

Intro (00:00:00):

[Intro music]

Gilcy (00:00:19):

Hello! We're your senshi-sational hosts, Drucilla and Gilcy!

Drucilla (00:00:23):

Hello!

Gilcy (00:00:25):

Welcome to Moon Moment. The podcast where we discuss the Sailor Moon cannon for what we affectionately call— second season guys— you've guessed it, moon moments.

Drucilla (00:00:36):

Moments that we feel exemplify what Sailor Moon stands for and represents for all of us guys, gals, and non-binary pals here on earth.

Gilcy (00:00:45):

[in tiny] ayyy!

Drucilla (00:00:46):

The one bit of how does Rei describe it? It's something about I— in a desolate corner of the universe?

Gilcy (00:00:54):

Something morbid. [laughter]

Drucilla (00:00:56):

Beautiful melody on earth! All of us, beautiful melodies here on earth. So let's go ahead and jump in. We're discussing episodes 51 to 54 today. And today on Sailor Moon, we've got a few senshi-centric episodes. Just like last week when Jupiter got a focused episode, Minako and Rei get one too. But first, it's cherry blossom season and everyone is having a wonderful time picnicking. That is until a Cardian shows up, traps the Senshi, and sends Usagi off to some kind of pocket dimension. But don't worry, Queen Serenity is there to give her a new power up. But Sailor Moon still needs to be saved by the Moonlight Knight. [frustrated groan].

Gilcy (00:01:33):

[laughter]

Drucilla (00:01:36):

In our Minako episode, she meets a little girl who loves Sailor Moon, but is bullied by her classmates because they don't believe Sailor Moon is real. Luckily, a Cardian shows up to not only prove that Sailor Moon is real, but that Sailor Venus deserves some love too kids. Next up, the Cardians keep going after younger and younger targets and babies are on the menu this week. When a parent is hospitalized trying to protect her baby, Mamoru volunteers to take care of him until she's okay. Of course, Usagi tries

to help with middling results, but she's got a lot of heart. Finally, Rei's school is putting on their culture festival and Rei's in the spotlight. Her recital is sure to be a hit, but unless the Senshi stop the Cardian that crashes the party, Rei won't get to sing the songs that she worked so hard on. Go get it, girls. So—

Gilcy (00:02:22):

I love that first pun.

Drucilla (00:02:25):

Wait. There's...a pun in...? Did I write a pun by accident? What's the pun?!

Gilcy (00:02:31):

The first one! When you were like, when you first—literally in your first sentence!

Drucilla (00:02:37):

What was my first sentence? Oh! Senshi-centric?

Gilcy (00:02:40):

Yeah!

Drucilla (00:02:43):

Oh yeah. I guess.

Gilcy (00:02:46):

Alliteration!

Drucilla (00:02:46):

It doesn't sound like it should be one in my head, but I mean, who am I to tell the queen of puns what is a pun and what's not?

Gilcy (00:02:57):

Yeah Drucilla! Stop spacing out!

Drucilla (00:03:02):

Alright. Before we go into these episodes though, I do have something, some cleanup that I need to talk about. Last episode, if you guys are familiar with the show, you may have noticed, I didn't talk about the DiC dub that much because at the time, I hadn't watched those DiC dub episodes cause I was just so busy with work and just life stuff. And I tried to convince myself, "it's okay Drucilla, don't have to watch the DiC dubs anymore". You know, "you did the first season, that's all". But then...I did somehow accidentally argue to myself that yes, I should watch the DiC dubs because that is how a lot of us got introduced to Sailor Moon and as we saw in the first season, we did pull some moon moments from the DiC dub. So I went back and watched the episodes again [laughter]. The DiC dub version. This week's episode is not about those episodes. So I don't want to take too much time on it. So here's what we're going to do. I— out if the four episodes I have stuff to talk about for three of them. And when I do

TikToks for episodes—follow us @moonmomentpod on TikTok! I limit myself to a minute for every episode. Whatever I talk about has to fit into a minute. So—

Gilcy (00:04:29):

Which is very impressive!

Drucilla (00:04:30):

Yes. Oh my God. There's some that I want to go on a lot more. But Gilcy get stopwatch!

Gilcy (00:04:36):

Alright. Alright. Let me pull one up on my phone!

Drucilla (00:04:38):

Put three minutes on the clock.

Gilcy (00:04:40):

[laugh of disbelief over Drucilla only talking about Sailor Moon for THREE (3) minutes].

Drucilla (00:04:40):

I'm going to talk about—

Gilcy (00:04:42):

You got it!

Drucilla (00:04:42):

About everything I want to talk about with these three episodes in three minutes.

Gilcy (00:04:47):

Alright, alright.

Drucilla (00:04:47):

And then we can move on to this week's episode. The only thing I will say is, let me know when I have a minute left.

Gilcy (00:04:57):

Alright.

Drucilla (00:04:57):

And I have to just barrel through this to make sure that I get—

Gilcy (00:05:01):

BERYL through this!

Drucilla (00:05:01):

Yeah! [laughter] Um, which is ironic. 'Cause I'm going to be talking about Beryl in one of the things.

Gilcy (00:05:09):

[laughter]

Drucilla (00:05:09):

But I can't stop to...anything you say or react. I can't. I have to just go through it.

Gilcy (00:05:18):

Okay. Okay.

Drucilla (00:05:18):

We can talk about stuff afterward if you want, but I can't, I can't take a pit stop in my three minutes.

Gilcy (00:05:26):

Okay. Are you ready?

Drucilla (00:05:28):

I am ready.

Gilcy (00:05:28):

Set...GO!

Drucilla (00:05:31):

All right. In the very first episode, we kind of get a little bit more information about something that we were talking about in the last episode. An, and I guess in this case, Ann and Alan do say that there are different types of energy on earth. They do make it clear. There's animal energy, there's plant energy, there's human energy. And I guess they just go after humans because there's a lot of humans and we just kind of give our energy out very freely by doing stuff like dancing and entertainment and all that kind of stuff. So there's that. Also, apparently Beryl told them that Earth was a great place to get energy because in the DiC dub—

Gilcy (00:06:08):

WHAT?!

Drucilla (00:06:08):

Yes! It doesn't make any sense. But for some reason they have said, "oh yeah, I guess Beryl and An and Alan were just chitchatin' at one point and boom! They—it was like, you should come to Earth. It's a great place." All right. Lastly, for this episode, when Usagi is getting her memories back, there's a voiceover that says something like "no more fighting. I just want to be an ordinary girl!" and it's Usagi saying this. And, I don't know if this is something she's saying right in the moment or if it's sort of the wish that she made at the end of last season and she's kind of, it's coming back to her. If it is something she's saying in the moment, I think this gives more evidence for your moon moment that we agreed on

in the last episode. Because she's literally saying in this moment, no more fighting. I don't want to do it. I just want to be an ordinary girl, and yet she still steps up and goes to save Naru. Goes to save Artemis. She's going to be Sailor Moon again. In the—

Gilcy (00:07:17):

One minute left!

