

Drucilla (00:19):

Hello, we're your senshi-sational hosts Drucilla and Gilcy and welcome to Moon Moment. This is the podcast where we discuss the Sailor Moon cannon for what we affectionately call, you guessed it, moon moments.

Gilcy (00:33):

Moments that we feel exemplify what Sailor Moon stands for and represents. Now without further ado, [drum roll] let's jump right in. So this time we are discussing episodes two through seven and in case you need a refresher: this is when Usagi goes through a fortune telling arc, she's also writing a love letter in a radio show. She works, she's trying to work out to lose some weight, and she's also trying to get a pet. And then there's a music episode where she's super into jazz and a cute older man. And then we're going to round off everything by her trying to become famous in a talent competition. So, um, let's see Drucilla, did you have any moon moments in any of these episodes?

Drucilla (01:28):

So Gilcy I feel like we need to break it to our audience that, ah, that we should just end the podcast right now. Cause I had no moon moments. I had none for these six episodes. I had nothing that I would consider a true moon moment and my notes are very sad because it's just "no moon moment, no moon moment, no moon moment." I think I got to episode four and I said to the watch party that I was watching this with, I was just like, "guys, I'm starting to get worried. We're, like, four for six right now. Um, if I don't have any moon moments, it will totally, you know, destroy what we've built with one episode of our podcast. [laughs]

Gilcy (02:21):

It was all a lie. It was hard. Right. I was definitely struggling trying to find some moon moments. I found mini-moments, I guess you could call it, but maybe two, maybe?

Drucilla (02:35):

I mean, I, as I was going through, I did get a lot of content for possible Tik Toks. So that was great. So look for those, maybe coming soon.

Gilcy (02:49):

Yes, look for our Tik Tok videos

Drucilla (02:49):

Yes, because we do have a Tik Tok. We did bite the bullet and um, despite being old people who don't really know how Tik Tok works, uh, we're on there, so please pity us and, you know, follow us.

Gilcy (03:06):

Check us out. I'm sure we will be just as entertaining as we are now. It's just that you will also have visuals, might get to see our beautiful faces or at least mine. Um, but yeah, like I, I don't know. There were definitely some, like, notable mentions, right? Um, I will say that, I think in the episode where they're all writing love letters where Motoki kind of is a thing? Like he appeared, oh, he appears in the second episode and he kind of is there throughout for a few episodes, or for the rest of the episodes. Um, and I think he kind of exemplified moon moment in when like he's trying to like take care of Luna, like he gives her milk. Um, and then in the episode where Usagi was trying to lose weight and Usagi basically fainted because she was just so, um, she was just not eating. He kind of took care of her and, like, checked up on her without any ulterior motive. And he was also being like very body positive and

telling Usagi, "Oh, you don't have to lose weight. What do you mean? You, you should eat." Like, he was just really surprised and just, um, was very much like "You're growing, you don't need to lose weight or go on a diet." Um, and it made Usagi feel better about her body and that she's started to eat again. Um, but I don't know if that would qualify as a full on moon moment. Like I do, we love body positivity in this household. We stan, but at the same time, like, is it, is it moon moment worthy? I don't know. What do you think?

Drucilla (05:08):

Yeah. As you were saying that you were definitely winning me over too. I think this might be a good example of a character being a moon moment.

Gilcy (05:18):

That's what I was thinking too.

Drucilla (05:20):

That being said, you know, also there's the, I don't know where the line is between just being a decent human being and being...having it be exemplified as a moon moment.

Gilcy (05:43):

Exactly, exactly. That's what I was thinking too. Yeah.

Drucilla (05:45):

Because like him taking care of Luna is, I mean, I feel like it's just a,

Gilcy (05:51):

It's just like, you're just being a decent person and like you're not being a dick.

Drucilla (05:58):

In the first episode, uh, you know, check out the previous podcast to hear about the moon moments we talked there, but Usagi was making a point of, um, she was chasing these kids from attacking Luna, but, uh, I don't know. It's like Matoki didn't put, I mean, granted, these were little kids and so Usagi may not have necessarily been putting herself in harm's way, but she was still, it was an unknown situation that she was stepping into, whereas Motoki is just like, "Oh, pretty kitty. Like, your so..." You know what I mean?

Gilcy (06:41):

Yeah, yeah, yeah.

