:12):

Minako—

Gilcy (01:00:12):

That would be so much fun!

Drucilla (01:00:12):

—who is at a totally different school. So she's like, "there's a guy who is super cute and he's really fun. And I told him, you are super cute and really fun. And he wants to go out with you." But imagine that, and Usagi goes on this date and what if she really likes this guy?

Gilcy (01:00:30):

[fangirl squealing] Oh, that'd be so good!

Drucilla (01:00:34):

I mean, we're diving into melodrama, but I love some melodrama, so.

Gilcy (01:00:38):

Oh, that'd be so, so good. Because then it brings up into the whole, a question of, the love of a past versus present.

Drucilla (01:00:45):

Mm-hmm. [knowing]

Gilcy (01:00:45):

Oh, that would be so good! That slow burn, enemies to lovers. Ugh! [frothing at the mouth from excitement]

Drucilla (01:00:51):

Mm-hmm!

Gilcy (01:00:51):

Oh, and plus it would be the same appropriate age.

Drucilla (01:00:56):

Yeah. [laugh]

Speaker 1 (01:00:57):

Yeah. I guess that wraps up our episode then!

Drucilla (01:01:01):

Mm-hmm.

Gilcy (01:01:01):

Yeah. So our next episode we'll cover episodes 64 through 67. Check out our social media on Twitter and Instagram @moonmomentpod. Don't forget to check out our website at moonmomentpodcast.com. There you'll find show notes and transcripts of every episode.

Drucilla (01:01:20):

And let us know what your moon moment musings are. We always love to hear from you guys and might get shout out on the podcast. Definitely if you're arguing for or against a moon moment or want to answer one of our many questions posed during the podcast.

Gilcy (01:01:41):

Yes!

Drucilla (01:01:41):

And if you like to support us, please rate, review, share, subscribe, all of that stuff. It helps Moon Moments stay afloat, amidst the vast ocean of podcast. I'm Drucilla.

Gilcy (01:01:54):

And I'm Gilcy!

Drucilla (01:01:55):

We'll see you moon!

Both (01:01:57):

Bye!

Gilcy (01:01:58):

From your fave comet-y duo!

Both (01:02:01):

[Laugh]

Drucilla (01:02:03):

That one's pretty good. That one's pretty good.

Gilcy (01:02:04):

[laughing uproariously at a pun well landed].

New Speaker (01:02:04):

[Outro music]