Drucilla (00:07:17):

Oh God! Okay!

Gilcy (00:07:19):

[laughter]

Drucilla (00:07:19):

In the Jupiter episode, Usagi has a couple of great lines that I just had to highlight. There's a point where Ami says "we should be looking to our future" and Usagi says, "you go ahead and worry. I'll wait 'till it's here". Which is amazing. She also has another line when Lita/Mako says—giving blood. She's like, "you guys should go on. You have that big test tomorrow" and Ami says, "oh, I study every day. So if I don't study tonight, I'll still be okay. You know, I don't worry about it". And Usagi says, "I don't ever worry either, but I get different results". Which again is amazing. I just had to highlight those. Finally, the line that we loved in the virtual reality episode, where she says, "who do you think your big sister is?" In the DiC version, it's slightly different. Shingo says "it's kind of a guy thing" and then runs off with Mamoru. And Usagi says "it's kind of a scout thing..."

Gilcy (00:08:13):

Three minutes!

Drucilla (00:08:13):

Okay! I still got through everything. I mean, that was pretty much everything. That was everything!

Gilcy (00:08:18):

You did very well.

Drucilla (00:08:21):

The only thing I would wrap up with is that line when she says, "I think it may be a scout thing". It's still a good line, but it's not as great as its counterpart, as "who do you think your big sister is?" It's a better line.

Gilcy (00:08:37):

Ah I like that line but yeah.

Drucilla (00:08:37):

But the scout line is still pretty good. So.

Gilcy (00:08:42):

I'm just like— I think it's so funny that Beryl and the two alien siblings somehow met. In my head, I'm imagining them meeting over some meteor tea or something. And they're just like, [poor attempt at a posh sounding accent] "oh hum, what other worlds have you visited, dear Beryl?" And Beryl's like, "oh, you know, Earth has been such a great source of energy. Look at my skin it's glowing!" [back to regular Gilcy speaking] Like what?!

Drucilla (00:09:09):

Yeah. It makes no sense because how would they have met? And then even if they knew each other, why would Beryl say, "Hey, come to Earth. There's plenty of energy for everyone". Bad guys aren't known for sharing. Why would they come?

Gilcy (00:09:28):

In this instance, Beryl is that Oprah meme where she's just like, you get human energy and you get human energy. Everybody gets human energy. On EARTH!

Drucilla (00:09:39):

It's just such a weird thing to tie it in to last season. Anyway, I had three minutes. Those were my three minute...the DiC corner. I don't know.

Gilcy (00:09:52):

The DiC Corner. Well, it feels good to have some more volition for my moon moment from last week.

Drucilla (00:09:59):

Yeah.

Gilcy (00:09:59):

Especially since I don't have any moon moments for this episode. For this podcast episode. I do have a mini moment. But—

Drucilla (00:10:06):

And I actually have moments. So it's kind of a reverse from last— last episode. And it is strange. I mean, Gilcy briefly mentioned this before we started the podcast. But I do feel like these episodes are a little odd in a moon moment sense because I don't know if it's just that we've been doing this for a season and I don't know if I'm a little jaded at this point. But I watch them and then I realized I get two episodes into, you know, our four or five or whatever. And I think, oh, I'm supposed to be looking for moon moments. Crap. And I have to go back through and think, okay, does anything in this qualify as a moon moment? And I get a lot of, IS this a moon moment? Is this a mini-moon moment? Like I'm getting a lot of that kind of stuff. And I don't know if the first season it was just, we were all, you know, bright-eyed and fresh to it. So it was much more, "yes, this is a moon moment". Like "this is obviously moon moment. This is great!" Whereas now, I don't know. It's um—

Gilcy (00:11:22):

Well maybe since we've fleshed out, as we've gone on, what a moon moment should be and what to look out for. Maybe our standards are just higher.

Drucilla (00:11:32):

[laughter]

Gilcy (00:11:32):

It's like with men. The bar is on the floor and they bring a shovel.

Drucilla (00:11:37):

I dunno. I, I think we'll see how it goes. I wonder if it's also this arc. Because as I said before, this arc is a purely animation studio creation.

Gilcy (00:11:53):

Yeah that's right.

Drucilla (00:11:53):

So I wonder if that has something to do with it. I think, I wonder if we'll see more, once we get into the Black Moon arc. I actually—

Gilcy (00:12:05):

Did you have any— go ahead.

Drucilla (00:12:08):

I actually had a lot of stuff to mention in these episodes. I'm going to try to keep it, to try to keep it to a minimum. Um, in the first episode, I did not have a moon moment. I have more notes about this episode, the cherry blossom episode than anything else to talk about today. Because there are so many...and I wonder if this is because it's a filler arc, basically. I wonder if it's because of this, because my questions are, where has the crystal been? Have none of them been wondering, "Hey, this thing that we tried for so long to find in the past season, and we were so concerned with keeping it away from the Dark Kingdom, we're just going to forget about it". Usagi in, I think the first episode of the season realizes, "oh, I lost the moon stick". Well, guess what? The silver crystal was on the moon stick, which no one seems to be really worried about where the silver crystal is. It's like buried under ice and snow in the Arctic, but they're like, "okay, it's fine". And some of what Serenity says sounds, so...it sounds like such a cop-out. Like a writer's convenience when she says, "here's the silver crystal, it no longer has the power that it once did", feels like such a cop-out. Here's the MacGuffin. You can't use it for everything anymore. It's just a pretty stone, basically. The, the DiC version I feel better about, because it says it's still regaining its strength. Which I like better because it doesn't nerf it immediately after battle.

Gilcy (00:13:54):

Right.

Drucilla (00:13:54):

It's just, you did something incredible with it. You need to give it time to recharge.

Gilcy (00:13:59):

[sound of agreement]

Drucilla (00:13:59):

And it says...and she also said something like "the more you want to save your friends, the stronger it grows. And you'll be able to turn into Princess Serenity". Which made me think about our discussion with John and how she has different transformation sequences and how her transforming into a princess is not as flashy as transforming into Sailor Moon but it's arguably, it's making her more powerful.

Gilcy (00:14:30):

[more sounds of impressed agreement]

Drucilla (00:14:31):

And I don't know, I just thought that was really interesting. But this episode there was just...they never explained what happens with her tiara. Why it stops working.

Gilcy (00:14:41):

Yeah.

Drucilla (00:14:41):

And the thing that made my blood boil in this episode, she gets sucked into this alternate dimension, which doesn't make any sense. Why would the Cardian send her here? Where did she send her?