Drucilla (06:42):

And the...and him, like obviously him saying...though what he says is interesting because if I remember correctly, it's like, "I think you should eat more cause I like curvy girls."

Gilcy (06:55):

Yes! See, that was why I, like, hesitated.

Drucilla (06:59):

Yeah. Um, and it's interesting because in the DIC dub, he says, it's something like "I should be." She's like, "Oh, thank you for kind of like reviving me" or whatever. And he says, "No, thank you. I've never

been more sure now that I want to be a doctor because I was taking care of you." Um, and he also then goes on to say like, you know, it's not healthy, not eating and things like that. Um, and, like he even says, you know, "I'm going to take you out to lunch. Thank you. Because, you know, I really want to, I know I want to be a doctor now." Um, so, and I realized while listening to the first episode we did, I should also be clear. The reason that I am bringing up the DIC dub rather than the Viz dub is because I feel that, um, the VIZ dub is relatively close to what the sub is. Obviously there are changes. There are localizations, you know, things that make sense that need to be changed. But, uh, the DIC dub is how so many of us were introduced to Sailor Moon in the nineties. And so I think it's important to bring it up when the situation calls for it to. I mean, I, this is not a comparison podcast between the original Japanese version and the DIC dub. Absolutely not. But I, because the DIC dub is how I found Sailor Moon. And there are things that I think the sub does better and, shock, I think there are some things that the dub does better, the DIC dub.

Gilcy (08:56):

So we are thorough in this household, ladies and gents.

Drucilla (08:59):

We are thorough. So, and like I said, previously, I know the DIC dub has haters. I 100% understand, but it, I, you know, call it rose colored glasses, you know, nostalgia because that's how I grew up on Sailor Moon. You know, when I was watching, when I watched, even the sub, I don't see the nineties animation style that maybe in another show, I'd be like, "Ugh, like I don't want to watch something that old." I don't see that when I watch Sailor Moon. So I guess literally it is like rose colored glasses is preventing me from seeing it. Um, anyway, I apologize. I've gotten very off track of what we were talking about. So, um, so yeah, I, I see his statements about, you know, you should just love the way you look, um, are, I think he could be a moon moment, but also, I don't know. It just it's. Yeah, you're right. It's not quite there.

Gilcy (10:10):

Right? Like, it's so close to being a moon moment. If only he hadn't been like, "Oh, but I like a girl with a little like meat on her bones or like curvier." Like, I get that he is trying to reassure Usagi that, like, you know, even if you, you have a little like weight on you, it doesn't make you like less beautiful, right? But it's like, he could have said something else. Um, and it might be because it's also like, um, like older, and times have changed and, beauty standards have changed. And like the way that we, um, portray body positivity nowadays is different. But at the same time, the message is still there. You know? Um, I don't know, as someone that is a woman and looks in the mirror a lot, I would appreciate the, like, the nonbackhanded compliment, I suppose.

Drucilla (11:13):

And I'm bringing up the DIC dub again. So, uh, I mean the, the DIC dub has the infamous Sailor Says sections at the end of every episode. And these were put for a number of reasons, you know, take your pick: they, they cut so much out of the episode that they needed to fill it to the appropriate time the show would take or for educational requirements or whatever, but as I'm going through and watching them, like, they're cheesy as hell, but they're, those Sailor Says sections offered super positive messages. And I think the one for the lose weight episode, um, but basically it says, you know, wanting to be healthy is great, but you, if you're thinking about starting a diet, you should talk to someone who knows who, who knows what they're doing. You know, basically you should talk to a doctor if you want to start losing weight, or if you want to go on a diet and it's because, you know, it didn't go into this much detail, but obviously everyone's bodies are different and you need different things. You know, diets are, it's

kind of hard. It's like, you know, one size fits all is a lie. And it's sort of like what a diet is. Um, but yeah, like those Sailor Says sections, I thought did a great job of distilling, you know, the things of the episode for a kid, you know, as someone who, you know, was watching these growing up, it's like, "Oh yeah. Like, obviously, you know, the way Usagi is trying to exercise is really unhealthy. You know, killing yourself for an hour is not the way to go about it. You know, it's not really going to help you.

Gilcy (13:26):

Yeah. So would you say...now that we're discussing it, I, it's so close to being a moon moment, but I don't know. I don't think it is a moon moment.