Gilcy (00:14:55):

Mhm. Mhm. [visualize Gilcy nodding vigorously]

Drucilla (00:14:55):

And then she has this chat with Queen Serenity, even though I thought we were told in the first season, when you see her in that sort of backstory episode, she says, "I just have enough power. This is just kind of a recording of myself".

Gilcy (00:15:13):

Right! Yeah!

Drucilla (00:15:13):

And maybe I'm confusing it with like a manga thing? Because—

Gilcy (00:15:19):

No, I think she does say that in the episode.

Drucilla (00:15:22):

What I got from that was, once she tells them this, that's all. She has no more power. This computer or this vision or whatever, it has no more power and so once she tells them what's going on, that's pretty much all there is to it. She will be gone. It's a convenient way for them not to go back to her over and over again and yet she appears here: "Here, I'm giving you a new brooch". Which is great because I actually love this brooch just the way it incorporates the silver crystal and everything, and sends her

back. And Sailor Moon starts to get her butt kicked and I'm standing there thinking "this is basically her power-up episode". Please don't let the Moonlight Knight save her. Please don't let the Moonlight Knight save her. Please don't let the Moonlight Knight save her. Oh, the Moonlight Knight saves her.

Gilcy (00:16:11):

And he does.

Drucilla (00:16:11):

And after that, Queen Serenity gives her the Moon Rod. Why didn't you give her that earlier?

Gilcy (00:16:21):

YEAH!

Drucilla (00:16:21):

And she could've saved herself. It would have been a much more powerful episode. No, we always have to have the Moonlight Knight come in and save her. And most of the time, I can just hand wave it away. It's fine. But in this episode I was so mad because as we'll see, a theme between these episodes and maybe Jupiter's episode too in the previous batch, the girls all get kind of power ups. Not kind of. The girls get power ups.

Gilcy (00:16:51):

They get Power Ups.

Drucilla (00:16:52):

And again, I don't think any of these show up after this arc because they get actual manga power ups. But still, this is basically Usagi's power up episode because she's getting a new brooch. She's getting this Moon Rod, which is called the Cutie Moon Rod, which sounds both great and also that Japanese ridiculousness that we love. But she can't shine in her own power up episode. Why does she always need to be saved?!

Gilcy (00:17:26):

YEAH!

Drucilla (00:17:26):

I don't—Oh my gosh.

Gilcy (00:17:30):

Yeah. When I was watching it, I was like, why does the Moonlight— why is he even here? He does not need to be! All he did was throw a rose, throw out some line. I don't even remember what he said. Hello? She literally just got a power up. She just got a new brooch. She should be able to do this. She does not need you. You can step off sir.

Drucilla (00:17:54):

And I know I'm ranting, but I was also thinking a lot of, I think we also touched on this in the last episode. The fact that most of the time Tuxedo Kamen, the Moonlight Knight, it's more of a distraction than anything. And I think that's why I feel mostly okay with him coming in and quote unquote "saving" Sailor Moon. Because his rose is mostly distraction. And then he says something, which is also a distraction. And then the girls are like, "okay" and then they kick butt. I feel mostly okay because it's not like he's jumping in there and actually fighting with them. The problem is he *is* jumping in there and starting to fight. I think he does it more with the Moonlight Knight than he did with Tuxedo Kamen. And I mean, I'd be really interested. I'm not going to do this, but if someone were to plot out his appearances, Tuxedo Kamen and the Moonlight Knight's appearances, and exactly what happens in that fight. Is it just a distraction? Does he jump in? Cause we know he fought Jadeite hand-to-hand. But in a lot of other episodes, it really is just a thrown rose, a line, and then he inspires the girls. They kick butt and that's that. There've been some episodes that have frustrated me because why can't, why can't she just have done the thing? This one, it was particularly frustrating because it is her power up episode. There's even a line at the end, I honestly don't remember if this is from the DiC dub or the Japanese version, but they say, "oh Usagi you stepped up, we're very proud of you". No, she didn't! What did she do in this episode that was different from any other episode? She did not step up. If she had defeated this Cardian by herself, yeah, obviously. Yes. But she didn't. She was saved. By the Moonlight Knight. Again. Thank you for coming to my TED talk.

Gilcy ([00:20:04](#)):

And thank you for listening to Moon Moment Podcast.

Drucilla ([00:20:08](#)):

Visit our website MoonMomentPodcast.com. So yeah, I, I did not have a moon moment this episode. I just had everything else this episode.

Gilcy ([00:20:20](#)):

I will say that there is more backing to my moon moment from last episode, because there was a part where, uh, she's meeting Queen Serenity and she's like, "oh, why am I here?" and something about hindering her transformation? And Serenity was like, "oh, you still want to be a normal girl. That's blocking your powers". So more of that.

Drucilla ([00:20:47](#)):

Yeah! that would have been a great explanation for why the tiara wasn't working. If she had shown up and Serenity had said, the reason your tiara isn't working is because you're not a hundred percent behind being Sailor Moon again and you have to be in order to do your job, like, do your duty. And so you need to make a choice. Do you want to be Usagi Tsukino, normal girl? Or do you want to be Usagi Tsukino, who is also Sailor Moon?

Gilcy ([00:21:20](#)):

I wish she had given her that choice, like, verbatim, because that would have also given a lot more weight to Usagi taking up the mantle again as Sailor Moon. It doesn't even have to be a long drawn out process. It could have just been that question, a pause, maybe a flashback or two. And then Usagi being like, yes I am for sure. I want to be Sailor Moon.

Drucilla ([00:21:44](#)):

How about a moment where, I mean, obviously there wouldn't be much tension because we know what she's going to choose. But imagine a moment where Queen Serenity gives her that verbatim choice. She says, "you can be a normal girl or you can be Sailor Moon. You know, you need to make this choice." Usagi just looks at Queen Serenity. The camera leaves the scene and goes to the Cardian maybe sucking up people's energy, draining the girls. They're in the, the cherry blossom orchard. And then you see the portal appear and Usagi just rises out of it. And she is Sailor Moon again.

Gilcy (00:22:23):

[gasp of pure delight] That would have been SO GOOD!

Drucilla (00:22:24):

It would have been so good because you know, you leave. I mean, obviously we know she's gonna be Sailor Moon. But you leave with that sense of what is she going to pick? Is being this normal girl more important to her than being Sailor Moon? And then to have it not verbally answered and just you see it. It's like...she IS Sailor Moon. That would be so good.

Gilcy (00:22:48):

Ah yes!

Drucilla (00:22:48):

Make a note of that for when we rewrite Sailor Moon! [laughter]

Gilcy (00:22:55):

Sailor Moon fanfic coming at'cha!

Drucilla (00:22:57):

Yeah whenever Takeuchi gives me a call and it's like, "Hey, Drucilla. I know you love Sailor Moon, you wanna rewrite Sailor Moon?"

Gilcy (00:23:05):

Talking about how these episodes kind of felt weird. So when I was watching these episodes, they really felt very fanfiction, AU and that is probably because it was part of, uh, the animation coming up with these plots. But we have the cherry blossoms. We have backstory on Mina—uh Minako with a kindergartner, we have Mamoru and Usagi are taking care of a baby together (talk about fanfic AU), and we have a festival arc. This is, this is fanfic central guys. We even have a, what does it call it in the fanfic community? A slow burn when the couple gets a baby, I forgot. I forgot the actual tags. But come ON.

Drucilla (00:23:57):

Mhmm. Yeah.

Gilcy (00:23:57):

And then we also have, in this episode, we also have a little bit of Naru and Umino, is it— are they flirting? Is this, is this a new thing? Because Umino was like, oh, I stayed here since 8:00 PM to stake out this spot for you. And Naru is like blushing. And then again, they're kind of together talking and when they first get attacked, they hold each other. So like....are they...anything?

Drucilla (00:24:24):

It is nice to see that they're not, I guess 100% in a relationship because I don't remember which episode, but it was the Tuxedo Umino Sailor Moon episode where it leaves you with the thought that she thinks Umino was trying to save her and so she's falling for him because of that. She falls in love with him because he tries to save her. Which we felt really weird about, because it seems to be a common theme in her relationships. But it's nice to see here that they didn't go immediately into being a couple. They still seem like, you know, they're just hanging out and maybe they're going on dates, but it's— they're still in that blushing casual, early stages of the relationship.

Gilcy (00:25:16):

Ah! I love it.

Drucilla (00:25:16):

So it's nice to see that.

Gilcy (00:25:18):

Ah, I love it. Love it. But yeah, for this episode, I didn't have any moon moments nor did I have any mini moon moments. It would have been a moment again, if Usagi was given the choice verbatim of normal girl versus Sailor Moon, but alack alas.

Drucilla (00:25:37):

No. Alack alas.

Gilcy (00:25:37):

We did not get that.

Drucilla (00:25:39):

I will say for both the sub and the DiC dub, the music is so on point for this episode.

Gilcy (00:25:46):

Oh yes.

Drucilla (00:25:46):

For both. I talked a lot last season about the music in the show and how surprising and amazing it was in places. Yeah, it was surprising. Like, I listened to the sub and like, "wow, I need to make a note. Like, the music is really great in this episode." And then I watched the dub and I'm like, "oh my god, the music is really great in this episode". So that was, that was a nice surprise. Both episodes had great music. But let's go ahead. Move on. Episode 52, which I do have a moon moment for.

Gilcy (00:26:19):

Oh!

Drucilla (00:26:19):

It's a bit more abstract.

Gilcy (00:26:21):

Okay.

Drucilla (00:26:21):

Um, my, one of my infamous abstract moon moments. So there's a point where Minako is talking to Mie, uh, in the playground and Mie is describing how she believes in Sailor Moon. None of the other kids do and maybe she's not real. If a lot of people say that it's not true, then shouldn't they be right? And Minako tells her that, if you believe in her, then she's real to you. Ignore what everyone else says. If you believe in it, then it's real to you. And then she goes on to say, Sailor Moon is real and blah, blah, blah. But I thought that was a really important moment because we see this in terms of like big picture stuff like religion. Some people are religious, some people aren't. For people who are, they believe in it and it's real to them. But even on a micro, like, personal level stuff that you believe in, and I'm not talking politics or anything like that. But something that you believe in, if you truly believe that karma is a thing or what you put out in the universe comes back to you, or if you believe that, if you love something, let it go and it'll come back to you. You know, these, all these, um, I dunno, I don't want to say philosophies, but stuff like if you believe that by doing hard work, you'll get rewarded. Or by doing hard work, you'll achieve your dreams. That's the same thing I think what Minako is saying. If you believe in something, you can make it real for yourself. And I know there are a lot of cynics out there, I'm one of them, who will probably come back with, you know, well actually. But I think for the most part, it's true. Like if you believe in something, then you can make that true for yourself. You know, if you believe that you can be a great singer, you can train yourself or be a great artist. If you believe in it and you do the work, you can make that dream a reality. I feel like this is really abstract here and I want to know what you think. But it just, for some reason that moment in the episode seems really important. And I mean, it goes on to be sort of about believing in yourself. By believing in something you're also believing in your self and it just seemed like that was— it just seemed like very moon moment-esq.

Gilcy (00:29:08):

Okay. So when that came on, my initial reaction was that it kind of sounds like Sailor Moon is Santa. And so if you believe in Santa, the magic will happen and Santa will give you all the gifts that you hope for. It's the magic of Christmas. So I don't know the, the message of believing in something in order to believe in yourself. I didn't really get that from the episode. Because I guess when Minako was talking to the girl, it was kind of like, I want you to believe in Sailor Venus. So it felt like she wasn't, she wasn't really in it for the kid. She was, but she was more jaded at the fact that the kid didn't know who Sailor Venus was and so I feel like this was her way of being like, you know, if you believe in Sailor Moon, you can also believe in Sailor, Venus. Even though you also have not seen nor heard of Sailor Venus. And I think that was my mindset on why this didn't register as a moon moment. I didn't think as deeply about it as you did. Which, with your context, I, I would say it is, but I didn't get that from the episode itself. If you hadn't brought it up, I would have just chalked it up to Minako being kind of jealous that the— this little kindergarten girl, knows Sailor Moon but not Sailor V or Sailor Venus. If there were just a little more, I would say moon moment, but I didn't infer that from what she'd said to the girl.

Drucilla (00:31:02):

So first I should say, I think this happens a lot with your moon moments or it happens often with your moon moments. I think sometimes you pull stuff from the show that once you give it context, I think, "oh yeah, absolutely. That's a moon moment." Uh, one that immediately comes to mind is when Zoisite is pretending to be Sailor Moon, and Usagi says, "we gotta go in there". You argued that that was a