Drucilla (13:39):

No, I think...I mean if you look at it in the way of, he's just a high school kid trying to, you know, just impart some wisdom on her. I mean, I think for a high school boy, especially, you know, go Motoki, like, he's, he's smart and he's a good guy.

Gilcy (14:05):

Yeah. Very mature thinking, yeah.

Drucilla (14:07):

I mean, I assume he, I'm pretty sure, I don't think they ever actually say in the anime, but I think it's in the manga that he's friends with Mamoru and they're both in high school together or he's, maybe he's Mamoru's senpai. I think.

Gilcy (14:30):

Uh huh. Yeah. I think he, I think they establish that like later, later on in the anime. Cause I think I remember them being friends at some point that, or I'm confusing it with Card Captor Sakura, which it could be either case. But I, I think I do remember them being friends, but that's like much later on in the anime.

Drucilla (14:55):

But there's also an episode where his girlfriend is stuck because she wants to go study in like the U.S. or something, but she also doesn't want to leave him. And I think he steps up and he's like, "You're crazy. This is an amazing opportunity. You should go. I'll still be here when you get back." But we can talk about that awesome moon moment when we get there. Um, but I guess that would make sense if they were in high school too, you know, she's going to college, like, in the U.S. for example.

Gilcy (15:29):

Right, yeah.

Drucilla (15:30):

So, because I believe that's in season five, if we get there, that's what Mamoru is doing. I think he is going to school in the U.S. and so, um, there's, there's not really any Tuxedo Mask in season five, um, sad face. I've only seen Stars once because it was never dubbed in English, originally. So I think I was in high school when I watched it the first time or college, but anyway.

Gilcy (16:03):

Mamoru wasn't there at all in episode, in that episode where everyone was getting a pet, which was really funny, I, they called those pets, uh, "Chanelas" and I thought it was really funny because like, in

Tagalog, um, like a "chinela/tsinela" is a slipper that, I don't know if this is like a universal thing for, um, immigrant children, but like my mom would, or like my parental units would just, like, beat the shit out of me. And I have friends that are like, yeah, we were scared of "chinelas/tsinelas". Um, and my, Latinix, like Mexican friends, they, they also have like that version, but they call them "chanclas" and I just thought it was just, it was just so funny every time they referenced to these like cute, tiny, like furry little pet, glowy animal things as a "Chanela" and I'm like, "Ooh, PTSD I'm gonna, like," but yes, fun fact, I was just snickering to myself every time they said "Chanela".

Drucilla (17:16):

And see it was, when I read it as "Chanel-la" And so I was thinking of Chanel, the perfume, which is what those things do.

Gilcy (17:27):

That makes so much sense! I was like, "Why are they calling this perfume? It's clearly, like, it sounds like a slipper". I don't understand! That makes so much, that makes sense. Okay. Now I get the reference. Uh, um, but yeah, that was a little fun fact, I guess, as I was watching it for the viewers, I guess if you can relate to the immigrant child struggle. Um, but yeah, I didn't really find like any real moon moments in that either. The next, kind of, moon moment that I'm going to bring up is that music episode with the jazz musician with Yusuke Amade, I'm completely butchering that. Um, but it was... Okay. So it was when, like, he was trying to defend his love. Um, and he was super willing to, like, put his life on the line and protect her and just kind of fight a monster that was really scary. He was basically trying to do whatever it takes to get his feelings across to her and they do end up getting married at the end of the episode. It was very, very selfless. Like, either if someone, if a monster we're trying to, I don't know, like, attack my, my crush, I guess, okay, I guess I would fight this monster. I would...

Drucilla (19:14):

I guess [laughs]

Gilcy (19:14):

Like, I'm ready to fight anything, but, you know, um, but I was, I don't know, like this also felt kind of that weird toeing the line of moon moment, right? Because on one hand, it is very sweet, very selfless that he is trying to protect her and trying to, uh, fight this monster, even though he is very sorely underprepared, does not know what he is up against, but at the same time, it's like, I don't know. I think it goes back to the, if you're a decent human being, wouldn't you want to do this in the first place? Like, I don't know, like, what do you think?