moon moment and I think I ultimately agreed. And it's because you gave it context that I didn't see in the episode. So I think that does happen a lot. I'm happy that you brought it up because now we have—we talked about it. We have actual words that, you know, we can refer back to it. It's happened, but we haven't recognized what's actually happening. Second, I would say when Minako meets that little girl for the first time, and she says, "what about Sailor Venus?" And the girl says "who's Sailor Venus." I think that is the last time that she really thinks about it. Sailor Venus versus Sailor Moon. Because I think the next time she sees the kid being bullied, when she talks to her about it, it's no longer, "Hey, what about Sailor Venus as well as Sailor Moon". It is, this kid is being bullied because she believes in Sailor Moon, which Minako is in a weird position because she knows that Sailor Moon is real. And I mean, as she says in the episode, "oh yeah, I've met her, like we've hung out a bunch". And at that point it is whether, whether she's actually trying to do this, it's almost like she's walking on a tight rope of trying to encourage this kid because she knows that Sailor Moon is real, but she doesn't want to just tell the kid. "Yeah, Sailor Moon is real. I've seen her. Hung out a bunch. It's fine." Even though she does say that. It's more, it's more important that, that Mie believes it herself and not just that someone is telling her, "oh yeah, it's okay for you to believe in this because I know for a fact that it's real" or whatever. Because the kids even say, again, it's getting mixed in my mind. I don't know if this is the sub or if it's the DiC dub. When Minako actually goes to the kindergarten and she's giving a talk to the kids, the kids say something like "you think just because we're kids we'll believe whatever you say" and, or something like that. And I think whether, whether this is Minako's intention or not, it really feels like she's trying to get the girl to believe on her own. Rather than just straight up telling her, "Yeah, it's okay, you don't have to worry, she IS real". By telling her, "Hey, if you believe in her, she's real to you." That's a very long winding path from my initial point of, I don't think it has anything to do with Sailor Venus towards the end. But yeah, I think it has more to do with the little girl being confident in her beliefs rather than her just straight up telling her Sailor Moon is real or also Sailor Venus is cool too. So.

Gilcy (00:34:29):

Mmm. Mhmm. Yeah, I see, I see where you're coming from. I don't know. I, she tries very hard to, to get— is her name pronounced May or Me-eye?

Drucilla (00:34:43):

I have it written down as M-I-E in my notes.

Gilcy (00:34:48):

Yeah I have it written down like that as well.

Drucilla (00:34:48):

So I'm saying "May", I'm not sure. I did listen to the VIZ dub and they do pronounce his name as "ale".

Gilcy (00:34:59):

"Aisle"... "Ale"?

Drucilla (00:34:59):

"Ale". Like—

Gilcy (00:35:02):

Like ginger ale?

Drucilla (00:35:02):

Yeah. So that's how the VIZ dub pronounces it. We'll call him "ale". But I have her name written down as M-I-E. And I thought it was "May".

Gilcy (00:35:15):

So then "May". Okay. So I get where you're coming from with Sailor Venus, Minako, trying to bolster Mie's opinion. And in bolstering her, Mie's opinion of Sailor Moon, she's bolstering the opinion of Mie herself. But I don't think that Mie doubted herself. I think it was just the bullies in her class were making fun BECAUSE she believed in Sailor Moon so much.

Drucilla (00:35:47):

She also started to doubt herself too. Is Sailor Moon real or is she not? And that's why it's such a big deal when Sailor Moon does show up. Because Mie wasn't just—it, wasn't just a situation where, "oh, good Sailor Moon is here now, everyone else will see that she's real". It's more "Sailor Moon IS REAL. I was right. Like she is, she is real." Like, I think Mie was starting to doubt because so many people were telling her that she was wrong and Sailor Moon wasn't real that I think she had started to doubt herself.

Gilcy (00:36:27):

I don't know. I still don't—

Drucilla (00:36:29):

I feel like you were starting to give me this moon moment and then you started to backtrack on it.

Gilcy (00:36:35):

I still, yeah, I still don't see it as a moon moment. Not a full-on moon moment. A mini-moon moment. I will give mini-moon moment.

Drucilla (00:36:45):

Okay.

Gilcy (00:36:45):

But—

Drucilla (00:36:45):

Okay.

Gilcy (00:36:45):

[laughter]

Drucilla (00:36:48):

All right. Okay. That's fine. I'll take that. Did you have anything for this episode?

Gilcy (00:36:53):

Not for this episode.

Drucilla (00:36:55):

Okay. Continuing with, okay. So the girls, the fa— the fact that, okay. So I understand why this had to happen. Because they wanted, they couldn't have the other Scouts there. But the way the girls are like, the Cardian's going to attack this kindergarten and then proceed to not back up Usagi. Just sends Usagi in. On her own. Minako wasn't even meant to be there. It was just a coincidence!

Gilcy (00:37:27):

I thought this was so out of character! Like—

Drucilla (00:37:28):

And I know! And Luna says, "well, you're the only one that can use the pen, the transformation pen." Which, okay. However, this is proven wrong in a season three episode, because Mina uses the pen to transform into Sailor Moon. Um it is a great episode.

Gilcy (00:37:50):

WHAT?!

Drucilla (00:37:50):

Yes, it is a great episode! It is— it's fantastic.

Gilcy (00:37:57):

Okay. Well, season three, future.

Drucilla (00:38:00):

Yeah. So as we've said, like pen on its own is such a fascinating thing.

Gilcy (00:38:08):

Just rewriting the Sailor Moon series with Drucilla and Gilcy.

Drucilla (00:38:14):

Ret-conning stuff. I only had a couple other things. First off, you should absolutely watch this episode in the DiC dub, if you can find it. 'Cause Artemis spits fire the entire episode. He is so funny. His relationship with Mina is so much funnier than Usagi's relationship with Luna. Because Luna often comes across as very nagging. Artemis just watches the disaster that Mina is and just make snide comments about it and it's just, it's incredible. And the DiC version, he just, he's so hilarious. That being said, I am so mad at the cats in these episodes because they talk about, I think it's this episode. In the sub, Artemis says something like "she has so much potential that she hasn't unlocked" and then at the end, when she uses her new ability, "you've discovered one of your latent powers". Why didn't you tell them that they can do this? They just sort of got angry enough to do these special abilities basically. And the cats hold out so much and it doesn't make any sense. It just—

Gilcy (00:39:32):

It does not make ANY sense. Why can you just not tell them what kind of powers they could have or potentially get? Because then at least the girls would be more aware of it and try to unlock those powers now that they know that they could have the potential to have them. Instead of just tossing them into a fight with very minimal information and then hoping that they will get these power ups. That doesn't, that doesn't make sense.

Drucilla (00:40:04):

And they could easily just say, "look, you can do this power in your past life. I don't know how you unlock it now, but we know, you can do it."

Gilcy (00:40:12):

Exactly.

Drucilla (00:40:14):

And the power ups are treated, like in Usagi's episode, it's such a big deal. New brooch, new transformation sequence, which is, I like it better than the first season.

Gilcy (00:40:26):

Same.

Drucilla (00:40:26):

I love the feathers and she gets the Cutie Moon Rod. But I think Jupiter's episode is a power up episode. I think that counts as her power up episode but it doesn't really feel like she gets a special power. Minako gets hers here. And it's— a big deal is made out of it. Ami gets a new power next episode.

Gilcy (00:40:49):

Yeah!

Drucilla (00:40:49):

It's not even Ami—

Gilcy (00:40:51):

It's BARELY mentioned.

Drucilla (00:40:52):

Oh, my gosh Ami gets SO short changed because it is HER power up episode. Yet, who's the star of this episode? Usagi and Mamoru and a baby. Poor Ami gets just—

Gilcy (00:41:03):

She barely gets any screen time too.

Drucilla (00:41:05):

I KNOW!

Gilcy (00:41:05):

Like she is in and out.

Drucilla (00:41:07):

Yeah! Let's go ahead and start talking about this episode.

Gilcy (00:41:10):

Yeah let's do it.

Drucilla (00:41:10):

Because, babies they're getting their energy sucked at the beginning. Once everyone is just laying on the ground after the Cardgan's escape, first off girls, what the EFF? Hello? Did you forget you're Sailor Scouts? Did it happen so quickly that you couldn't transform and help?! And then they just stand there and Ami's like, "what do we do". Like, Ami, you're supposed to be the smart one! It takes Mamoru, terrible useless piece of trash Mamoru to say [deep voice] "call an ambulance". Oh my GOD! I know they had to sort of get him in somewhere. It would've made more sense if he had, if they had been there cooing over the baby and then he walked by, made some sort of Meatballhead comment, the Cardian appears and sucks the baby— let me rephrase that.

Gilcy (00:42:01):

[dying of laughter in the background]

Drucilla (00:42:01):

Drains the babies. The girls could have had this moment of "wait, we can't transform in front of Mamoru".

Gilcy (00:42:07):

Mhmm!

Drucilla (00:42:08):

And then maybe by the time they sort of were trying to decide, what do we do? We can't transform now. The Cardian is gone and so the moment's over. And then they could cut to the ambulance ride or to a scene in the hospital and then that would explain why Mamoru was there. Because that's, that's the thing. They need him to run up and say, "call an ambulance." So he can be a part of this whole thing so he can say, "I volunteer to take the baby" because why else would Mamoru be there? You know what I mean? Like, he wouldn't volunteer for the baby unless he was actually there and was like involved in anything.

Gilcy (00:42:43):

Yeah. Yeah.

Drucilla (00:42:43):

So I get why they had to have him there. But it was just, the girls are— I have in my notes, "girls, what the hell?"

Gilcy (00:42:52):

Yeah. Yeah.

Drucilla (00:42:53):

Anyway, umm sorry. That's another rant. Very rant-y episode so far. I sort of had a potential moon moment in this episode, but I wasn't sure if it should just be something like a mini moment or a highlight, I wasn't sure. And it was—

Gilcy (00:43:12):

I do have a mini-moon moment for this episode.

Drucilla (00:43:14):

Okay. You go first. You go first.

Gilcy (00:43:16):

Okay. So my mini moon moment is Mamoru volunteering to take care of the baby. Was that yours?

Drucilla (00:43:23):

That was also mine. Just because first off, I don't think a hospital would just give away a baby...

Gilcy (00:43:31):

Oh no, not at all!

Drucilla (00:43:31):

...to a random, dude. I'm sure there's a thing called child services in Japan. But yeah, it is such a, it's not like taking care of a dog or a cat. Taking care of a baby, it's so much more work and so much more, just...

Gilcy (00:43:46):

Investment.

Drucilla (00:43:46):

It just, you don't do it lightly.

Gilcy (00:43:49):

Yeah, and coupled with the fact that he didn't have any prior memories to being Tuxedo Kamen. I thought, oh, maybe this is his sense of duty coming forward. But what sense of duty would he have if he doesn't have any of his previous memories? Are you just volunteering to look after this child out of the goodness of your heart?

Drucilla (00:44:13):

And see, I think that's interesting because we don't really know who Mamoru is because any time we see him he's before the whole memory, Tuxedo Kamen thing or whatever. Like, he just rags on Usagi, he dates underaged girls.

Both (00:44:29):

[laughter]

Drucilla (00:44:29):

And we don't really get a sense of...I sorta, not that I'm at all saying that Mamoru is comparable to Fitzwilliam Darcy. 'Cause I am absolutely not. I get the sense, like there's a line in "Pride and Prejudice". There's a point where he says—oh my god, I feel like I'm gonna get struck by lightning for even saying their two names in the same sentence. It's something like "my good opinion once lost, is lost forever". I feel like that is very much a Mamoru thing. I feel like he doesn't suffer fools. So if...he just doesn't waste time on things that he doesn't like. But we don't really—

Gilcy (00:45:18):

He doesn't go into thoughtlessly?

Drucilla (00:45:21):

Um, yeah. I would definitely say that about his character, but that's the thing. We don't really know much about his character. We know those few things that I listed off and I get the sense that he is, Darcy-esque in the sense that he doesn't suffer fools, but other than that, we categorized him as a good guy because he's Tuxedo Kamen. But he was also doing a lot of that stuff without realizing he was Tuxedo Kamen. Is he actually a good person? And once he gets his memories back. Obviously he's, you know, as we have touched on perhaps being partially possessed by Prince Endymion, but he's obviously, once he gets the memories back, a good guy. We don't know if him suggesting to take care of this baby, is that within his character? Is that something he does? Does he volunteer at soup kitchens on the weekends?

Gilcy (00:46:17):

I felt so weird. Yeah, exactly. Again, like we talked about how the girls just standing there not doing anything felt out of character. This also felt out of character too. Which, see, I want my moon moments to be, "yes, this is a moon moment, this is exactly what it should be". Because Mamoru just felt off, I couldn't give moon moment. Mini-moon moment felt right. But moon moment again, I feel like there just needed to be something more.

Drucilla (00:46:55):

For it to be a full on moon moment?

Gilcy (00:46:55):

But yeah! I couldn't quite put my finger on it.

Drucilla (00:47:00):

I mean, yeah. The act itself, I think is worthy of note. If we knew more about Mamoru's character, it might be an actual full on moon moment.

Gilcy (00:47:12):

Yeah.

Drucilla (00:47:12):

But we really don't and there's even a part where, again, I, I don't do a good job in my notes of noting what's the DiC version and what's the sub when I write stuff down. But there's a point where Usagi says, paraphrasing, "are we just fundamentally incompatible?" Her and Mamoru.

Gilcy (00:47:33):

Ahh yes. I remember that part.

Drucilla (00:47:36):

And I loved it so much because we talked about how, when they get their memories back, it's like, "oh, we love each other." There's none of this, "oh, we were awful to each other, but it's okay because we have our memories back of how we loved each other in a past life. Even though we're two completely different people now."

Gilcy (00:47:57):

Exactly.

Drucilla (00:47:58):

I wish this could have been delved into a bit more. And I mean, I've said that before too with this whole memories thing but I love the idea of Usagi questioning, whether they're actually meant to be together because they ARE so different.

Gilcy (00:48:15):

Mhmm yeah.