Drucilla (19:59):

I will say to the listeners, um, you know, this was the, all of the episodes I wrote no moon moment down in my notes, but this was the only episode that I actually erased it because as I was thinking about it, um, he really does...I mean, I think this episode is interesting just because it, it doesn't really focus on Usagi, like she's in it, but she's almost relegated to B-plot status, uh, cause he, cause you have the, all the stuff where like the negaverse and then you learn that he's crushing on his producer and which, maybe not a great producer because she didn't read the cassette that had the [laughs]

Gilcy (20:51):

I was like, "It's right there. It's literally right there."

Drucilla (20:55):

And you know, then he runs into Usagi and we get a little bit of a flashback to him being chased by the Youma who's after the tape that he has and then she just kind of follows him. And I feel like the, the audience perspective is more on him, than Usagi. But--

Gilcy (21:21):

I was also thinking like the, I feel like part of the reason why he's also like, so gung-ho about fighting this monster is because he thinks this monster is after the tape and he wants to protect the tape. So I'm like, is it, I don't know, is it, is he trying to protect the person which he is, but also trying to protect like a tape, which...

Drucilla (21:48):

It's, I guess it's sort of, he sees it as his representation of, the representation of his love for her and.

Gilcy (21:59):

Akiko.

Drucilla (21:59):

Yeah and he doesn't know why this monster wants it, but he's not gonna let it have it. And then it's sort of, once the monster does get it, they go to follow it and realize that, oh speaking, of Usagi gets into a car with kind of a stranger. Kids, if you're listening: Please don't do that, even if you know them because they're famous or, you know, like a YouTube star or something, don't do it, make sure...

Gilcy (22:29):

Please don't it. Disclaimer.

Drucilla (22:34):

Please don't. Yeah. Also, I should note that the, the watch party was basically booing this Youma as the worst monster we've seen, like, she's terrible at her job. She could have easily, and I don't know whether it's a, because these Youma just, they seem to be able to blend in with humans really well, but she is, she could have just like stepped out and said, "Hey, that's my tape. That's not the one you're looking for." Or like, oh my gosh so many times. And it was, I don't know.

Gilcy (23:17):

It would have been so easy. Like, I don't know, maybe it is my villain side coming out, but it would have been SO easy to just go up to him and be like, "Oh, I dropped my tape. This is yours. Like, we mixed it up. I'm really sorry." Yeah. It would have taken, like, two seconds. And then..

Drucilla (23:36):

He says that he was followed by this Youma from the building or something like that. So it could've just been like, "Excuse me, sir, I'm an intern. I accidentally mixed up those tapes. This is yours."

Gilcy (23:52):

Exactly! Exactly.

Drucilla (23:52):

Uh, yeah. And it's just..

Gilcy (23:57):

Do better.

Drucilla (23:58):

Yeah. I mean, there's some pretty competent Youma, but, yeah.

Gilcy (24:05):

Yeah. Do better, be, step up and be a villainess. If you want to be a villainess, we want to go full on villainess or none at all. Yeah. Um, but yeah, like I don't, it's another so close to being a moon moment, but the more I, the more we talk about it, the more I'm just, just needed that little extra push.

Drucilla (24:33):

Yeah and I do, I guess if we're, you know, totally trashing this one Youma, I also do want to point out in the radio program episode, Jadeite has her dead to rights. Like, all he has to do is just, like, take her out to, and it would be really easy. He stopped her tiara with one hand like Hela in Thor: Ragnarok, it would have been so easy for him to just take out this nuisance that's been interrupting their plans, but all it takes is a rose, which in, in the sub, uh, it's just the rose. Like, you don't hear Tuxedo Mask, you don't see him. It's just the rose. In the DIC dub, they have him say a few lines, but Jadeite just sees the rose and is like, "Hmm, I guess she has a backup. I'm just going to go." And if I was Beryl and I realized that he'd done that, we'd be having words. There'd maybe be a demotion. Although, like, he wouldn't be, like, General status anymore. He may be, like, management.

Gilcy (25:57):

Like, it was so simple. You could have just taken out the competition and then we would have had the open playing field plus she's so, like, she's so new at it, right? Like it would have been so easy to just be like, "Okay, you're gone."

Drucilla (26:14):

That being said, shout out to Usagi, despite being very new, her tiara doesn't work and she just immediately tries to, like, drop kick Jadeite. She's, like, "all right, let's get physical." It doesn't work. Yeah and it's surprising...

Gilcy (26:34):

Props for trying.