Drucilla (00:48:16):

And I think part of that is because the show has their age differences so much because he's in college and he lives on his own whereas she's still in middle school and is, you know, like the typical teenage girl. She reads comics and eats junk food and doesn't want to do homework. And they're just like so far apart that, if maybe—

Gilcy (00:48:45):

Yeah like Mamoru has an actual, like, like a JOB.

Drucilla (00:48:48):

Yeah. Maybe! Maybe Mamoru just likes to try new things. And so last week it, he was like, "I'm going to get a job at a television station". And this week he's like, "you know what, I'm going to take care of a baby this week". That also reminds me of something I wanted to say about the last episode with Minako. That little girl when she's like, "I don't know who Sailor Venus is", I'm honestly not surprised because Venus has literally only really just showed up.

Gilcy (00:49:17):

Right.

Drucilla (00:49:17):

If, if Mina had said, "oh, do you like Sailor V" I bet you anything that girl would have been like "I love Sailor V and Sailor Moon". See they rebranded and they lost all of their followers. Their followers didn't carry over. That's what happened! Artemis needs to be better about being a manager. Two more things I do want to highlight that Usagi puts duty first in this episode. There are two times that Usagi could be spending more time with Mamoru and the baby but the girls are like, "Hey, Rei's going to do a fire reading". "Okay I gotta go!" Or when Ami shows up at Mamoru's apartment and says, "Hey, Usagi, we think we know where the Cardian is going to strike". And she [Usagi] tells Mamoru, "sorry, I gotta go". So, and I think the important thing about that is she does it without a fuss.

Gilcy (00:50:15):

Yeah!

Drucilla (00:50:15):

She doesn't complain. "Oh, but I wanted to spend time with Mamoru", she's just, "okay, let's go". I think we need to do a little applause for our girl putting duty first.

Both (00:50:26):

[clapping]

Gilcy (00:50:26):

[In tiny] Go Usagi!

Drucilla (00:50:27):

And finally, I found this very interesting. In the DiC dub, there's a part where Usagi says, "I bet you my allowance for two weeks that he walks before he speaks" or something like that, because they're talking about the baby. Once he walks, she says, "you owe me 10 bucks" to Mamoru. So in 1990...96, a two week allowance for Usagi was \$10. However, adjusted for inflation, because I did think about this. In today's money, that would be \$18.01. So I don't think that's bad.

Gilcy (00:51:12):

Oh yeah!

Drucilla (00:51:12):

20 bucks every two weeks.

Gilcy (00:51:15):

Yeah.

Drucilla (00:51:15):

I mean, I did not have allowance growing up. I would have been happy with \$20 every two weeks.

Gilcy (00:51:22):

Yeah! Yeah! That sounds great. That's about... What? 40 bucks a month?

Drucilla (00:51:27):

Mhmm. Yeah. Yeah, that's nice.

Gilcy (00:51:29):

I actually do know the year, because during the school festival episode, they flashed the name of the school and the year. And so it's actually 1993, which is the year I was born.

Drucilla (00:51:43):

Oh! As a Sailor Moon nerd, it is very cool to think that you were born the year Sailor Moon came out. You can measure, you're as old as Sailor Moon is basically.

Gilcy (00:51:54):

Oh hey yeah that's right!

Drucilla (00:51:54):

Thinking about that. I just have the Berlin wall. The Berlin wall fell year I was born. So final episode, I had a moon moment.

Gilcy (00:52:06):

Oh!

Drucilla (00:52:06):

The...the cultural, speaking of, the cultural festival. I actually didn't have many notes for this episode. Thank god. 'Cause we're, we're running long already. My moon moment is at the end. Once the festival is done and everyone's sitting at the bonfire. Because we've seen how Rei totally played off how much work she was doing, specifically for writing the songs. And she told the girls, "oh, it was super easy. It just came to me, barely had to do any work at all". But of course the show tells us something completely different because we see Rei struggling so much...

Gilcy (00:52:45):

Right.

Drucilla (00:52:45):

to write these songs. And my moon moment at the end is Usagi recognizing all the hard work that Rei did. Because she says, "Rei, you really did work hard for this, didn't you?" And I don't think she meant being the chair of the cultural committee. I think she's really talking about, "you really did work hard on those songs and that music, didn't you"? And Rei blushes, because Rei is sort of like a humble brag in person-form, I feel like. She would never, she's not the kind of humble bragger to say it was SO much work. You know, "you should tell me that I did a great job". She would say "it's so easy" when it really wasn't.

Gilcy (00:53:42):

Mhmm.

Drucilla (00:53:42):

And for Usagi to recognize that "No, I know you did a lot of work". I thought that was a moon moment because I honestly feel like as people we could recognize more work or more things that are going on in our lives. I know that's kind of vague, but just whether it's someone you work with or someone who's working on a project with you for school or someone who's your roommate, who's cleaning the apartment or doing something like that, just recognizing, "Hey, thanks". Even though this is benefitting you as much as it's benefitting me, because that's really what this is. Like, Rei did not do this out of the kindness of her heart. She wanted to be the center of attention. And even though it's on both sides saying, "Hey, you did a great job, I recognize the hard work that you do". I thought it was a moon moment. I thought it was something we need to keep in mind that even if it's something that seems easy because someone else could be struggling with it. It could be something that you think, "oh, it's super easy to do, I'd have that knocked out in 20 minutes, flat". Someone else may be struggling for whatever reason and so just recognizing when people do work, I guess, I don't know. I feel like I'm spiraling here, but that was my moon moment.

Gilcy (00:55:11):

Okay. I agree. I agree that it should be a moon moment.

Drucilla (00:55:15):

Yeah!

Gilcy (00:55:15):

Because okay. As you were talking, I was thinking about the development of Usagi and Rei's relationship.

Drucilla (00:55:23):

Mhmm.

Gilcy (00:55:23):

And I feel like their relationship is: they're friends, but they're not exactly the buddy-buddy "ohmygod like, we totally need to hang out", like kind of friends. They're a lot more volatile with each other and I feel like for Usagi to recognize how much work Rei had put into writing the songs and the musical and all of that, I feel like that is something worth noting as well. Because Usagi as a person can be a little self-conceited. She is very in her own world. She's not exactly doing it out of spite or anything. She's just, she just kind of spacey. And I think with Rei, this is something that she does a lot. She humble brags a lot. And I think it just goes to show how much their relationship has developed. From them initially just screaming each other to them sitting by the bonfire, Usagi turning to Rei and being like, "look, you worked really hard and I really admire that". And it's something that should be acknowledged. And I think that moment between Rei and Usagi is just so nice and so beautiful. It kind of reminded me of that ski episode.

Drucilla (00:56:47):

Yeah.