Drucilla (26:34):

Yeah. It's surprising how physical she is in these episodes. I know we're getting away from moon moments, but when she's in the weight loss episode, like Slim City episode, with the gym, which, you know, F*** this episode, by the way, and everything it stands for. Um, I just want to go ahead and say that, like, this is our official stance Moon Moment's official stance on this episode. She gets physical with the three dude bros in the basement. Um, you know, she actually, like, attacks them and then uses her tiara to, like, break their little mind control headbands or whatever. And you don't really see this later on. Um, she, I feel like that physical role ends up being taken over, if it's needed, by Makoto, but it's mostly, they just rely on their powers. And I'm sure there are people screaming at me right now, like, "No, there's like this and this and this," uh, these examples of, well, look, it's been awhile since I saw the show, uh, and I'm re-watching it with almost fresh perspective and, um, yeah, it, it's cool seeing her think outside the box and be physical. Um, and you know, she's growing up, she's learning.

Gilcy (28:07):

Go Usagi! Very close moon moments. Those are the two big ones that I caught as I was watching these, there are definitely like a few, like, little mini moments that I would like give a, like, a little shout out to. Um, I would say the episode where everyone's trying to get that pet, um, and Usagi is concerned for her little brother, Shingo. And when she was using the Tiara, she didn't want to harm her brother. So she was worried about that and that's when we see the Moon Tiara Stardust, I think it was? And like that kind of protected her brother, but also was able to get him out of that trance, um, which a little mini mini moon moment. Um, but not, not big enough to be like, yes, this is it.

Drucilla (29:03):

And it's also a decent human being kind of thing. Like you don't want to hurt your family like this, despite how annoying and despite how they kicked your cat, you know.

Gilcy (29:15):

When he kicked Luna, I gasped, I was like, "How dare you do that!? No."

Drucilla (29:21):

This episode, the, so just for reference if you weren't around in the nineties, when these originally aired, out of these six episodes, only three were originally dubbed in English. And that was the radio talk show episode, for some reason the Slim City episode, where everyone's going to the gym to lose weight, and the everyone wants to be famous, to be a superstar episode. Those were the only three. And I think probably that cat kick might be the reason why this episode wasn't originally dubbed. Um, I could be wrong. I probably am. I'm often wrong about things that I think I'm right about. But, um, yeah, that, and just the fact that, I dunno, at one point, Luna does grab the one Usagi has and like takes it behind a wall and my watch party and I were, we were all joking that she, like, breaks its neck behind the wall to, like, free Usagi from the spell. So yeah, I am sure that cat kick contributed greatly to, not. Um, but, uh, but it's so, it's so interesting how quickly Shingo is like, "Okay, I love Luna now. All Sailor Moon had to do was tell me, uh, despite I don't know why she doesn't, why she knows my name."

Gilcy (31:05):

Yeah. Just not really any stellar moon moments in these episodes, which...did not think we would have, especially this early on. Yeah.

Drucilla (31:18):

I will say, um, maybe what contributed to this is, I kept thinking as I was watching these episodes, these people are mean. Like, Luna is straight up mean to Usagi. Um, her family is kind of mean to her in the weight episode.

Gilcy (31:43):

Um, yeah. And the episode where they're trying to do like the talent competition too, and Luna's being like, "Oh, why are you concerning yourself on this? Like, don't do this." I was just like, "Girl, she's just trying to follow her dream. She's 14. Let her do what she wants."

Drucilla (32:06):

So, yeah, and oh my god, Mamoru, is, he's vicious to her and...

Gilcy (32:14):

He's a jerk!

Drucilla (32:15):
Yeah, he's so jerky.

Gilcy (32:18):
I know this is enemies to lovers, but like, this is just cruel.

Drucilla (32:23):
I know. And, like, and sometimes I wonder if, because he is supposed to be in high school. I wonder if it's one of those things that, not that he, you know, it's not the, you know, stereotypical, "Oh, he has a crush on her. So he's going to be mean to her," which is BS by the way. I don't think it's that, exactly. I think it's just, he, he enjoys teasing her, not for any malicious reasons. He just like, you know, finds her amusing.

Gilcy (32:59):
It's just fun.