Gilcy (00:56:47):

Where they were trapped, yeah. Where they were trapped in like that crevice and Rei was like, "look, I understand that this is all very complicated, but I don't hate you because you have that love with the past life with Mamoru". And I think that kind of nodded back to that instance as well. So yes, moon moment. For sure.

Drucilla (00:57:07):

And I don't think Usagi has these kinds of moments with the other girls.

Gilcy (00:57:13):

Mhmm.

Drucilla (00:57:13):

I think it's just with Rei. And that's something I think I'll try to keep an eye on going forward. But even in Jupiter's episode, in last podcast episode, when she has that moment of "Jupiter, if you don't feel a hundred percent ready for this fight, you need to take a step back". If you guys haven't listened to our last episode, you should, because we talked a lot about that moment and how just so many layers in that scene.

Gilcy (00:57:40):

Yeah! [agreeing with Drucilla and also go listen to that episode!!]

Drucilla (00:57:41):

But you don't have these kinds of friendship moments.

Gilcy (00:57:47):

Mhmm.

Drucilla (00:57:47):

Because if you take away the fact of hey, past memories, their discussion in the snow could just be about a boy that they both liked.

Gilcy (00:57:56):

Yeah, exactly.

Drucilla (00:57:58):

And you don't get these moments with the other girls. What Rei and Usagi have is more special, I guess, than the other girls, which is sad in a way.

Gilcy (00:58:09):

Moon Moment!

Drucilla (00:58:09):

Yeah. Moon moment. I think, that's going to do it. However, I have kind of a little story that I want to share on the podcast before we wrap up. It has to do with the Cutie Moon Rod. So if you listen to our

wrap-up episode with John Maher, we briefly touched on Sailor Moon merchandise and how I was a huge Sailor Moon fan. Could not find it in my hometown. I had to go to a different, bigger town that was like an hour and a half away if I wanted any kind of Sailor Moon stuff. We had a very strict itinerary that we always stuck to. First, we get to the city, we go to Olive Garden, which is right next to the mall.

Gilcy (00:58:50):

MMM! [Thinking about Olive Garden breadsticks]

Drucilla (00:58:51):

It was always Olive Garden. And then we go to the mall. You know, we wander through it. I always made sure I went to Hot Topic because that's where the Sailor Moon stuff was. Books, pins, random stuff. It was always there. Then after that, we went to Toys R Us which was also next to the mall because that's where I found a few other Sailor Moon things, specifically the Sailor Moon VHS's. And one day we were there, I couldn't find anything. Well, we got in line, my sister was buying a toy version of the Cutie Moon Rod and I threw a FIT that she was buying it. I don't remember how old I was. I had to have been in elementary school. So my sister had to have been like three or four at the time so she was very young. And I threw a FIT because my argument was, the argument that you see today in, she's not a real fan so she doesn't deserve to have this.

Gilcy (00:59:59):

[laughing in the background]

Drucilla (00:59:59):

That, that was my, like, "she doesn't really know it so why do you have it?" You know what I mean? And my parents, of course, they said, no, she wants to buy this. You could have bought it if you wanted, but you didn't. So she wants to buy this. She's going to do it. But it's like, she doesn't KNOW Sailor Moon. Like she doesn't know! Anyway. Brought it home. Again, sister never played with it. She— I'm sure it was one of those things where I was really into Sailor Moon and so she wanted to buy something that was also Sailor Moon even though...younger sibling, older sibling thing. Well, I stole it from her.

Both (01:00:32):

[laughter]

Drucilla (01:00:35):

I stole it from her multiple times. And then when she would realize it was missing, she would come crying to our mom and our mom would go in my room and tell me, "okay Drucilla, where is it?" and so I'd give it back to her. However, at one point I stole it and my sister never realized it was missing. Or maybe got to a point where she didn't care. Either one. And so it's with all of my other Sailor Moon collection as of today. I think it still works, if I put fresh batteries in it and the noise that it makes is actually the noise from the Japanese version.

Gilcy (01:01:11):

Oh!

Drucilla (01:01:11):

It was a harpsichord noise? [tries to imitate]

Gilcy (01:01:14):

[trying to understand] Ah!

Drucilla (01:01:17):

That was terrible. It makes that noise. And it was something that I was always confused by. Like, why is it making this noise? Like, it doesn't make any sense. It's because it was in the Japanese version and not the DiC version.

Gilcy (01:01:29):

Your sister listening to this. It's just like—

Drucilla (01:01:31):

Oh my gosh, my sister doesn't listen to this podcast.

Gilcy (01:01:35):

[fake angry whisper] DruCILLA!

Drucilla (01:01:36):

She—

Gilcy (01:01:36):

[laughing] You get a text right after.

Drucilla (01:01:36):

She listened to like half of the first episode and I was like, "okay, that's it, I'm done". Which I get. All our people that like, all our friends and family. I mean, we dive into super specific stuff. So you really need to know the episodes to understand what we're talking about when we discuss the moon moments or the greater Sailor Moon canon. So no hard feelings on our friends and family who do not listen to our podcast. [laughter] We are making it for you, listeners who do love Sailor Moon.

Gilcy (01:02:18):

Yeah! We don't just have a Pluto-nic relationship. Heh! Heh! We have some gravity with you guys.

Drucilla (01:02:28):

Be sure to send us, uh, jumping ahead. We have a contact us page on our website. Feel free to drop us a note! We'd love to hear from you!

Gilcy (01:02:38):

Highly enjoy it. Especially when you send messages on Instagram or comment. It's a lot of fun. Usually for social media stuff. You're probably going to be talking to me. Hi, Gilcy! But Drucilla does pop in. She is mostly on Tik Tok. So yeah! Our next episode we'll cover episodes 55 through 59. As we've said, check out our social media on Twitter. We have an Instagram. We are @moonmomentpod. We also have a

website. Please check it out. It is at moonmomentpodcast.com. There you will find the show notes and transcripts of every episode.

Drucilla (01:03:18):

Yep. And like I said, let us know what you think. If you want to argue for, or against a moon moment, we would love to have that and if you listen to our wrap-up episode, we had a listener shout out, our first one. So yeah! If you'd like to support the podcast rate, review, share, subscribe, all that kind of stuff. It helps Moon Moment stay afloat amidst the vast ocean of podcasts. I'm Drucilla.

Gilcy (01:03:49):

And I'm Gilcy! Don't worry. We'll be back for the next step episode. So Sa-TURN that frown upside down!

Drucilla (01:03:56):

I can't be mad at that one. Sailor Saturn's my favorite sailor scout.

Gilcy (01:04:01):

We've got the approval! We've got Drucilla's approval!

Drucilla (01:04:04):

Mhmm. Yeah.

Gilcy (01:04:04):

So that means tune in next time because we'll be back moon!

Drucilla (01:04:09):

Yeah!

Both (01:04:11):

Bye!

Outro (01:04:11):

[outro music]