Drucilla (32:59):
Yeah. And likes it and I don't, and I think it's, I think what's very important is, I don't think he realizes how much it, like, hurts her. Um, cause I mean, there are times when, you know, she overreacts. Like, as he's walking away, she throws a comeback at him and she's, like, very much, like, drama queen overreacting. I think he likes that kind of reaction, but it's the, I think it's the superstar episode where she's so depressed from, like, Luna is like, "I'm not doing this. You should be focusing on what's important." And she just kind of like runs off and she's sort of teary-eyed and she sees him and she just immediately 90 degree angle into like an alleyway or something because she, she just can't handle his put downs right now. And so I, I think that's also a very good lesson that, you know, maybe lesson's the wrong word, but you know, you never know how, what you say will be taken and, you know, making a joke, um, you know, your friends may act like it's okay, but they may really be hurt by it, but they feel weird telling you that. And I think that's probably what the situation is. He's a high school boy who was teasing a girl that he finds amusing and she reacts in a way that he expects, but doesn't realize that some of what he says, especially, oh my gosh, some of the stuff about, you know, "you'll never get a boyfriend" or like "you just, how many of those donuts, er, how many of those buns did you eat."

Gilcy (34:54):
Yes, yes, yes.

Drucilla (34:55):
I don't think he realizes sometimes how much his words hurt her and so we should all be mindful of what we say and how it could be taken, especially now since, you know, during the pandemic, so much of our stuff is done through texting and emails. There are some things that I will write, like in a work email being like, "ha ha, you know, joke joke" and then just deleting it because I realized, like, it would be obvious that I was joking if I was face-to-face with someone, but it may be taken the wrong way and I don't want my boss to take this the wrong way. So, um, yeah.

Gilcy (35:36):
This is why I wish gifs were a little more work appropriate. Cause then I could like insert a gif and it's like, "Oh yeah, you know, I'm just kidding. Ha ha," oh man, I'm just imagining myself sending a gif to my boss. And like, our humor is very different.

Drucilla (35:57):

So yeah. And, and I mean, it, it goes into the whole, I mean, if we're, if we're going to get really heavy, the little things that, you know, microaggressions, you know, the, uh, little harassment things that you don't realize what you're doing, you know, little remarks that it's like, "Oh, it's like a little joke. Ha ha." It's like, no, that's racist, what you just said. And you know, maybe I think we're rambling a little bit at this point. I think we should shut it down, but...

Gilcy (36:40):

But important topics, important topics that are very timely and also ties into what we were saying. Um, and these episodes, and it's really just, you know, this, this podcast isn't just, you know, talking about Sailor Moon and geeking out over it. Um, but it's, you know, it's also kind of just like tying into what's happening in the world and just how, I guess we ourselves could exemplify these moon moments. And hopefully, you know, you can come on this journey with us as we talk about these things and hopefully you get, um, some wisdom, I guess, from listening to us, ramble on.

Drucilla (37:28):

Very wonderfully put. And you know, if, if we were wrong, if there was a moon moment that you're like, I can't believe they didn't see this, you know, drop us a line.

Gilcy (37:40):

Or if you feel very strongly about one of the moon moments that we didn't feel were moon moments, uh, let us know. We would love to hear from you.

Drucilla (37:50):

Or if you just want to, you know, @us and say, yeah, F that weight-loss episode, we'll retweet you. That episode should never be forgotten for how horrible it is. Um, so yeah, I think that's going to do it for this episode. Our next episodes are going to cover eight and nine. So the solo Sailor Moon/Sailor Mercury episodes. So yay! Ami is next. And I definitely know one moon moment that's going to come out of one of those episodes so it will not be as, we won't be as flailing in that episode as we were in this one. So check out our social media on Twitter and Instagram @moonmomentpod. And don't forget to check out our website at moonmomentpodcast.com. You'll find show notes and transcripts of every episode there.

Gilcy (38:50):

Yes. Let us know what your moon moment musings are. We'd love to hear from you as we've been trying to say. Um, maybe you might just get a shout out. If you'd like to support the podcast, please rate, review, share, and subscribe. It helps us keep afloat amidst the vast ocean of podcasts. I'm Gilcy...

Drucilla (39:12):

And I'm Drucilla.

Gilcy (39:14):

Thank you for tuning in. You're all simply tre-MOON-dous. AYYY!

Drucilla (39:23):

Your pun of the week.

Gilcy (39:26):

Yes, we will catch you later. Until next time.

Both (39:30):
Bye!